

NEXT TO YOUR MOTHER WHO DO YOU LOVE?



Sung by



Words by
IRVING BERLIN

Music by
TED SNYDER

NEXT TO YOUR MOTHER, WHO DO YOU LOVE?

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Music by TED SNYDER.

Slowly

mf

The piano introduction consists of two staves in G major, 4/4 time. The melody is in the right hand, starting with a half note G4, followed by quarter notes A4, B4, C5, and D5. The accompaniment in the left hand features a steady eighth-note bass line and chords in the right hand.

Till ready

Two lov - ing sweet - hearts 'mid
Five co - zy rooms in a

p

The first line of the song features a vocal melody in the right hand and piano accompaniment in the left hand. The piano part includes a repeat sign and a first ending. The lyrics are: "Two lov - ing sweet - hearts 'mid / Five co - zy rooms in a".

flow - ers in May - time, Two hap - py fa - ces like
flat in the ci - ty, One ba - by boy..... cute and

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "flow - ers in May - time, Two hap - py fa - ces like / flat in the ci - ty, One ba - by boy..... cute and".

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child - ren in play - time, Two eyes of blue, gaz - ing in - to
 cun - ning and pret - ty, Par - son had said, "You two are wed,

Eyes of her own... sweet - heart, One co - zy bench holds the
 Bless you my child - ren go." "Come spend a week." so she

cou - ple with - in it, Hours that passed on - ly
 wrote to her moth - er, Moth - er re - plies, "I am

seemed like a min - ute, Sweet maid - en sighs,
 bring - ing your broth - er." Hus - band re - marks,

Fel - low re - plies,..... "Tell me be - fore we part".....
"Me for the parks."..... But first I want to know.....

CHORUS

Next to your moth - er, who do you love?.....

Next to your broth - er, who do you love?.....

Next to your fa - ther, and your sis - ter Sue,.....

Tell me who..... looks good to you,..... Next to your moth - er,

who would you miss? Next to your broth - er, who would you kiss?

poco - a - poco rall.
Next to your own..... dear folks at home,.....

a tempo
Tell me, now who..... do you love?..... love?.....

TWO NEW SONG SUCCESSSES

DRAGGY RAG.

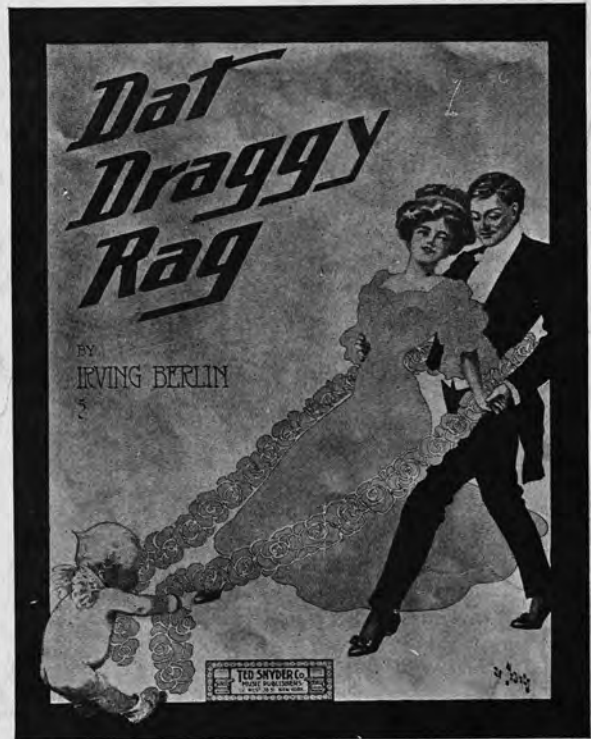
Words and Music
By IRVING BERLIN

CHORUS

Oh! that drag-gy rag,-- Oh! that ea-sy drag,
Don't you hur-ry, hon-ey, or you'll cause me pain,-- I
want to go to hear--ee on an Er-ie train, Slide, glide,
not too fast,-- Go slow to the last,-- I love my quick de-

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Call Me Up Some Rainy Afternoon.

Words and Music by
IRVING BERLIN

CHORUS

Call me up some rain-y af-ter-noon,
I'll ar-range for a qui-et lit-tle spoon,
Think of all the joy and bliss,-- We can
bug and we can talk a-bout the weath-er, We can

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