

There She Goes

French
Fox Trot
SONG

Words by
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By
RING-HAGER

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"THERE SHE GOES"

(A French Fox Trot Song)

Words by JACK MAHONEY
Music by RING - HAGER

Tempo di Fox Trot

First system of piano introduction. Treble clef, bass clef. Dynamics include *f* L.H. and *fz*. The music is in 2/4 time and features a rhythmic pattern characteristic of a fox trot.

Second system of piano introduction. Treble clef, bass clef. Dynamics include *fz*. The music continues with a similar rhythmic pattern.

VOICE

Vocal line and piano accompaniment for the first verse. The vocal line is in treble clef, and the piano accompaniment is in bass clef. Dynamics include *mf*. The lyrics are: Ma che - rie came to me from Pa -
I sur - mise some - thing lies in her

Vocal line and piano accompaniment for the second verse. The vocal line is in treble clef, and the piano accompaniment is in bass clef. The lyrics are: ree 'cross the sea, And she's a gay Pa - ri - sian, Hearts en -
eyes and her sighs, When she leans on my should - er, She says

treat at her feet and they beat so "toot sweet," a - wait - ing her de-
 this, "Oh what bliss, I won't miss one more kiss" then some-thing makes me

ci-sion, But I'm set with Mu-sette, they re-gret she's my pet, they can-not
 hold her, If I knew what to do when we two "par-lez vous" per-haps I

spoil my vi-sion, When she vamps ev'-ry one, she shows
 would get bold-er, When she whis-pers "Wee, wee" may-be

me how it's done, and she takes it all in fun.
 she's vamp-ing me, but I'll have to wait and see.

CHORUS

My Mu-sette is so haught - - y

The first system of the chorus features a vocal line in treble clef and a piano accompaniment in grand staff. The vocal line begins with a whole note G4, followed by a quarter note F4, a quarter note E4, a quarter note D4, and a whole note C4. The piano accompaniment starts with a mezzo-forte (mf) dynamic, featuring a rhythmic pattern of eighth and sixteenth notes in the right hand and a steady bass line in the left hand.

There she goes, there she goes, Lad - y from head to toes,

The second system continues the chorus with the vocal line repeating the melody. The piano accompaniment includes accents (^) over the first and second measures of the vocal line and fortissimo (fz) dynamics in the piano part.

She is - n't bad, just naught - - y

The third system of the chorus shows a change in the piano accompaniment, with a more active right hand melody. The vocal line continues with a whole note G4, a quarter note F4, a quarter note E4, a quarter note D4, and a whole note C4.

When it snows and it blows, she on - ly shows - her tem - per,

The fourth system concludes the chorus with the vocal line. The piano accompaniment features fortissimo (fz) dynamics and a complex rhythmic texture in the right hand.

Her glance is so al - lur - - ing

All the beaux stand in rows, she is a gay co-quette, There she

goes, there she goes, There goes my pret - ty Mu -

1. -sette. 2. - sette.

From Fred

TILL THE SWANEE RIVER RUNS DRY

Words and Music by
JACK MAHONEY

CHORUS

'Till the cot-ton blos-soms bloom no more in Car-o - line

And the sweet Vir - gin-ia mel - ons with-er on - the vine; 'Till the

birds in Ten-nes - see _____ hush their mel-o - dy _____

And mag-nol-ias down in Geor-gia fall from ev-'ry tree,