

# WAY BACK

THE FAMOUS OSHKOSH SONG  
INTRODUCED  
IN BURNSIDE & COMSTOCK'S PRODUCTION OF  
"FASCINATING FLORA"

WORDS BY  
JOHN KEMBLE  
MUSIC BY  
LESTER KEITH



DE MUYER

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NEW YORK      DETROIT



# "We Parted by the River, Grace and I"

By STANLEY CRAWFORD

The companion song to

"In the Shade of the Old Apple Tree"



"We Parted by the River, Grace and I," is beautiful ballad, pleasing in melody and pure in sentiment.

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- My Irish Molly O—Characteristic Song
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- Won't You Fondle Me—Coon Song
- Stella—Ballad
- In Zanzibar—Coon Novelty
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## WE PARTED BY THE RIVER, GRACE AND I.

CHORUS.

By STANLEY CRAWFORD

When we part - ed by the riv - er, Grace and I, The  
sun - shine seemed to fade a - way and die, And the  
song - birds' sweet - est lay, Brought no joy to me that day, When we  
part - ed by the riv - er, Grace and I.

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# Way Back

Words by  
JOHN KEMBLE.

Music by  
LESTER KEITH.

Moderato.

The piano introduction consists of two staves. The right hand starts with a series of chords and eighth notes, marked with a forte (*f*) dynamic. The left hand provides a steady accompaniment. The tempo is marked as Moderato. The piece concludes with a final chord and a fermata over the right hand.

The first line of the song features a vocal melody and piano accompaniment. The vocal line begins with a rest, followed by the lyrics: "Ev - 'ry - where I go, Cit - y sights are grand,". The piano accompaniment includes a section marked *fz* (forzando) and *mf* (mezzo-forte), and another section marked *p* (piano). The music is in a key with one flat and a common time signature.

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "peo - ple seem to know, I'm a Reu - ben, I'm a Reu - ben, gals to beat the band, I'm a Reu - ben, I'm a Reu - ben,". The piano accompaniment features a section marked *f* (forte). The music concludes with a final chord and a fermata over the right hand.

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Don't it beat the band just how they un - der - stand And shout my name the mo - ment  
Ev - ry - thing's immense but I'd give thir - ty cents, To sit once more up - on the

that I land Oh E - li - za Ann won't you tell your man What  
barn-yard fence Farm - ing life for me, that's the place to be I

ev - er made me leave you for the cit - y, For the farm, by gosh, was  
would - n't swap an a - cre for the cit - y, Tell the wall street flock the

best for Un - cle Josh, I'd ought - er stayed way back in old Os - kosh.  
farm - er hates to knock, But he can beat them all a wat - 'ring stock.

CHORUS.

Back, back, I'm go-ing way back, Back to the farm by gosh —

*p-f*

This town may be a won-der but it can't beat old Os - kosh, by thun - der,

Good - bye, I'm glad I seen you I've got my bag to pack — Then

by gee whiz let the blame train siz, I'm go-ing back, way back. back. —

1 2

*D.S.*

Way back. 3.





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- Two Little Sailor Boys, March Ballad
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- My House Boat Beau, Vanderbilt Cup
- The Sea is My Sweetheart, Bass Song, high grade

**STINGY MOON.**

Words by  
**WILL HEELAN.**

Music by  
**H. B. BLANKE.**

**CHORUS.**

*L'istesso Tempo.*

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