

TENTH EDITION.

THE FAVORITE NEGRO SONG

# ROSA LEE

OF

"DON'T BE FOOLISH JOE"

Sung by the

ETHIOPIAN SERENADERS,

CHRISTY'S MINSTRELS,

and others, arranged with

CHORUS & ACCOMPANIMENTS FOR THE

PIANO FORTE.

25c net

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ROSA LEE OR "DONT BE FOOLISH JOE."

Allegretto.

Piano introduction for the first system, featuring treble and bass staves. The music is in 2/4 time with a key signature of three sharps (F#, C#, G#). The first measure is marked *p* (piano), the second *sf* (sforzando), and the third *f* (forte).

SOLO TENOR.

Musical score for the Solo Tenor part. It includes piano accompaniment and a vocal line. The piano part starts with *p* (piano) and includes a *Cres.* (crescendo) leading to *ff* (fortissimo). The vocal line begins with the lyrics "When I libd in Ten-nes-se,".

TENOR.

Musical score for the Tenor, Alto, and Bass parts. It includes piano accompaniment and three vocal lines. The piano part is marked *pp* (pianissimo). The vocal lines are also marked *pp*. The lyrics for the Tenor part are "U - - li - - a - - li o - - la - - e, I went courtin' Ro - sa Lee,". The Alto and Bass parts have the same lyrics: "U - - li - - a - - li o - - la - - e,".

*pp*  
U - li - a - li o - la - e,  
*pp*  
U - li - a - li o - la - e,  
*pp*  
U - li - a - li o - la - e,  
*pp*  
U - li - a - li o - la - e, Eyes as dark as win - ter night,

The first system of the musical score consists of five staves. The top four staves are vocal lines, each starting with a piano (*pp*) dynamic marking. They all sing the lyrics "U - li - a - li o - la - e,". The fifth staff is a piano accompaniment, split into a right-hand treble clef and a left-hand bass clef. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

Lips as red as ber - rys bright, When first I did her

The second system of the musical score consists of three staves. The top staff is a vocal line with the lyrics "Lips as red as ber - rys bright, When first I did her". The bottom two staves are a piano accompaniment, split into a right-hand treble clef and a left-hand bass clef. The piano accompaniment continues with eighth-note patterns and chords.

woo - - ing go She said "now dont be fool - ish Joe,"

The third system of the musical score consists of three staves. The top staff is a vocal line with the lyrics "woo - - ing go She said 'now dont be fool - ish Joe,'". The bottom two staves are a piano accompaniment, split into a right-hand treble clef and a left-hand bass clef. The piano accompaniment continues with eighth-note patterns and chords.

*pp* U - li - a - li o - la - e, Courtin' down in Ten - nes - se, *f* U - li - a - li

*pp* U - li - a - li o - la - e, Courtin' down in Ten - nes - se, *f* U - li - a - li

The first system of the musical score consists of five staves. The top two staves are vocal lines with lyrics. The bottom three staves are for piano accompaniment. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. Dynamics include *pp* (pianissimo) and *f* (forte).

o - la - e, Neath de wild Ba - na - na tree.

o - la - e, Neath de wild Ba - na - na tree.

The second system continues the musical score with two vocal lines and piano accompaniment. The lyrics are "o - la - e, Neath de wild Ba - na - na tree." The piano part features a rhythmic accompaniment with chords and moving lines.

*p* *cres.* *ff*

The third system is primarily piano accompaniment, showing a crescendo from *p* (piano) to *ff* (fortissimo). The piano part has a complex texture with many notes and chords.

I said you lubly Gal dats plain ,  
 U....li..a...li o...la...e .  
 Breff as sweet as sugar cane ,  
 U....li..a...li o...la...e .  
 Feet so large and comely too ,  
 Might make a cradle of each shoe ,  
 Rosa take me for your beau ,  
 She said now dont be foolish Joe .

CHORUS. U....li..a...li o...la...e .  
 Courtin down in Tennessee ,  
 U....li..a...li o...la...e .  
 'Neath de wild Banana tree .

My story yet is to be told ,  
 U....li..a...li o...la...e .  
 Rosa cotchd a shocking cold ,  
 U....li..a...li o...la...e .  
 Send de Doctor, fetch de Nurse ,  
 Doctor, came but made her worse ,  
 I tried to make her laugh but No—  
 She said, now dont be foolish Joe .

CHORUS. U....li..a...li o...la...e .  
 Courtin down in Tennessee ,  
~~U....li..a...li o...la...e .~~  
 'Neath be wild Banana tree .

Dey give her up no power could save ,  
 U....li..a...li o...la...e .  
 She ax me follow to her grava ,  
 U....li..a...li o...la...e .  
 I take her hand 'twas cold as death ,  
 So cold I hardly draw my breff ,  
 She saw my tears in sorrow flow ,  
 And said farewell my dearest Joe .

CHORUS. U....li..a...li o...la...e .  
 Rosa sleeps in Tennessee ,  
 U....li..a...li o...la...e .  
 'Neath de wild Banana tree .

} the last Chorus  
 is to be Sung a little  
 slower, and very Piano.