

GARLAND OF OLD FASHIONED

ROSES

SONG



PRICE

CENTS

50

WORDS BY
CHAS. H. MUSGROVE

MUSIC BY
E. CLINTON KEITHLEY

FORSTER - MUSIC PUBLISHER
529 SO. WABASH AVE. CHICAGO

Garland Of Old Fashioned Roses

Words by
C. H. MUSGROVE

Music by
E. CLINTON KEITHLEY

Moderato

The piano introduction is written in 3/4 time with a key signature of one flat (B-flat). It begins with a dynamic marking of *f* (forte). The melody is primarily in the right hand, featuring a mix of eighth and quarter notes, while the left hand provides a steady accompaniment of quarter notes.

The first line of the song features a vocal line and piano accompaniment. The lyrics are: "Through a sun - lit gar - - 'Twas a - mong the Ro - -". The piano accompaniment starts with a dynamic marking of *p* (piano) and includes an *8va* marking above the first measure of the right hand.

The second line of the song continues the vocal line and piano accompaniment. The lyrics are: "den with its ro - ses fair - - ses Dear, I first met you - -". The piano accompaniment continues with a dynamic marking of *p* and includes a *16va* marking above the first measure of the right hand.

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Once I sought the flow - er I would have you
 So I bring these flow - - ers Sweet - heart your love to

wear, _____ But no sing - le blos - som
 woo _____ Let this frag - rant gar - - land

Could my love im - part, _____ So to, tell the
 crown our love to - day, _____ Sweet is love's own

sto - - ry, That is in my heart. _____
 sto - - ry, That the blos - soms say. _____

rit.

REFRAIN

p dolce

A garland of old fashioned ro - ses Sweetheart I bring to you —

Ro-ses I gathered in Love - land Dream-ing sweet dreams of you — Each

rose dear a message is breath - ing Tend-er and fond and true; — This


gar-land of old fashioned ro - ses, Sweet-heart I bring to you. —

GARLAND OF OLD FASHIONED ROSES.

MALE QUARTETTE.

Arr. by AL. FERRI

1st. Tenor
2d. Tenor



A gar - land of old fash-ioned ro ses Sweet-heart I

Baritone
Bass



bring to you — Ro - ses I gath - ered in Love - land



Dream-ing sweet dreams of you — Each rose dear a mes-sage is



breath - ing - Tend - er and fond and true, — This gar - land of



old fash - ioned ro - ses, Sweet-heart I bring to you. —

TWO RAGS of Real Merit

Vocal and Instrumental

To our mutual friend Mr. Clyde A. Hager.

AT THE RAGTIME BALL.

By the Writers of
"OCEANA ROLL"
"WHEN I WOKE UP THIS MORNING" etc.

Words by
ROGER LEWIS.

Music by
JIMMIE V. MONACO.

CHORUS.

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Oh that Ragtime Ball, We should-n't miss this op-por-tu-ni-ty to dance the

Bear — for there — will be some priz-es Hon-ey, I know we'll get the mon-ey;

Dress suits, Silk-en gowns, We're going to see the Swell-est folks in town a danc-ing

down — at the Rag-time, Rag-time Ball!

Ragtime Ball - 3

WALTON, PROCESS CHICAGO.

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VOCAL

Garland of Old Fashioned Roses
I'll Meet You on the Golden Shore
Some Day You'll Love Me
The Girl for Me
Sly Old Moon
Linger Longer, Lovey
Lucy Lee
Mademoiselle O'Toolay
The Song of the Mission Chimes

INSTRUMENTAL

Tar Babies Rag
Dixie Kisses—Two-step
Aviation Rag
Cloud Kisser—Two-step
Peanuts Rag
Dream of Fairies Waltzes
Queen of Fashion Waltzes
Jay Roberts Rag
Joy Rag

MELODY RAG

RAYMOND BIRCH

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