

POPULAR EDITION

AIN'T YOU COMING OUT TO-NIGHT

SONG

WORDS BY

REN SHIELDS

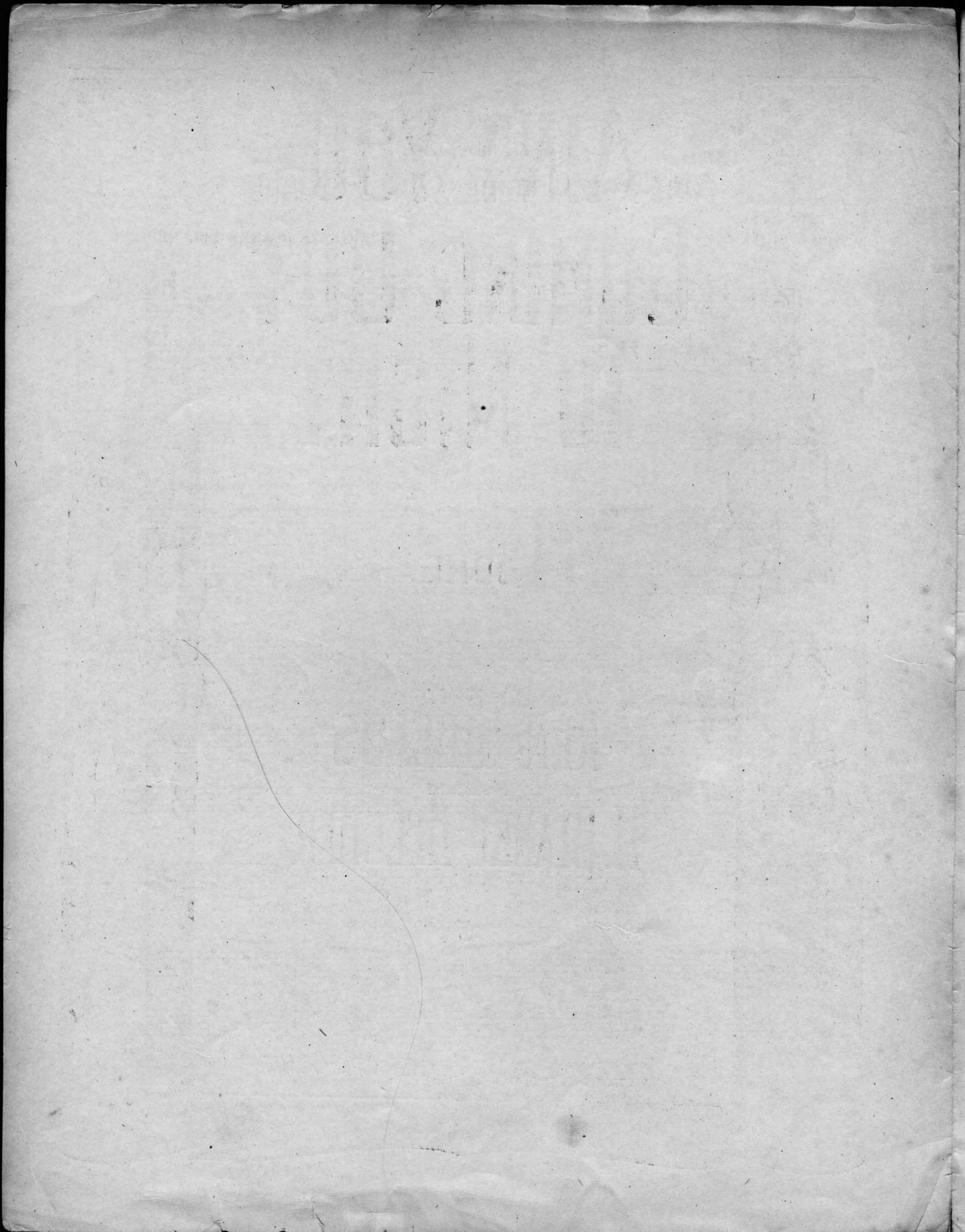
MUSIC BY

H. BLANKE-BELCHER

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STARTER



Ain't You Coming Out To-Night

Words by
REN SHIELDS

Music by
HENRIETTE BLANKE-BELCHER

mf

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

Pret - ty Sal, Hon - ey gal, lis - ten while I woo,
Pret - ty Sal, Hon - ey gal, won't you tell me, please,

The first vocal line is on a single staff. The piano accompaniment is on two staves below, with a dynamic marking of *p* (piano).

While I tell to you that I loves you true; Lis - ten now while I vow
Do no long - er tease, set my heart at ease, An - swer soon, tell dis coon

The second vocal line continues the melody. The piano accompaniment continues with a similar rhythmic pattern.

by some mag - ic art, You got de key of dis poor dar - key's heart. — A -
dat your his a - lone, And dat you'll share his lit - tle cab - in home, — A -

The third vocal line concludes the piece. The piano accompaniment provides a final harmonic support.

float - ing on de breezes I think I hear your name, De
 night, when I'm a - dreaming I on - ly dreams of you, In

birds and all de bee-zes am a - sing - ing of your fame,
 day light I'm a - sche - ming 'bout what I ought to do.

Pret - ty Sal, Hon - ey gal, I wants yer to be mine,
 Pret - ty Sal, Hon - ey gal, I wants to change yer name,

'Cause you're sweet - er den de mel - on on de vine.
 'Cause you're sweet - er den de sug - ar on de cane.

REFRAIN

Tenderly

Ain't you com - ing out dis eve-ning, Ain't you com-ing out to - night? Ain't ye

The first system of the refrain features a vocal line in the upper staff and piano accompaniment in the lower two staves. The key signature has one flat (B-flat), and the time signature is common time (C). The piano part includes a dynamic marking of *p-f* (piano-forte) and a repeat sign with first and second endings.

going to be re - ceiv - ing, Ain't ye going to be po - lite? Don't you

The second system continues the vocal line and piano accompaniment. The piano part maintains the harmonic structure established in the first system.

hear your hon - ey sing - ing, Don't you hear his ban - jo ring - ing? Good

The third system continues the vocal line and piano accompaniment. The piano part features a steady bass line and chordal accompaniment.

Law-dy! "Hun", I'm wait-ing; Ain't you com-ing out to night? — Ain't you night?

The fourth system concludes the refrain with a vocal line and piano accompaniment. It includes first and second endings for the piano part, with a dynamic marking of *mf* (mezzo-forte) and a final flourish.



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Write for Illustrated Catalogue

Lady Love

To PAULINE WEIL DESSAUER

Words by
Wm Mc KENNA

Music by
ALBERT GUMBLE

CHORUS.

La - dy Love, La - dy Love, Let your eyes shine out just like the
stars a - bove, I am lone-ly for you on - ly, Come and meet me,
do, I want you ev - 'ry day. When I'm a - way I am
think - ing of my hon - ey gal so true, La dy,

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