

POPULAR EDITION

# MEET ME TO-NIGHT 'MID THE ROSES

Words by  
**ROGER LEWIS**

Music by  
**ROY BARTON**

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I'd Rather Love What I Cannot Have  
Than Have What I Cannot Love  
My Irish Dearie  
When My Dark Diana Dreams of Me  
Casey  
Naughty, Naughty, Naughty  
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Who Are You With Tonight  
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Silver Bell  
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Daisies Won't Tell  
I'm Afraid of You  
Sugar Moon  
Garden of Roses  
The Vale of Dreams  
King Chanticleer  
Maybe You're Not the Only One  
Who Loves Me

### When the Moon Swings Low

Words by  
JOHN PAGE

Music by  
NEIL MORET

REFRAIN  
*Not fast* *dolce*

When the moon swings low - o - o - o -

*dolce p-f*

And the fire flies glow - o - o - o -

Let's go down where the roses grow shining with dew,

sweet, just like you We will dream the old dream, ev-er new

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Love's Serenade  
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Fire-fly  
Twilight Serenade

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Catalogue

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# MEET ME TO-NIGHT MID THE ROSES <sup>3</sup>

Words by  
ROGER LEWIS

Music by  
ROY BARTON

Tempo di valse.

The musical score is written for piano and voice. It begins with a piano introduction in 3/4 time, marked 'Tempo di valse'. The key signature has two sharps (D major). The piano part features a waltz-like accompaniment with chords and moving lines in both hands. The vocal line enters in the third system with the lyrics: 'I wan - der to - Sweet mes - sage of night mid the ro - ses dear, Their fra - grance per - fumes the love in the bright moon - light, The ro - ses to me con -'. The piano accompaniment continues throughout, providing harmonic support for the vocal melody. Dynamics include 'f' (forte) and 'p' (piano).

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*poco a poco cresc.*

air. \_\_\_\_\_ My heart is con - tent for I know that  
 fide. \_\_\_\_\_ Far sweet - er to me would it's mean - ing

*dim.*

soon, You'll be here my love to share. \_\_\_\_\_  
 be, If you were here by my side. \_\_\_\_\_

*dim.*

REFRAIN  
*Valse lento (with expression)*

*p - f*

Meet me to - night mid the ro - ses Come while the

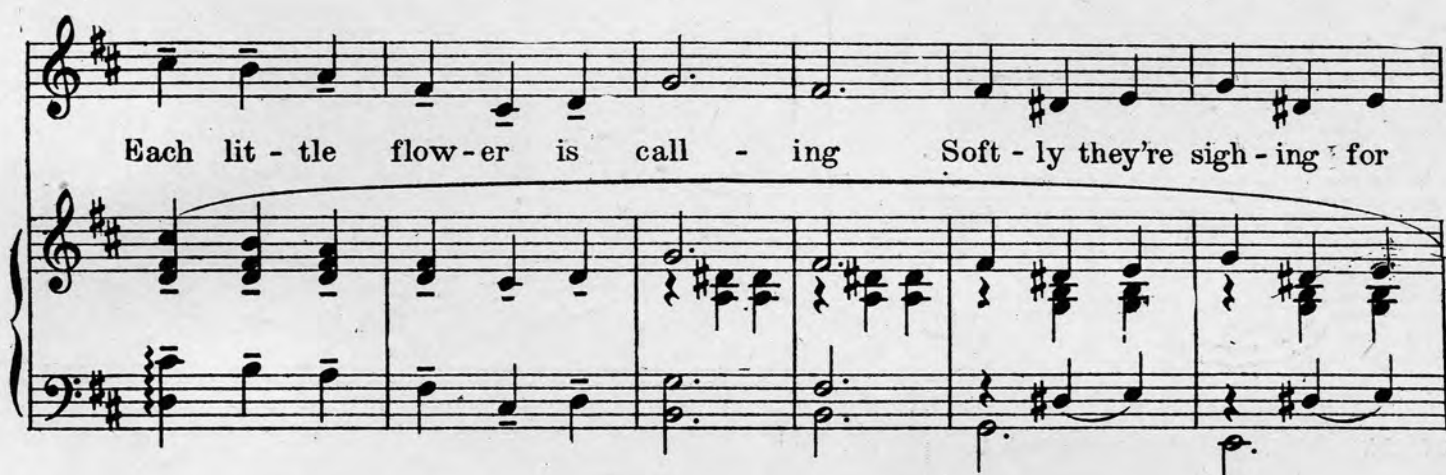
*p - f*

stars bright - ly gleam \_\_\_\_\_ Then while the whole world re -

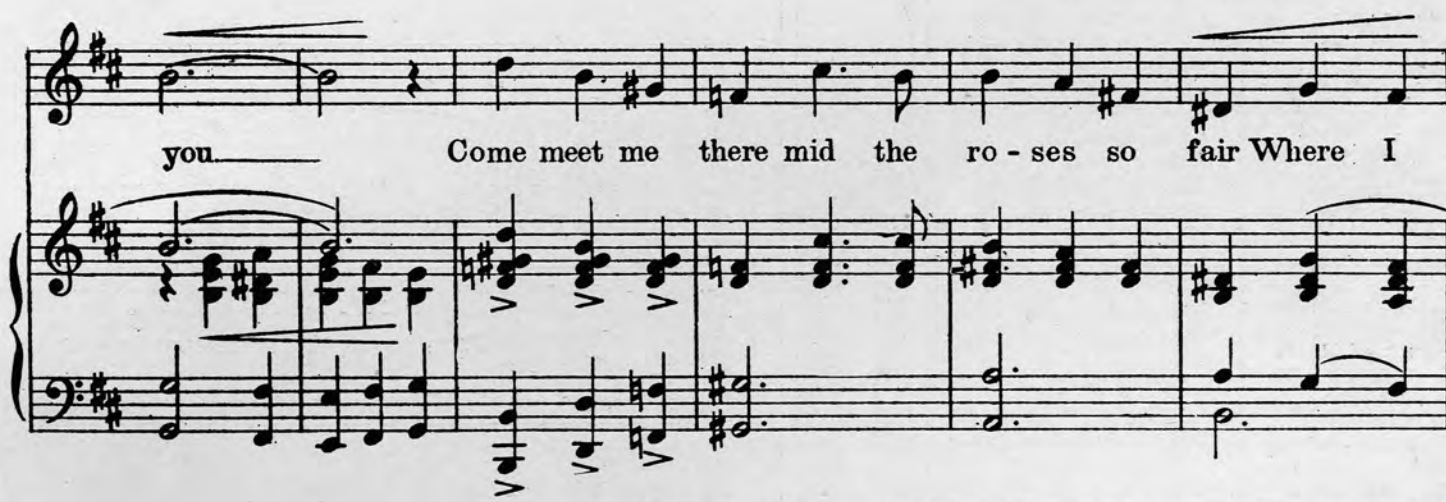
pos - es We'll live in love's gol - den dream,



Each lit - tle flow - er is call - ing Soft - ly they're sigh - ing for



you Come meet me there mid the ro - ses so fair Where I



wait for you you.





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Lonely  
A Hot Time in Monkey-  
town  
When the Moon Swings  
Low  
If the Garden of Roses  
Should Change to  
Thorns  
That Reuben Glide  
Oh, that Navajo Rag  
Honey Girl  
Carita  
Emmalina Lee  
Marry Me, Carrie  
Under the Pretzel Bough  
Come on Over, Let's all  
Get Acquainted  
Night Brings Dreams  
and Dreams Bring You  
You's Sweet to Yo'  
Mammy Jes' the Same  
By the Light of the  
Jungle Moon  
Honey Bunch  
Blushing Moon  
The Kingdom of Love  
Love Dreams and Des-  
tiny

**INSTRUMENTAL**

The Whirlwind  
Del Rose Waltzes  
Borneo Rag  
Hula-Hula Intermezzo  
Royal Flush  
The Aviator  
Anoma  
Chatter-Box-Rag  
Rig-a-ma-role-Rag  
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Indian Summer  
Love's Serenade  
Mop Rag  
Poker Rag  
Black and White  
Easter Lillies  
Azure Skies  
Zamora Waltz  
Happy Days Waltz  
Fire-fly  
Twilight Serenade

Oh You Beautiful Doll

Words by  
A SEYMOUR BROWN

Music by  
NAT. D. AYER

REFRAIN

Oh! you beau-ti-ful doll, you great, big beau-ti-ful doll!

Let me put my arms a-bout you,

I could nev-er live with-out you, Oh! you

beau-ti-ful doll, You great, big beau-ti-ful doll! If you

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