

HOMELAND

FLORENZ ZIEGFELD

Presents

LEON ERROL

in the
Musical Comedy

"LOUIE THE 14TH"

Book & Lyrics
by

ARTHUR WIMPERIS

Music
by

SIGMUND ROMBERG

Staged by

EDWARD ROYCE

VOCAL

The Crossword Puzzle
Sweetheart Of Mine
Little Peach
True Hearts
Homeland

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HAB. HADIG!

Homeland

(Brent and Men)

Words by
ARTHUR WIMPERIS

Music by
SIGMUND ROMBERG

Moderato *mf*

Brent
Good - bye to com-pan-ions and sec-tions, We have

I-II Tenors
mf
We have

I-II Basses
mf
We have

Piano
mf

seen the last of you: Fare - well to Or-ders and In - spec-tions! And to

seen the last of you: And to

seen the last of you: And to

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p
H-ll with G - H - Q! Fare - well to red wine and Rhine-wine, for
H-ll with G - H - Q!
H-ll with G - H - Q!

p

Detailed description: This system contains four staves. The top staff is a vocal line with lyrics. The second and third staves are vocal lines for two other voices, also with lyrics. The bottom two staves are piano accompaniment. A piano dynamic marking (*p*) is placed above the first staff and below the piano accompaniment staves.

soon we'll have to re - sign wine.
They have all gone dry in A -
They have all gone dry in A -

Detailed description: This system contains four staves. The top staff is a vocal line with lyrics. The second and third staves are vocal lines for two other voices, also with lyrics. The bottom two staves are piano accompaniment. The piano part features a key signature change to one sharp (F#) in the second measure of the system.

Then drink with me A
- me-ri-ca, — So we've got to say Good - bye!
- me-ri-ca, — So we've got to say Good - bye!

Humming

This system contains the first vocal entry and piano accompaniment. The vocal line starts with a rest followed by the lyrics 'Then drink with me A'. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. A 'Humming' section is indicated by a long note with a wavy line above it in the bass line.

fin - al glass, Al - though it be The last, a - las! To the

This system continues the vocal line with the lyrics 'fin - al glass, Al - though it be The last, a - las! To the'. The piano accompaniment continues with similar melodic and bass lines, including some dynamic markings like accents and slurs.

home that's sweet but dry!

To the home that's sweet but dry!

To the home that's sweet but dry!

The first system of the musical score consists of four staves. The top staff is a vocal line with lyrics. The second and third staves are vocal lines for a second voice, also with lyrics. The bottom two staves are piano accompaniment. The music is in a major key with a 4/4 time signature. The lyrics are: "home that's sweet but dry!" followed by "To the home that's sweet but dry!" repeated twice.

Home - land, Home - land! Call - ing to your sons a - cross the

Home - land, Home - land! Call - ing to your sons a - cross the

Home - land, Home - land! Call - ing a - cross the

The second system of the musical score consists of four staves. The top staff is a vocal line with lyrics. The second and third staves are vocal lines for a second voice, also with lyrics. The bottom two staves are piano accompaniment. The lyrics are: "Home - land, Home - land! Call - ing to your sons a - cross the" repeated twice, followed by "Home - land, Home - land! Call - ing a - cross the".

seas; Home - land, Home - land! Mem - o - ries are borne on ev - 'ry

seas; Home - land, Home - land! Mem - o - ries are borne on ev - 'ry

seas; Home - land, Home - land! Mem - o - ries are borne on ev - 'ry

breeze, Home - land, Home - land! Tug - ging at our heart-strings while we

breeze, Home - land, Home - land! Tug - ging at our heart-strings while we

breeze, Home - land, Home - land! Tug - ging at our heart-strings while we

roam, Oh! Wan - der East or West, Home is still the best,
roam, Oh! Home is still the best,
roam, Oh!

This system contains three vocal staves and a piano accompaniment. The vocal staves are in treble clef, and the piano accompaniment is in bass clef. The music is in a key with one sharp (F#) and a 2/4 time signature. The lyrics are: "roam, Oh! Wan - der East or West, Home is still the best," on the first staff; "roam, Oh! Home is still the best," on the second staff; and "roam, Oh!" on the third staff. The piano accompaniment provides harmonic support for the vocal lines.

So Here's to our Home, sweet Home!
So Here's to our Home, sweet Home!
So Here's to our Home, sweet Home!

Humming
marcato

This system contains three vocal staves and a piano accompaniment. The vocal staves are in treble clef, and the piano accompaniment is in bass clef. The music is in a key with one sharp (F#) and a 2/4 time signature. The lyrics are: "So Here's to our Home, sweet Home!" on the first staff; "So Here's to our Home, sweet Home!" on the second staff; and "So Here's to our Home, sweet Home!" on the third staff. The piano accompaniment includes a section marked "Humming" in the bass line and "marcato" in the bass line. The piano accompaniment provides harmonic support for the vocal lines.

BY THE COMPOSER OF
"LOVE SENDS A LITTLE GIFT OF ROSES"

JUNE BROUGHT THE ROSES

Words by
RALPH STANLEY

Music by
JOHN OPENSHAW

Refrain *Slow with expression*
mp-f

June brought the ros - es so fra - grant with dew, June brought the

Detailed description: This system contains the first line of the refrain. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one flat (B-flat) and the time signature is 3/4. The tempo and expression markings are 'Refrain Slow with expression' and 'mp-f'. The lyrics are 'June brought the ros - es so fra - grant with dew, June brought the'.

con passione

sun-beams, and when they peeped through, Song-birds were sing - ing,

Detailed description: This system contains the second line of the refrain. It features a vocal line in treble clef and a piano accompaniment in grand staff. The tempo and expression markings are 'con passione'. The lyrics are 'sun-beams, and when they peeped through, Song-birds were sing - ing,'. A 'cresc.' marking is present in the piano accompaniment.

poco accel.

Mel - o - dies ring - ing, Bid - ding the world love a - new;

Detailed description: This system contains the third line of the refrain. It features a vocal line in treble clef and a piano accompaniment in grand staff. The tempo and expression markings are 'poco accel.'. The lyrics are 'Mel - o - dies ring - ing, Bid - ding the world love a - new;'. The piano accompaniment includes a 'cresc.' marking.

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