

635

OPERATIC EDITION

SYNCOPATED HEART

ARTHUR HAMMERSTEIN
PRESENTS
THE MUSICAL COMEDY

"ALWAYS YOU"

Book and Lyrics by
Oscar Hammerstein 2ND

Music by
Herbert Stothart

<i>A String of Girls</i>	.60
<i>Wonderful War</i>	.60
<i>Pousse Cafe</i>	.60
<i>Always You (Theme Song)</i>	.60
<i>I Never Miss</i>	.60
<i>Don't You Remember? (Cullaby)</i>	.60
<i>I'll Say So</i>	.60
<i>Drifting On</i>	.60
<i>Some Big Somethings</i>	.60
<i>Same Old Places</i>	.60
<i>Syncoipated Heart</i>	.60

Starr

Jerome H. Remick & Co.
New York Detroit

SYNCOPATED HEART

SONG

Lyric by
OSCAR HAMMERSTEIN 2nd

Music by
HERBERT P. STOTHART

VOICE

Moderato

PIANO

§ (A Little Faster)

My poor heart is - thump-ing, jump-ing,
This pe - cu - liar pal - pi - ta - tion

Lis - ten, can you hear?
Takes your breath a - way;

How it flut - ters, stops and stut - ters,
Gives you such a queer sen - sa - tion,

(It goes a mile a minute)

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Must be out of gear. At oth - er times my pulse is
 Makes you sad and gay. And when at last you see him

(There must be loving in it)

poco rit.

nor - mal, But when I know that he is near,
 com - ing, You nev - er know just what to say.

poco rit.

CHORUS (A little slower)

I've got a syn - co - pat - ed heart _____ That beats in

mp *f*

rag - time, _____ It will not reg - u - late, you see _____ A most se -

-duc-tive mel - o - dy. _____ Keeps jing-ling, ting - a-ling in me, _____

— What can it be? _____ I've called up - on phy -

(Spoken)

si - cians, But no pill can cure, but still A kiss from

him will turn the trick, _____ That's my pre-scrip - tion; _____ He'd bet-ter

hur-ry up and start, _____ Be-cause this wick-ed lit-tle heart, _____

— Just wants to dance _____ all the mu-sic of ro-

(Knock on Piano)

- mance, _____ Is in my syn-co-pat-ed heart, _____

— My lit-tle syn-co-pat-ed heart. _____ I've got a _____ *D.S.*

HITS A LONELY ROMEO HITS

I WANT A LONELY ROMEO

Lyric by ROBERT B. SMITH Music by MALVIN M. FRANKLIN
SONG

CHORUS

Tempo
I want a lone-ly Ro-me-o

mf a tempo
Who wants a lone-ly Ju-li-et

leggero
Oh come be-neath my bal-con-y and spoon

leggero
And swear your love by you in-eon-stant moon Ro-me-o

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WAIT FOR ME

Lyric by ROBERT B. SMITH Music by ROBERT HOOD BOWERS
SONG

REFRAIN

Wait for me, Wait for me, Where-ev-er
you may be. All the time we're a-
part Keep me locked in your heart And you'd bet-ter let
me keep the key; For there are cer-tain cir-cum-

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YOU NEVER CAN TELL

Lyric by ROBERT B. SMITH Music by ROBERT HOOD BOWERS
SONG Duet, Sybil and Gilbert

REFRAIN GILBERT: SYBIL: GILBERT:

The ques-tion is: Do you like me? I think a lot of you. So
far, so good; Do you love me? Some-times I think I do. That's
not so bad, Will you mar-ry me? His Yes or No! Oh, well: Do you or don't you?
Will you or won't you? You nev-er can tell. The tell. D.C.

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UNDERNEATH A BIG UMBRELLA

Lyric by ROBERT B. SMITH Music by MALVIN M. FRANKLIN
SONG

REFRAIN

Un-der-neath a big um-brel-la She goes a pit-a-pat
A pit-a-pat-a-pat In a dain-ty rain-y weath-er
gown Pit-a-pit-a-pat Pit-a-pit-a-pat Her ti-ny
shoe looks up at you

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