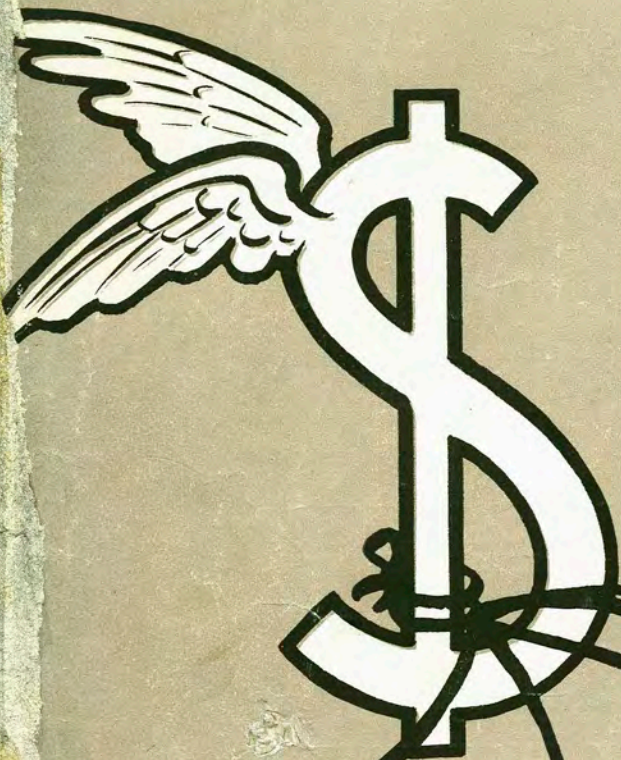


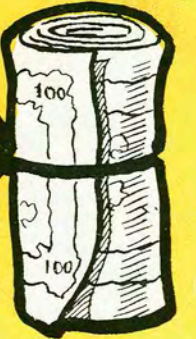
# ALWAYS KEEP THE MONEY IN THE FAMILY

SONG

© BENJAMIN HAPGOOD BURT



Pa



Ma



Bob

Bess



Baby



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NEW YORK DETROIT

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# Always Keep The Money In The Family

BENJ. HAPGOOD BURT

*Allegretto.*

When

Sol - o - man Ma - zu - ma had a cloth - ing store, — A lit - tle bit of  
Sol - o - man Ma - zu - ma an - y clothes would show, — He al - ways used to

mon - ey and a whole lot more — He'd sell you for a dol - lar an - y  
show them with the lights turned low, — And ev - 'ry time a cus - to - mer would

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thing that you could name— And when he got the dol-lar it was nev-er seen a-  
come in-to the store— He used to say to Ab-ie, "Hur-ry up and lock the

gain His lit-tle broth-er Ab-ie was his on-ly clerk—  
door," They nev-er could get out if they were once in-side, — He

No one but the fam-i-ly for him could work— And ev-'ry Sat-ur-day— When  
want-ed ev-'ry-bod-y to be sat-is-fied— And if they got a-way, — To

Ab-ie got his pay, — Sol-o-man Ma-zu-ma un-to him would say.  
Ab-ie he would say, "You'll have to lose a dol-lar out of this week's pay?"

Always keep the money &c. 4



CHORUS.

Al - ways keep the mon - ey in the fam - - i - ly

*mf*

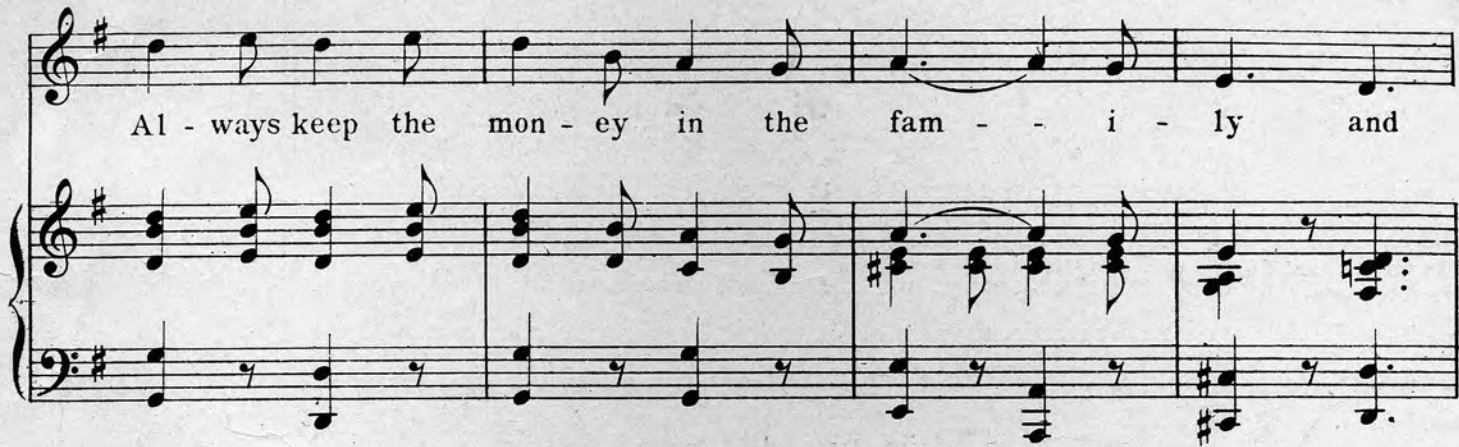
nev - er let a dol - lar get a - way \_\_\_\_\_ The

dimes make the dol - lars, and the pen - nies make the dimes, but you

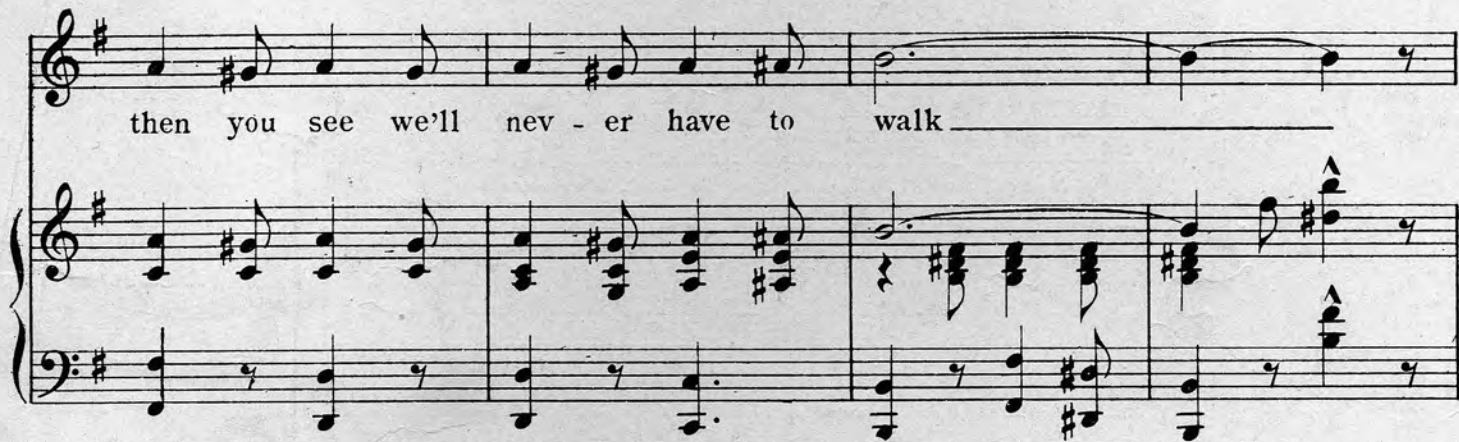
can't make a bar - gain ev - 'ry day \_\_\_\_\_



Al - ways keep the mon - ey in the fam - - i - ly and



then you see we'll nev - er have to walk \_\_\_\_\_



Squeeze the might - y dol - lar \_\_\_\_\_ make the ea - gle hol - ler \_\_\_\_\_



That's the way to make the mon - ey talk. \_\_\_\_\_





A Great List  
... of ...  
Our Popular  
Songs

- There Never Was a Girl Like You  
The Road to Yesterday  
Dear Heart  
I'm Afraid to Come Home in the Dark  
Sweetheart Days  
Rebecca  
I Want A Gibson Man  
Sahara  
If It's Good Enough for Washington It's Good Enough for Me  
Dreaming  
Rain-in-the-Face  
My Irish Fluffy Ruffles  
Keep On Smiling  
Stingy Moon  
And He Blames My Dreamy Eyes  
Capt. Willie Brown  
I'd Rather Be a Lemon Than a Grapefruit  
Girl Who Threw Me Down  
The Forest King  
Best I Get Is Much Obligated to You  
Musette  
Pride of the Prairie  
I Couldn't Make a Hit With Molly  
Are You Sincere  
I Wonder If It's You  
May Fuzzy  
Won't You Come Over to My House  
The Lemon Tree

"A NIGHT, A GIRL,  
A MOON"

¶ This pretty, dainty little parlor song is just now sweeping the country. ¶ We cannot say too much for Miss Blake's compositions. ¶ Her "Dainty Dames," "Lady Laughter Waltzes" and numerous other popular songs and dances, are so well known to all lovers of popular music, we feel confident that her many admirers will try this one. ¶ Take our pointer—it's a gem of the first water. ¶

A Night, a Girl, a Moon

Words by  
DAVIS & GILLESPIE

Music by  
CHARLOTTE BLAKE

CHORUS

A night, a girl, a moon, A band, a rag-time tune,  
Stroll-ing on the old board walk, Just a bit of sum-mer talk— Love  
thrills you through and through, You don't know what to do; When you  
fig-ure out, How it came a-bout, Blame the night, the girl, the moon. moon.

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A Great List  
... of ...  
Our Instrumental  
Tunes

- Gold and Silver  
Ivanhoe  
The Merry Widow Waltz  
Musette  
Songs of the Nation  
Marsovia  
Sugar Plum  
Dill Pickles, Rag  
Topeka  
Lovelight Waltzes  
Yankee Dude  
Automobile Two-Step  
Le Kic King  
Enchantress Waltzes  
Tuxedo  
Vinita, Indian Intermezzo  
Prince Charming  
Bombay  
Summer Time Waltzes  
Hoosier Rag  
Dark Eyes  
Uncle Hiram's Intermezzo  
Stingy Moon  
Southern Beauties  
MaBelle Waltz  
Orchids  
The Last Kiss  
Dixie Blossoms  
Carbarlick Acid, Rag  
Fascination  
Iola  
Fine and Dandy  
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very beautiful when play-  
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