

Magee Desboro
A "Joe Davis" Publication

1928
*You Can't Take My
Mem'ries From Me*

By **JOE DAVIS** and
SPENCER WILLIAMS

(Waltz Song)

With Ukulele Arr.



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TRY THIS ON YOUR PIANO

A "JOE DAVIS" Publication

DUSKY STEVEDORE

Uke Arr. by Ben Garrison

Words by
ANDY RAZAF

Music by
J. C. JOHNSON

CHORUS

He's just a Stev - e - dore, Down on that Swan - ee shore, —
He's just a Stev - e - dore, Down on that Swan - ee shore, —

Work-in' and sing - in' a song; — His dusk - y brow is wet, —
Work-in' and sing - in' a song; — It's just those songs he sings, —

— He does-n't mind the sweat, — A - scuff - a - lin' all the day —
— That make his cares take wings, — They help ease the hou - rs a -

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YOU CAN'T TAKE MY MEM'RIES FROM ME

Waltz Song

Uke Arr. by Ben Garrison

Tune Uke

A D F# B
4th string 3rd string 2nd string 1st string

By JOE DAVIS & SPENCER WILLIAMS

Valse moderato

Piano

f L.H. Ped. *

rall. *pp*

VOICE

You've just been pre - tend - ing, I find it's the end - ing, Your love you are
And now that you go, dear, I want you to know, dear, Sweet love thoughts will

p

tak - ing a - way, The vows that were spok - en, by
be on my mind; For they're mine for - ev - er and

p.

you have been bro-ken, Sweet-heart this is all I can say: _____
 noth-ing could sev - er, The mem'-ries you're leav - ing be - hind: _____

REFRAIN

You can take all the tok - ens you gave me, _____ You can

turn all my blue skies to grey; _____ You can shat - ter the

hopes that I've cher - ished, _____ And can take all my day dreams a - way; _____

— You can turn all my joy in - to sad - ness, — But in

spite of it hap - py I'll be, — Al - though you are

gone, My love will live on, For You Can't Take My Mem'-ries From

Me. You can Me.

rall.

THIS
NUMBER
can
be had
for your
Phonograph
or your
Player -
Piano

~ *A Philosophical Song* ~

TAKE YOUR TOMORROW

(And Give Me Today)

Fox-Trot Ballad

Words By
Andy Razaf

Music By
J.C. Johnson



CHORUS

Take your to - mor - row, — and give me to - day, — For your to -

mor - row, — is too far a - way, — At ev - 'ry

dawn - ing, — I've wait - ed in vain, — I find each

The musical score for the chorus is written in a three-part setting: vocal line, piano accompaniment, and bass line. The key signature has one flat (B-flat), and the time signature is 4/4. The vocal line includes lyrics with hyphens indicating syllables across notes. The piano accompaniment features chords and melodic lines, with a 'p' (piano) dynamic marking. The bass line provides a steady accompaniment.

ON ROLLS AND RECORDS

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