

INTRODUCED BY SOPHIE TUCKER IN "TICK TACK TOE"

THE DARDANELLA BLUES

BY THE WRITERS OF
DARDANELLA

WORDS BY
FRED. FISHER
MUSIC BY
JOHNNY S. BLACK



WOHLMAN
STUDIO

FRED. FISHER, INC.
FORMERLY
MC CARTHY & FISHER, INC.
224 W. 46 ST. NEW YORK, N.Y.

The Dardanella Blues

Lyric by
FRED FISHER.

Music by
JOHNNY S. BLACK.

Moderato

PIANO

The piano introduction is in 8/8 time, marked 'Moderato'. It begins with a treble clef and a key signature of one sharp (F#). The melody starts with a half note G4, followed by a quarter note A4, and then a series of eighth notes: B4, A4, G4, F#4, E4, D4, C4, B2. The bass line consists of a steady eighth-note accompaniment: G2, A2, B2, C3, D3, E3, F#3, G3.

The Dar-da - nel - la blues, the Dar-da - nel - la blues, Was writ - ten just to tell the
Now when this mel - o - dy, - found pop - u - lar - i - ty, - It reached ev - 'ry - bod - y's

The vocal line begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment features a steady eighth-note bass line and a treble line with chords and single notes.

news, - A - bout the lit - tle fel - low who wrote Dar - da - nel - la, And the girl that he re -
ears, - The girl that threw him down when he wrote Dar - da - nel - la, Thought that he would go in -

The vocal line continues with a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment maintains the same rhythmic pattern as the previous system.

fused, - For when he wrote that strain, that Dar - da - nel - la strain, She said you'll nev - er change my
tears, - In - stead he used his wit, and wrote an - oth - er hit, And called it "Dar - da - nel - la

The vocal line continues with a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment continues with the same rhythmic pattern.

name, - 'Till you write an - oth - er one that's just as grand, So he com - posed this sweet re - frain: -
blues? - His girl came back and now his song is go - ing fine, And af - ter all he did - n't lose: -

The vocal line concludes with a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment ends with a final chord in the treble and a sustained note in the bass.

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TI
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or
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CHORUS

Oh that Dar-da-nel-la blues, Ask the band to play it,

And I'll say they won't re-fuse, It's one sen-sa-tion, with a jazz im-prove-ment,

The or-ches-tra-tion, shows up ev-ry move-ment, Oh

the Dar-da-nel-la blues, The words are simply noth-ing, Noth-ing but a good ex-

cuse, I heard them say the bass is just a lit-tle hard to play, But that is

why, They like the Dardanel-la blues. blues.

HIS
MBER
an
had
r your
ograph
your
r Piano

TRY THIS ON YOUR PIANO

"Title Suggested by Leon Flatow"

I'm The Good Man That Was So Hard To Find

Words by
BUD GREEN

Music by
AL. PIANTADOSI

Moderato

Chorus

Im the good man — that was so hard to find — And Im get ting bet — ter each day, —
Im the good man — that was so hard to find — And Im get ting bet — ter each day, —

— When I take some sweet — lit tle girl — ie out once, — I leave her with e — nough to rave a —
— Just show me the girl — ie that has nt been kissed, — It won't take long be — fore I have her

— bout for months. — Im the man who drives the la dies wild, — They're all bound to fall —
on my list. — Im the man who drives the la dies wild, — They're all bound to fall —

— for my way, — The he ro in "Three — Weeks" won out on his looks — What
— for my way, — When I get a wo — man, be lieve me she sticks —

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