

# Steamboat Gaal

By Fred Fisher,  
Willie Raskin  
& Bob Causer



Politzer

MADE IN  
U.S.A.

THE HOUSE OF DARDANECLA  
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2 When playing this Uke. acc. with piano tune Uke. -as-fol-lows using centre-"C" on piano.

4th string on Uke. is one near-est to body in holding Uke, middle A

3rd String D  
2nd " " F#  
1st " " B

# STEAMBOAT SAIL

By FRED FISHER  
WILLIE RASKIN  
and BOB CAUSER

*Allegro moderato*

Piano

The piano introduction consists of two staves. The right hand starts with a series of chords in the treble clef, while the left hand plays a rhythmic accompaniment in the bass clef. The tempo is marked 'Allegro moderato' and the dynamics are 'f'.

Ukulele Arrangement by May Singhi Breen

Vamp

Voice

See that great big steam-boat com-ing  
Once up - on the o - cean blue she

The first system of the song features a vocal line with lyrics and a piano accompaniment. The piano part includes a 'Vamp' section. Dynamics are marked 'p'.

down the Mis - sis - sip - pi, Now she's slow - ing up as she is  
caused a great com - mo - tion, When a row - dy sail - or through her

The second system continues the vocal and piano accompaniment. The piano part provides harmonic support for the vocal line.

head - ing for the pier. See the cap - tain wav - ing And the  
cab - in tried to peep. You should have heard him hol - ler When she

The third system concludes the vocal and piano accompaniment for this section of the song.

crowd go near-ly dip-py Ev-'ry-bo-dy shout-ing, 'At-ta Ba-by, look who's here.'  
 grabbed him by the col-lar, She knock'd him and she sock'd him in the cra-dle of the deep.

Chorus

Steam-boat Sal - She's a sen-ti-men-tal

*p-f*

sort of gal. - And Oh! how she loves the O, - the O -

- cean so blue, - She likes the cap - the cap, - tain and crew. -

Steam - boat Sal — She's a Mis - sis - sip - py,

Riv - er belle, — And on her last trip they say, they say, —

That she caused an aw - ful row, some -

how. Oh! I know why the cap - tain takes her  
Oh! She gave me her pic - ture when she



on each trip, — It takes an aw - ful lot these days to  
said "A - dieu," — And ev - ry oth - er sail - or has her

man a ship — Steam - boat Sal —  
pic - ture too — Steam - boat Sal —

She's a reg - u - lar gal —  
She's a reg - u - lar gal —

2

# THAT RED HEAD GAL

By VAN & SCHENCK  
HENRY LODGE

CHORUS

That red-head gal she's got me wor-ried, That red-head gal  
That red-head gal she's got me wor-ried, That red-head gal

makes me feel blue, I had a brun-nette and a blonde  
makes me feel blue, I rubbed my nose off in the hall,

Of both of them I was ver-y fond, But since she came, I'm not the same, For  
Kiss-ing her sha-dow that's on the wall, Hot lips she's got, a-beau-ty spot, And

The musical score consists of three systems. Each system has a vocal line on a single treble clef staff and a piano accompaniment on two staves (treble and bass clefs). The first system is the chorus, starting with a repeat sign. The second system continues the vocal line and piano accompaniment. The third system concludes the piece with a final cadence. The piano accompaniment includes dynamic markings such as 'mf' and '3' (triplets).

Copies can be had wherever music is sold  
also on Records for Talking Machine and Player Piano

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