

ANY LITTLE GIRL THAT'S A NICE LITTLE GIRL IS THE RIGHT LITTLE GIRL FOR ME



WORDS BY

THOMAS J. GRAY

MUSIC BY

FRED FISCHER

STARMER

Published by
Shapiro MUSIC
PUBLISHER
Cor. Broadway & Thirty Ninth Street
New York

Try this over on your Piano. In Dear Old Tennessee.

Words by
OLIVE L. FIELDS.

Music by
HARRY L. NEWMAN.

CHORUS. (*With expression—Drag.*)

In dear old Ten-nes-see, That's where I long to be, Where skies are
ev - er blue, And hearts are ev - er true; Where per-fumed
breez - es blow, And sweet mag - no - lias grow, That's where I
long to be, Hon - ey, In Ten-nes - see. In dear old -see.

The musical score consists of four systems, each with a vocal line and a piano accompaniment. The piano part features a steady bass line with chords and some melodic flourishes. The vocal line is written in a simple, accessible style with lyrics underneath. The key signature has one flat (B-flat), and the time signature is common time (C). The score includes dynamic markings like 'f' and 'ff' in the piano part, and phrasing slurs and accents throughout.

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Any Little Girl, That's A Nice Little Girl, Is The Right Little Girl For Me.

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Words by
THOMAS J. GRAY.

Music by
FRED. FISCHER.

Allegro Moderato

The musical score is written for piano and voice. It begins with a piano introduction in 2/4 time, marked 'Allegro Moderato'. The piano part features a melody in the right hand and a bass line in the left hand, with dynamics ranging from *f* to *ff*. The vocal line enters in the second system, with lyrics: "Said she, 'my dear, it Miss New - ly wed, to seems so queer, I can't please you at all, You hub - by said, In a Pull - man par - lor car, 'I'm say you're hurt, be - cause I flirt, Let oth - er fel - lows go - ing out, to look a - bout Just sit right where you". The piano accompaniment continues throughout, with dynamics like *p* and *ff*. The score concludes with a final piano chord.

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call. — I bead my eyes, — I act too wise, — My
are? — She did not come, he said, at one, — "Please

p

man - ners are — too bold; — What girl would do, please
por - ter find — my bride? — "She left you flat, who

tell me do? He said "that's eas - 'ly told"
shall I get?" Then New - ly - wed re - plied. —

fz

CHORUS

An - y lit - tle girl, that's a nice lit - tle girl, is the right lit - tle girl for

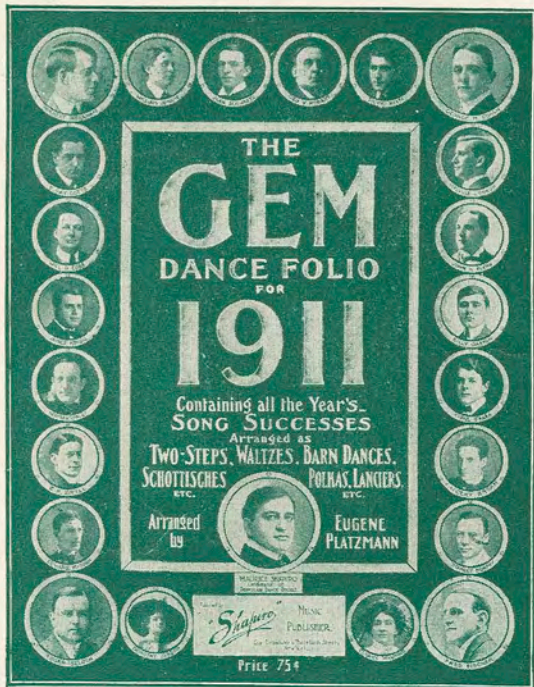
p-f

me. _____ She don't have to look like a girl in a book, If a

good cook she should be. _____ She don't have to wear rats in her hair, Or a

straight front X. Y. Z., _____ An - y lit - tle girl, that's a

nice lit-tle girl, is the right lit-tle girl for me. _____ me. _____



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