

FRANK SMITH

1924

WITMARK
POPULAR
PUBLICATIONS

In SUMMER TIME CAVOTTE.



BAND.
ORCHESTRA.
BANJO.
MANDOLIN.
GUITAR.

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By
R. H. BARKER

COMPOSER OF
"GOLF CLUB," "YACHT CLUB," AND "HEPTASOPH." MARCHES.
"MAJESTIC" WALTZES. "FILIBUSTER." TWO STEP, ETC.

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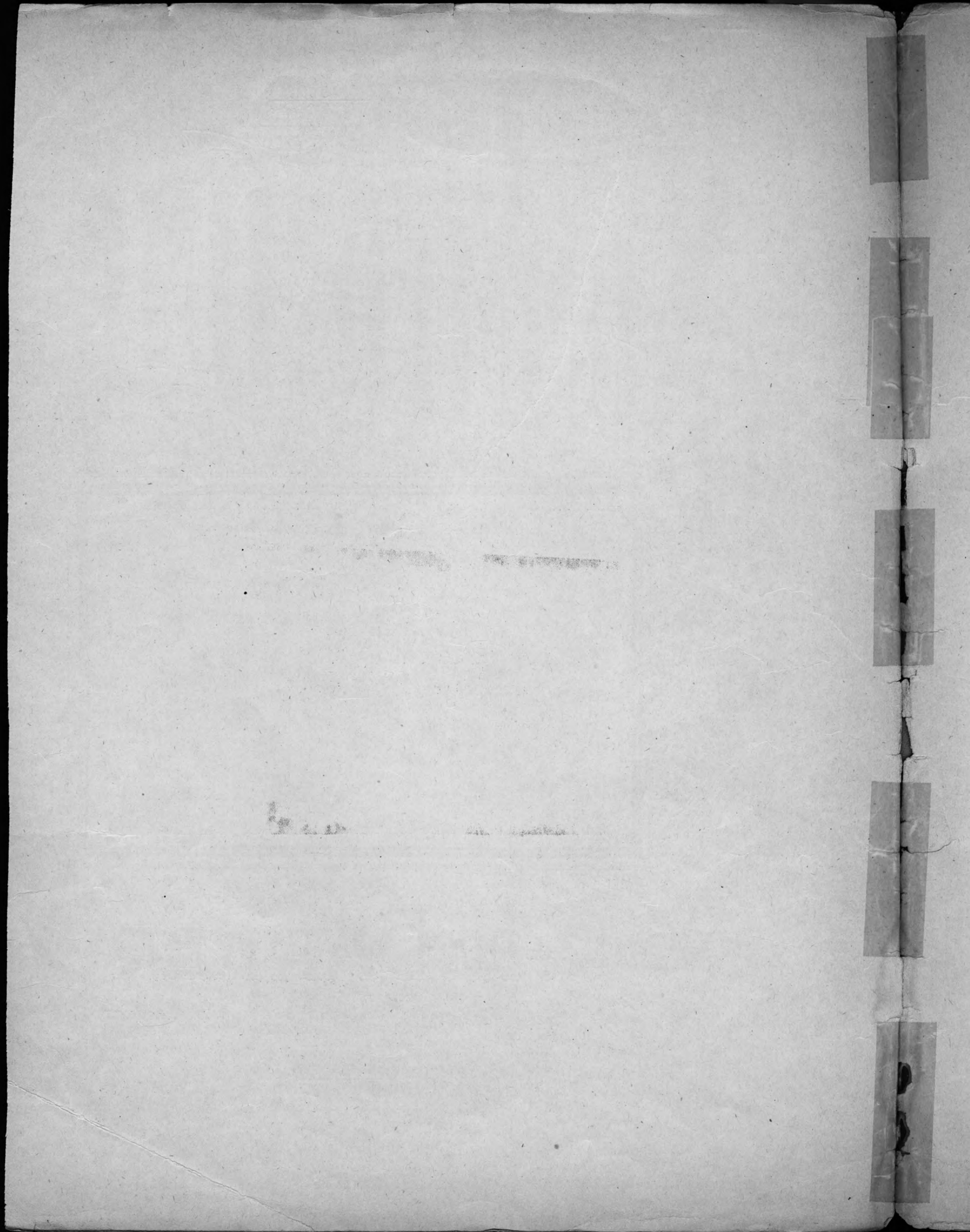
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FRANK SMITH

Respectfully dedicated to Miss Josephine Olive Graham.

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In Summer Time.

GAVOTTE.

R. H. BARKER.

The musical score is written for piano and consists of five systems of music. Each system contains a grand staff with a treble and bass clef. The key signature is one flat (B-flat major), and the time signature is 3/4. The first system includes dynamic markings *mf*, *p*, and *mf*, along with performance instructions *tr* (trills) and *dolce* (softly). The music features a mix of eighth and sixteenth notes, with some chords and rests. The piece concludes with a final cadence in the fifth system.

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The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in a key signature of two flats (B-flat and E-flat). The music features a mix of eighth and sixteenth notes, with some chords and rests.

The second system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in a key signature of two flats. The music continues with similar rhythmic patterns and chordal structures.

The third system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in a key signature of two flats. The music continues with similar rhythmic patterns and chordal structures.

The fourth system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in a key signature of two flats. The music continues with similar rhythmic patterns and chordal structures.

The fifth system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in a key signature of two flats. The music continues with similar rhythmic patterns and chordal structures, ending with a double bar line.

Grazioso.

TRIO.

p

The first system of the Trio section consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The music begins with a piano (*p*) dynamic. The melody in the upper staff is characterized by flowing eighth and sixteenth notes, often beamed together. The bass line provides a steady accompaniment with similar rhythmic patterns.

The second system continues the Trio section with two staves. The upper staff features a melodic line with some rests and slurs, while the lower staff provides harmonic support with chords and moving lines.

rall

a tempo

p

The third system of the Trio section consists of two staves. It includes tempo markings: *rall* (rallentando) in the first measure and *a tempo* (return to original tempo) in the second measure. A piano (*p*) dynamic marking is present in the second measure. The music shows a change in texture and dynamics.

The fourth system continues the Trio section with two staves. The upper staff has a melodic line with some slurs, and the lower staff provides accompaniment with chords and moving lines.

tr

The fifth and final system of the Trio section consists of two staves. It includes a trill (*tr*) marking in the upper staff. The music concludes with a final cadence in both staves.

CODA.

tr
mf
p
dolce

First system of musical notation, featuring a treble and bass clef. The treble clef part begins with a melodic line marked *mf* (mezzo-forte). The bass clef part provides a harmonic accompaniment.

Second system of musical notation, continuing the piece with melodic and harmonic development in both staves.

Third system of musical notation, showing further melodic and harmonic progression.

Fourth system of musical notation, including a trill (*tr*) in the treble clef part.

Fifth system of musical notation, featuring more complex melodic lines and harmonic support.

Sixth system of musical notation, concluding the piece with a *pp* (pianissimo) dynamic and a *lento* tempo marking.

Try these Characteristic Numbers on Your Piano

VERY NOVEL IN THEME AND STYLE.

Dedicated to my friend R. Q. Karpis
"The Mosquitos' Parade"
 (A JERSEY REVIEW)

By HOWARD WHITNEY
 (of Whitney Brothers)

INTRO
 Allegro moderato

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To Miss Lily Vry Cahn, Louisville, Ky.
THE BUSY BEE
 Morceau Characteristic

THEO BENDIX

Allegretto moderato grazioso
mf delicato

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LURLINE.
 DANCE.

By J. W. BRATTON

Allegro moderato

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LEVEE REVELS.
 AN AFRO-AMERICAN CANE-HOP.

By Wm CHRISTOPHER OHARE

Allegro moderato

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A Moorish Enchantment.

MANUEL KLEIN

INTRODUCTION
Moderato

(THE DANCE)
Allegretto

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THE NUTMEG DANCE.

MORCEAU CHARACTERISTIQUE.

By Jacob Henry ELLIS

INTRODUCTION.
Allegro vivo

Andante

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