

THE POPULAR EDITION



MAY BLOSSOMS

Intermezzo

Composed By

THEO BONHEUR

Composer of
AUTUMN BLOSSOMS, WINTER BLOSSOMS,
SPRING BLOSSOMS,

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PRICE 6^D NET

GOULD & C^o
25, POLAND STREET, OXFORD STREET,
LONDON, W

MAY BLOSSOMS.

INTERMEZZO.

THEO: BONHEUR.

Moderato.

PIANO.

The first system of musical notation consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The time signature is common time (C). The upper staff begins with a melodic line featuring a slur over the first four notes, with fingerings '+ 1 2 + 1 + 1 3' written above. The lower staff provides a harmonic accompaniment with chords and single notes, including some chords marked with an 'X'. The dynamic marking 'p' is placed above the first measure of the bass staff. The system concludes with a fermata over the final note of the upper staff.

The second system continues the piece. The upper staff has a slur over the first four notes with fingerings '+ 1 2 + 1 + 1 3'. The lower staff includes the dynamic marking 'poco cres.' in the third measure. The system ends with a fermata over the final note of the upper staff.

The third system features a grand staff with a treble clef and a bass clef. The upper staff has a slur over the first four notes with fingerings '+ 1 2 + 1 + 1 3'. The lower staff has the dynamic marking 'mf' in the first measure. The system concludes with a fermata over the final note of the upper staff.

The fourth system is the final system on the page. The upper staff has a slur over the first four notes with fingerings '+ 1 2 + 1 + 1 3'. The lower staff includes the dynamic marking 'dim:' in the third measure. The system concludes with a fermata over the final note of the upper staff.

Handwritten musical notation, first system. Treble and bass staves. Includes dynamic marking *mf* and various fingerings (4, 1, 3, 4, 3, 3, 2, 3, 2, 1, 3, 4, 1, 3).

Handwritten musical notation, second system. Treble and bass staves. Includes dynamic marking *f* and the instruction *gva.....*. Includes chord markings *B* and *A*.

Handwritten musical notation, third system. Treble and bass staves. Includes the instruction *gva.....* and chord markings *B*, *C*, and *B*.

Handwritten musical notation, fourth system. Treble and bass staves. Includes dynamic marking *p leggiero.* and the instruction *gva.....*. Includes fingerings (2, 1, 2, 2, 1, 3, 2, 2, 1, 4, 3, 2).

Handwritten musical notation, fifth system. Treble and bass staves. Includes fingerings (1, 3, 2, 1, 2, 1, 3, 2, 1, 2, 4, 3, 2, 3, 2, 1).

4 3 2 1 + 2 1 + 1 + 1 3 4 1 + 1 2 4 1 + 1 3 4 3 2 1 + 3 2 1 +

mf

1 + 1 3 4 4 3 2 3 2 1 1 + 1 2 3 2 3 1 2 1 + 3 2 1 +

cres: *p*

+ 1 + 1 3 2 + 1 + 1 3 2 + 2 3 1 2 1 + 3 2 1 + 2 1 2 4 3 2 3

2 1 + + 1 2 + 1 + 1 3 4 4 4 4

p

+ 1 2 + 1 + 1 3 4 1 1 + 3 2 1 + 1 2 + 1 + 1 3

poco cres: *mf*

Handwritten musical notation for the first system. The treble staff contains several measures with notes and rests, including a triplet of eighth notes. The bass staff contains notes with 'X' marks above them, indicating specific techniques or fingerings. Handwritten numbers 4, 2, 2, 4, 4 are written below the bass staff.

Handwritten musical notation for the second system. The treble staff has notes with fingerings. The bass staff has notes with 'X' marks and dynamic markings 'dim.' and 'mf'. Handwritten numbers 4, 4, 4, 3 are written below the bass staff.

Handwritten musical notation for the third system. The treble staff has notes with fingerings and a 'gva' marking. The bass staff has notes with 'X' marks. Handwritten numbers 4, 4, 4, 4 are written below the bass staff.

Handwritten musical notation for the fourth system. The treble staff has notes with fingerings and a 'gva' marking. The bass staff has notes with 'X' marks and a dynamic marking 'f'. Handwritten numbers 4, 2, 4, 2, 2 are written below the bass staff.

Handwritten musical notation for the fifth system. The treble staff has notes with fingerings and 'gva' and 'loco.' markings. The bass staff has notes with 'X' marks and a dynamic marking 'ff!'. Handwritten numbers 4, 4 are written below the bass staff.

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