

By the Writer of "Story of A Rose," "Why don't You Smile" Etc.

RAG TIME EATING PLACE



LYRIC BY
MORRIS MANLEY
MUSIC BY
LEM TROMBLEY.

5

PUBLISHED BY
G.L.TROMBLEY PUB. CO.
Kalamazoo, Mich.

"YOU ARE THE ONLY STAR
THAT SHINES FOR ME"

Semi Classic Ballad

BY WAGNER
AND
MAZZA

4 CHORUS

You are the on - ly star that shines for me, _____ Yours

The musical score for the chorus of "You are the only star that shines for me" is written in 12/8 time. It features a vocal line with lyrics and a piano accompaniment. The piano part consists of a steady eighth-note bass line in the left hand and chords in the right hand.

"THE TRUEST LOVE"

The Best Mothers Song On
The Market.

BY LEM TROMBLEY

CHORUS

The dear - est sto - ry ev - er told Of a love

The musical score for the chorus of "The truest love" is written in 3/4 time with a tempo marking of "Waltz lento". It includes a vocal line with lyrics and a piano accompaniment. The piano part features a waltz-like feel with chords and a bass line.

"Harem Scarem Rag" SOME RAG!

BY LEM TROMBLEY

4

The musical score for "Harem Scarem Rag" is written in 4/4 time. It features a piano accompaniment with a strong rhythmic feel. The score includes a dynamic marking of "p-ff" and various rhythmic patterns in both hands.

COMPLETE COPIES OF THE ABOVE PIECES CAN BE PROCURED FROM ANY MUSIC DEALER

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Kalamazoo

Michigan

RAGTIME EATING PLACE

3

Lyric by
MORRIS MANLEY

Music by
LEM TROMBLEY

f

I took my la - dy friend last night to a
The or - ches - tra played rag - time tunes and we

p *Vamp* *p*

rest - 'rant on the Square, _____ Ev - 'ry - thing was a -
all felt light and gay, _____ Tan - go Fiends cleared the

ragg - ing a - round as the mu - sic filled the air. Of
tab - les a - way, and they danced till break of day. The

course my mind had turned a bit from drinking Champagne wine, And
Tur - ky Trot was not for-got till my la - dy said to me, "I'd

this is what I saw that night, I will tell you in my rhyme. —
like a nice big juic - y steak and a cup of Lip - ton's tea? —

CHORUS

The wait - er start - ed ragging, The tab - le cloth was sagging, The

sal - ad with the nap-kin looped the loop, A lob-ster he was flopping, The

chick - en Tur - key Trotting, And the oys - ter did the Bear Cat in the

soup. The-pigs feet they were walk-ing, The but - ter start-ed talk-ing, The

look-ing glass was look - ing in my face, The pep - per it was sneezing, The

lem-ons they were squeezeing, At this Rag-time Eat-ing Place. The Place.

Ragtime Eating Place 3

RAG TIME EATING PLACE IS PUBLISHED FOR ORCHESTRA AS TANGO, ONE STEP, OR TWO STEP. ARRANGED BY ALFORD & COLBY. IT MAKES A GREAT DANCE NUMBER. PRICE 25 CTS.

"Why Dont You Smile?"

BY LEM TROMBLEY

Smile, smile. why dont you smile? Dont be blue all the while;

Just behind the clouds the sun is shin-ing bright, Smile a mile of smiles and you will

feel just right. This world would brighter be— If more

smiles we could see.— Mis-ter Grouch, Good Night, You had bet-ter fly your kite.

"WHY DON'T YOU SMILE?"

A Song of Real Merit.

Your dealer has it, if not he will get it for you.

ALSO PUBLISHED FOR ORCHESTRA. PRICE Fifteen Cents.

G. L. Trombley Publishing Co.

Kalamazoo

Michigan

:: "THE STORY OF A ROSE" ::

BY LEM TROMBLEY

"THE STORY OF A ROSE"

Critics pronounce this the most beautiful waltz song that has been published in years.

ALSO PUBLISHED FOR ORCHESTRA. Price Fifteen Cents.

G. L. Trombley Publishing Co.

Kalamazoo

Michigan

CHORUS
Waltz *Lento*

"If a rose — I could be, — And you loved — on-ly me. — Just to

hear your song, — All the whole day long, — Your sweet

smile — is to me — as the flower to the bee, — And Ill be

so true love to you that youll love but me — If a me.