

By the Composer of that Famous ballad "DREAMING."

IF DREAMS WERE ONLY TRUE

SERENADE
BY
REGINALD R.
PULFORD

AND
J. ANTON
DAILEY



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by Furdell

If Dreams Were Only True

Male Quartet

J. ANTON DAILEY

Arr. by Harry P. Guy

Melody in 2d Tenor

TENORS

BARITONE
BASS

If dreams were on - ly true, sweet heart, If
dreams were on - ly true, — And I could take you in my
arms, Just as I used to do, — I'd hold you there for -
ev - er, dear, While in your eyes of blue, I'd watch the
of blue, *cresc.*
of blue,
of blue,
dim. e rit.
love - light shine for me, If dreams were on - ly true. —

To My Dear Friend Signor Giuseppe Bartolotta

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IF DREAMS WERE ONLY TRUE

Words by REGINALD R. PULFORD

Serenade

Music by
J. ANTON DAILEY

Comp. of "Dreaming," "Sweetheart Days," etc

Andante moderato



con molto espress

The piano introduction consists of two staves. The right hand features a melodic line with a series of eighth notes and a half note, while the left hand provides a harmonic accompaniment with chords and single notes. The tempo is marked 'Andante moderato' and the expression is 'con molto espress'.



Last night I dreamed of your dear face,
Tho' years have passed, your sweet face! still.

The first system of the song includes a vocal line and piano accompaniment. The vocal line begins with a rest, followed by the lyrics. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.



And of the hap - py days gone by, Those days now gone be -
To me will be a guid - ing star To light my way to

The second system continues the vocal and piano accompaniment. The vocal line has two lines of lyrics. The piano accompaniment continues with chords and a bass line.



yond re - call, When we were sweet - hearts, you and I. In
you in dreams. Sweet-heart, no mat - ter where you are. In

The third system concludes the vocal and piano accompaniment. The vocal line has two lines of lyrics. The piano accompaniment continues with chords and a bass line, ending with a double bar line.

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poco a poco accel. e cresc.

dreams I pressed you to my heart, And held your lit - tle
mem - o - ry your words of love Will ev - er twine a -

poco a poco accel. e cresc.

hand in mine, You prom - ised, oh, so ten - der - ly
bout my heart To keep it young with thoughts of thee,

a tempo

That you would be for - ev - er mine.
From you in dreams I ne'er will part.

CHORUS *Rather slow with great expression*

If dreams were on - ly true, sweet-heart, If dreams were on - ly

mf

true, ——— And I could take you in my arms just

poco a poco accel. e cresc.

as I used to do. ——— I'd hold you there for-

poco a poco accel. e cresc.

a tempo

ev - er, dear While in your eyes of blue ——— I'd

a tempo

poco a poco dim. e rit

watch the love-light shine for me, If dreams were on - ly true. —

cresc

poco a poco dim. e rit.