

GOLDEN MEMORIES



WORDS BY
BENNY DAVIS
MUSIC BY
HARRY AKST

6


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WE'RE GONNA HAVE WEATHER

(Whether or Not)

WENDELL HALL

CHORUS

Wheth-er it's cold, or wheth-er it's hot, — We're gon-na have weath-er wheth-er or not, —

Wheth-er we'll get the weath-er we've got, — We're gon-na have weath-er wheth-er or not.

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Hold Me In Your Arms

Words by
ROBERT E. HARTY

Music by
S. J. STOCCO

CHORUS

Hold me in your arms — while stars are beam - ing With a million charms — to thrill the

night, — Hold me in your arms, — I'm ev - er dream - ing

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Golden Memories

Words by BENNY DAVIS

Music by HARRY AKST

Valse Moderato

The musical score is written for piano and voice. It begins with a piano introduction in 3/4 time, marked *f* (forte). The key signature has two flats (B-flat and E-flat). The piano part features a steady accompaniment with chords and moving lines in both hands. The vocal line enters in the second system with the lyrics: "In my thoughts I stray / Miss you most of all". The piano part continues with a melodic line in the right hand and a supporting bass line in the left hand. The third system contains the lyrics: "To an-oth-er day, / When the shad-ows fall, / When we were so hap-py, you and I; / Thoughts of you just seem to make me pine;". The fourth system contains the lyrics: "Now my dream have flown, / I just hope and pray / Left me all a-lone, / you'll re-turn some day,". The score concludes with a final piano accompaniment section.

Think - ing of days gone by,
I need you, pal of mine.

CHORUS

Gold - en mem - o - riés, To me they're gold - en mem - o -

p - f

riés, They'll al-ways live down in my heart, — How I

treas - ure ev' - ry one, Now when my wear - y day is done, The moon a - bove hears me

whisp-er "I love you", Can't for-get the past, It seem'd too

won-der-ful to last, My dar-ling now I'm a-lone and blue,

Fate was most un-kind, Still it left be-hind, Gold-en mem-o-

ries of you. you.

I Found A Way To Love You

Words by
DON MORGAN

(But I Can't Find A Way To Forget)

Music by
CHARLEY STRAIGHT

CHORUS *p-mf a tempo*

I found a way to love you and hold you in my heart;

p-mf a tempo

This system contains the first line of the chorus. It features a vocal line on a treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The lyrics are written below the vocal line.

I found you in my ev - 'ry dream And called you my sweet-

This system contains the second line of the chorus. It continues the vocal and piano parts from the first system. The lyrics are written below the vocal line.

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(Most Of All)

Lyric by
HAROLD HORNE

I Want Your Love

Music by
H. G. TANDLER

REFRAIN (*tenderly*)

I want your sun-ny smile to beam a - lone for me, I want you all the

p-mf

This system contains the first line of the refrain. It features a vocal line on a treble clef staff and a piano accompaniment on grand staff. The key signature has one flat (F), and the time signature is 3/4. The lyrics are written below the vocal line.

while to whis-per ten - der - ly The sweet-est sto - ry ev - er told, Just

This system contains the second line of the refrain. It continues the vocal and piano parts from the first system. The lyrics are written below the vocal line.

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WONDER WHY I LOVE YOU

(Like I Do)

DANIEL YATES
& EARL BRAY

CHORUS *Grazioso*

Wonder why I love you like I do, ——— When I know you don't mean to be true; ——— What is there a -
bout you I doubt you, And then pine with - out you: Can it be the long - ing in your sigh, ———

The musical score for 'Wonder Why I Love You' is presented in two systems. Each system consists of a vocal line and a piano accompaniment. The key signature is B-flat major (two flats) and the time signature is 3/4. The first system covers the first two lines of lyrics, and the second system covers the next two lines. The piano accompaniment features a steady eighth-note bass line and a more melodic upper line with some chords.

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IN THE PURPLE TWILIGHT

PERCY WENRICH

CHORUS

In the pur - ple twi - light ——— When the day is end - ing ——— And two hearts are blend - ing ——— in
rhyme, ——— When the shadows gather, ——— Then there comes a steal - ing ——— O - ver us a feel - ing ———

The musical score for 'In the Purple Twilight' is presented in two systems. Each system consists of a vocal line and a piano accompaniment. The key signature is B-flat major (two flats) and the time signature is 4/4. The first system covers the first two lines of lyrics, and the second system covers the next two lines. The piano accompaniment features a steady eighth-note bass line and a more melodic upper line with some chords.

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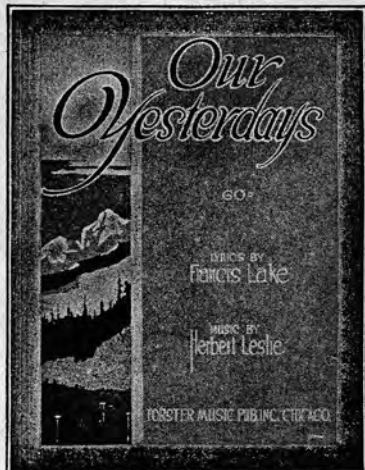
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on a journey through melody lane to the land of used to be.

The Lovelight of old, like a rainbow of gold,
will pulse once again through your veins.

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Moderato

The world moves a-long with it's sor-row and song, We live in a land of
dreams; — The trou-bles we share dis-ap-point-ments and care, But
quick-ens the joy it seems. — We list to the rhymes at the

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