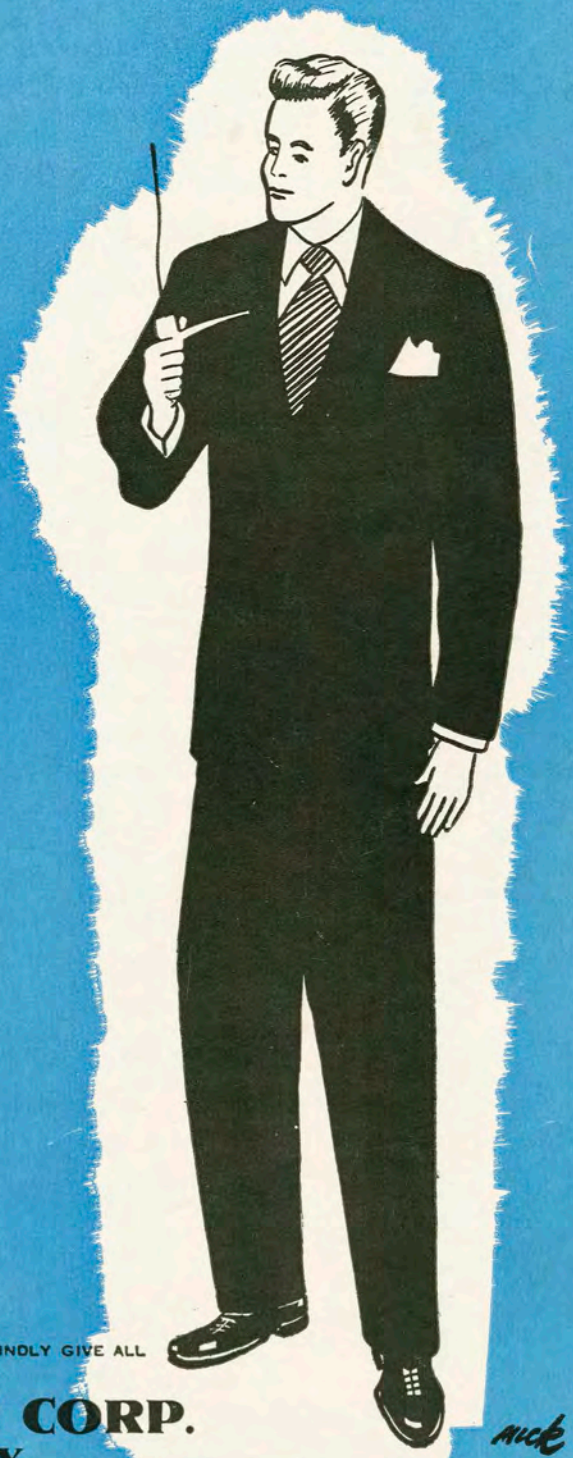


GOT HER OFF MY HANDS

(But Can't Get Her Off My Mind)

Music by FRED PHILLIPS

Words by SAM LEWIS and JOE YOUNG



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GOT HER OFF MY HANDS

(But Can't Get Her Off My Mind)

Words by
SAM LEWIS
and JOE YOUNG
A.S.C.A.P.

Tune Ukulele
G C E A

Music by
FRED PHILLIPS
A.S.C.A.P.

Rubato

PIANO *mp*

The piano introduction consists of two staves. The right hand plays a melodic line with a rubato tempo, starting with a quarter rest followed by eighth notes. The left hand provides a harmonic accompaniment with chords and single notes. The piece concludes with a *rit.* (ritardando) marking.

VERSE

* C *ad lib.* A9 Gdim Dm7 G7 C G7

Some peo-ple long for sun-shine when it is-n't a-round ——— And when it is, they just frown —

G7_9 C D9 G9 G7_9 C A9 Gdim Dm7 G7

— and pull their win-dow shades down. ——— Some-bod-y slipp'd right thru my hands and

C Gdim G Bm7 E7 A7 D7 Dm7 G7

out of my heart ——— But now that we two are a-part, I found out I was-n't smart.

rit.

The verse is set in 7/8 time. The vocal line is written on a single staff with lyrics underneath. The piano accompaniment is written on two staves. Chord symbols are placed above the piano staff. The piano part includes a *rit.* marking at the end of the verse.

* Symbols for Guitar & Banjo, Frames for Ukulele

3628-2

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REFRAIN (with a beat)

C E7 A7 Em A7

GOT HER OFF MY HANDS But since she's off my hands Can't get her off my mind.

a tempo
mp-mf

Dm7 G7 Am C+ Am7 open D7 Am7 open D9 D7-5 G7

Have-n't slept a wink in a week, I'm up with the shadows play-ing hide and seek. Gee, I

C E7 A7 Dm

nev-er thought that I would be the one to cry, But now I'm the cry-ing-est kind.

Dm7 B7 E7 A7 Dm Dm7 G7 D9 D7-5 G7

No-bod-y knows how my poor heart aches— I guess I'm real-ly pay-ing for my mis-takes. So I

C A9 Em7 A7 Dm7 G7-9 1. C Cdim Dm7 G7 2. C Bb9 C

GOT HER OFF MY HANDS And since she's off my hands I can't get her off my mind. mind.

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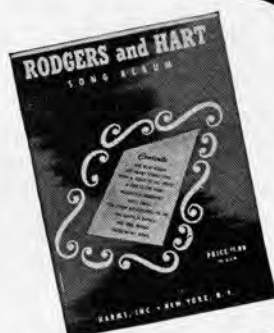
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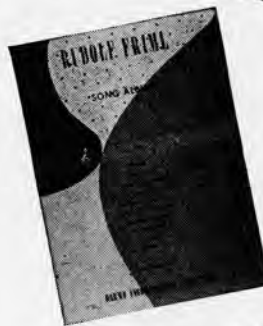
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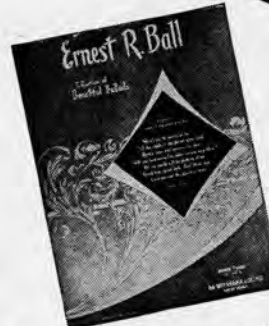
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