

There'll Come A Time

by Wilson J. Wetherbee, Bill Donahue, Phil Schwartz



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There'll Come A Time Someday

By WILSON J. WETHERBEE
BILL DONAHUE
PHIL SCHWARTZ

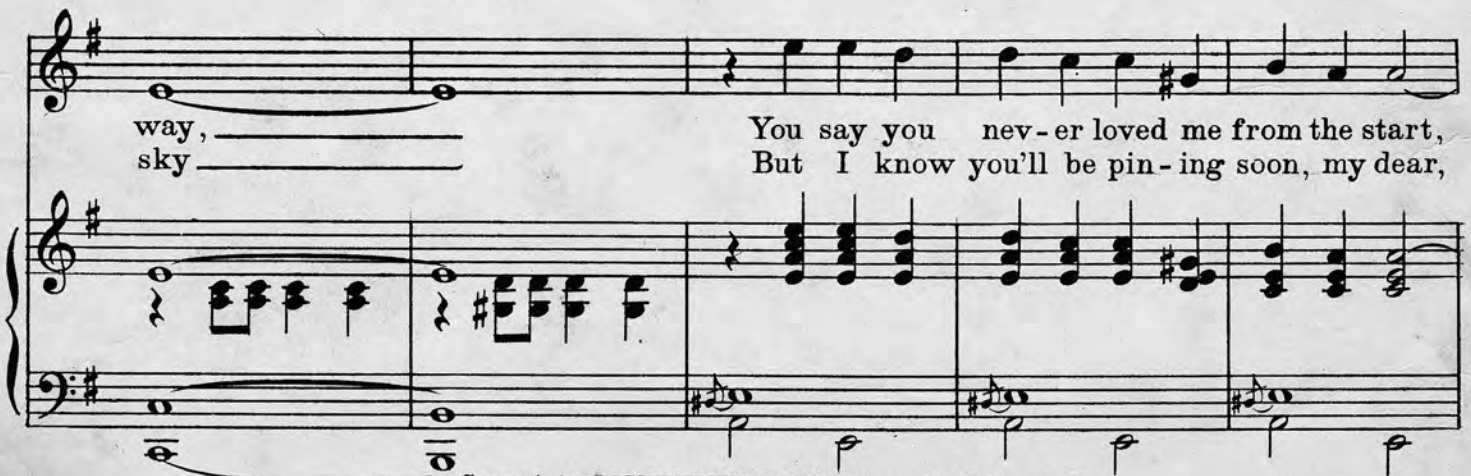
Mod^{to}



You say that
You say that



you are leav - ing me, Dear-Heart, That you are go - ing far a -
there's a sil - ver lin - ing, dear, For ev - 'ry dark cloud in the



way, You say you nev - er loved me from the start,
sky, But I know you'll be pin - ing soon, my dear,

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Please lis - ten while I say dear:
Now that we've said good - bye,

CHO. *p-f*

There'll come a time when you'll be lone - ly,

There'll come a time when you'll be blue, There'll come a

time when you'll be sor - ry, That you are miss - ing

All my love and all my kiss-ing, Al-though I'm sad and broken heart - ed, —

Re-mem-ber when you're far a - way —

You'll wish that we'd nev-er part - ed, There'll come a

time some - day. day. —

TRY THIS ON YOUR PIANO

Brown Eyes

Lyric by
JERRY SULLIVAN

Music by
PHIL SCHWARTZ
& HERBIE MINTZ
Arr. by Jean Walz.

Moderato



Piano introduction in G major, 4/4 time, marked Moderato. The piece begins with a forte (f) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of quarter notes.



I have seen eyes,
In all my dreams,

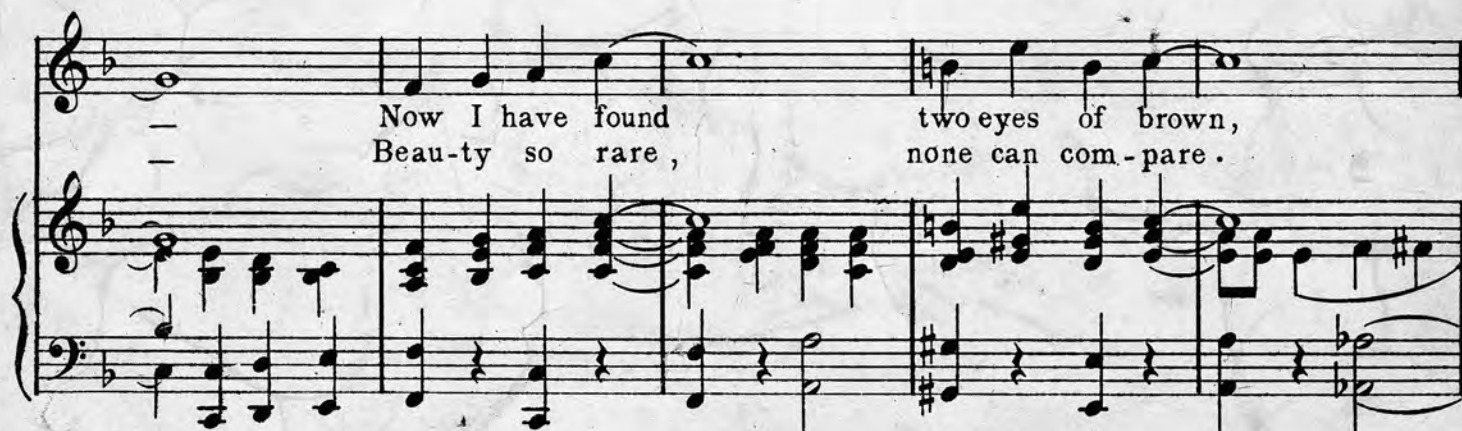
mp

The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand. A mezzo-piano (mp) dynamic marking is present. A fermata is placed over the final chord of the phrase.



that tan-tal-ize. — Beau-ti-ful eyes, full of sur-prise.
in all my schemes, Your eyes, it seems, are just sun-beams.

The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand. A fermata is placed over the final chord of the phrase.



Now I have found two eyes of brown,
Beau-ty so rare, none can com-pare.

The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand. A fermata is placed over the final chord of the phrase.