



SOKO

MARCH TWO-STEP
A MOORISH
INTERMEZZO
BY JOHN ARNOLD

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My Dream Lady



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My Dream Lady. 4

McLaughlin Bros., Music Eng. Kansas City, Mo.

To my friend, Mr. W. J. Collins.

"SOKO."

Moorish March.

JNO. ARNOLD.

Tempo di marcia.

ff Both hands. *p*

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First system of musical notation. The treble clef staff contains a melodic line with eighth and sixteenth notes, starting with a *mf* dynamic marking. The bass clef staff contains a bass line with eighth notes. The key signature has three flats, and the time signature is 3/4.

Second system of musical notation. The treble clef staff continues the melodic line with eighth and sixteenth notes. The bass clef staff continues the bass line with eighth notes.

Third system of musical notation. The treble clef staff continues the melodic line with eighth and sixteenth notes. The bass clef staff continues the bass line with eighth notes.

Fourth system of musical notation. The treble clef staff features a melodic line with a repeat sign and a *f* dynamic marking. The bass clef staff features a bass line with a repeat sign and a *mf* dynamic marking. The system concludes with a double bar line.

Fifth system of musical notation. The treble clef staff features a melodic line with a *f* dynamic marking. The bass clef staff features a bass line with a *f* dynamic marking. The system concludes with a double bar line.

The first system of music consists of two staves. The upper staff is in treble clef and the lower in bass clef. Both are in a key signature of three flats (B-flat, E-flat, A-flat). The music features a series of chords in the right hand, with some notes beamed together. A first ending bracket labeled '1' spans the final two measures of the system. The left hand plays a steady eighth-note accompaniment.

The second system continues the piece. It begins with a second ending bracket labeled '2' over the first two measures. The right hand has a melodic line with some rests. A dynamic marking of *p* (piano) is placed above the third measure. The left hand continues with eighth-note accompaniment.

The third system shows the right hand playing a rhythmic pattern of eighth notes with some rests. The left hand maintains the eighth-note accompaniment.

The fourth system continues the rhythmic patterns in both hands. The right hand has some rests and then resumes the eighth-note pattern. The left hand accompaniment is consistent.

The fifth system concludes the page. It features a dynamic marking of *mf* (mezzo-forte) at the beginning. The right hand has some rests and then plays eighth notes. The left hand accompaniment continues.

First system of musical notation. Treble clef, bass clef, key signature of three flats (B-flat, E-flat, A-flat), and 3/4 time signature. The piece begins with a *mf* dynamic marking. The right hand features a melodic line with eighth-note patterns and rests, while the left hand provides a steady eighth-note accompaniment.

Second system of musical notation. Continuation of the piece with similar melodic and accompanimental patterns in the right and left hands.

Third system of musical notation. The right hand continues with melodic phrases, and the left hand maintains the eighth-note accompaniment. A *f* dynamic marking is introduced in the left hand.

Fourth system of musical notation. The right hand has a more active melodic line with sixteenth-note passages. The left hand features a dense texture of chords and eighth notes, marked with *f*.

Fifth system of musical notation. The right hand continues with melodic development, and the left hand maintains the complex chordal accompaniment.

Sixth system of musical notation. The right hand concludes with a melodic phrase, and the left hand provides a final accompanimental texture.

First system of musical notation, featuring a grand staff with treble and bass clefs. The music is in a key with three flats and a 3/4 time signature. It includes dynamic markings *ff* and *f*.

Second system of musical notation, featuring a grand staff with treble and bass clefs. It includes dynamic markings *p* and *mf*.

Third system of musical notation, featuring a grand staff with treble and bass clefs.

Fourth system of musical notation, featuring a grand staff with treble and bass clefs.

Fifth system of musical notation, featuring a grand staff with treble and bass clefs. It includes a dynamic marking *p*.

Sixth system of musical notation, featuring a grand staff with treble and bass clefs. It includes a dynamic marking *pp*.

Hiawatha



A
Summer
Idyl

By
Neil
Moret

6

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To Mr. Harvey Deardorff.
HIAWATHA.

(A SUMMER IDYL)

NEIL MORET Op. 6

Allegro.

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