



Presented by WERBA & LUESCHER  
with CHRISTIE MACDONALD in the cast



# SWEETHEARTS

*Comic Opera in Two Acts*

BOOK BY HARRY B. SMITH & FRED. DE GRESSAC

LYRICS BY ROBERT B. SMITH

*Music By*

**VICTOR HERBERT**



VOCAL SCORE 2.00 *net*

PUBLISHED SEPARATELY

FOR VOICE AND PIANO

Sweethearts. (Sylvia) High

Every Lover must Meet his Fate. (Prince) High (or Medium)

Mother Goose. (Sylvia) High (or Medium)

The Cricket on the Hearth. (Sylvia) High (or Medium)

The Ivy and the Oak. (Sylvia) High

There is Magic in a Smile. (Liane) High

Jeannette and Her Little Wooden Shoes. (Liane) High (or Medium)

*Victor Herbert*

Each, 50 cents.

FOR VIOLIN AND PIANO

Entr'acte

50 cents

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# Sweethearts

Lyrics by  
Robert B. Smith

From the Comic Opera  
"Sweethearts," by  
Victor Herbert

*Moderato* *f a tempo p poco rit.* *a tempo p poco rit.* *rubato*

Sylvia

If you ask where love is found, The sort of love that's

*f accel. poco rit.* *mp a tempo pp poco rit.* *mp a tempo pp poco rit.* *sf rubato*

Piano

*accel. rit. a tempo poco rit.*

fond and true, I will bid you look a-round; it may be ver-y near to- you.

*accel. rit. mp a tempo pp sf poco rit.*

*a tempo poco rit. poco a poco accel.*

Some-times love is ver-y try-ing, But you real-ly must not mind it;

*a tempo poco rit. sf poco a poco accel.*

*a tempo accel. rit.*

If it comes not to your sigh-ing, There is al-ways one place you may find it;

*a tempo*

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Meno *rit. espress.* Tempo di Valse lente

Seek the dwell-ing of two hap-py sweet-hearts, You will find it there!

*pp poco a poco in tempo*

Sweet-hearts make love their ver - y own, Sweet-hearts can live on love a - lone,

For them the eyes where love-light lies O-penthe gates to Par - a - dise! All oth-er

*poco rit.*

love is doomed to fade, It is like sun-shine veiled in shade, Such joys of

*p*

*poco animato e molto cresc.* *rit.*

life as love im-parts Are all of them yours, sweet - hearts!

*poco animato e molto cresc.* *rit.*

Moderato Sylvia *f a tempo p poco rit.* *a tempo p poco rit.* *rubato*

Love that's real will come to stay, And ev-'ry kiss will

*f accel. poco rit.* *mp a tempo pp poco rit.* *mp a tempo pp poco rit.* *fp rubato*

*accel. rit. a tempo* *poco rit.*

feed the flame; Love that lin-gers for a day Is most un-wor-thy of the name.

*accel. rit. mp a tempo pp* *fp* *poco rit.*

*a tempo poco rit. poco a poco accel.*

When it soft-ly comes a-steal-ing To your heart, then you will know it.

*a tempo poco rit. fp poco a poco accel.*

*a tempo accel. rit.*

You may fight a-gainst re-veal-ing, But a word, a sigh, a glance, will show it.

*a tempo*

Meno *rit. espress.* Tempo di Valse lente

Still if you but love like oth-er sweet-hearts, You have naught to fear.

*pp* *rit.* *poco accel.*

*pp poco a poco in tempo*

Sweet-hearts make love their ver - y own, Sweet-hearts can live on

*pp poco a poco in tempo*

love a - lone, For them the eyes where love - light lies O - pen the

*poco rit.*

gates to Par - a - dise! All oth - er love is doomed to fade,

*poco rit.*

*p*

*poco animato e*

It is like sun shine veiled in shade, Such joys of life as

*poco animato e*

*molto cresc.* *rit.*

love im - parts Are all of them yours, sweet - - hearts!

*molto cresc.* *rit.*

# SWEETHEARTS

Comic Opera in Two Acts

Lyrics by ROBERT B. SMITH

Music by VICTOR HERBERT

## Mother Goose

Lyrics by  
Robert B. Smith  
Molto moderato

From the Comic Opera  
"Sweethearts," by  
Victor Herbert

Dear old, queer old Moth-er Goose, We gather a - bout you. Curl-y heads love to look  
*p semplice*  
In your great sto-ry book: What would all the kiddies do with - out you? Fair old, rare old  
*poco rit.* *a tempo*  
nurs-ry days, Too quick - ly you per - ish, But as - fond mem-o - ry  
*poco rit.* *p a tempo*

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## The Cricket on the Hearth

Lyrics by  
Robert B. Smith

From the Comic Opera  
"Sweethearts," by  
Victor Herbert

Sylvia I'd like to go to some  
*Tempo di Valse lente* *pp*  
land far a - way Where we could be quite a - lone, Breathing the  
*pp poco rit.* *pp dolcissimo*  
sun-shine of love all the day, In a small home of our own.  
Lead, and I'll fol-low wher - ev - er you go, You are my one guid-ing -  
*pp*

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## Sweethearts

Lyrics by  
Robert B. Smith

Moderato

From the Comic Opera  
"Sweethearts," by  
Victor Herbert

Sweet-hearts make love their ver - y own, Sweet-hearts can live on  
*pp poco a poco in tempo*  
love a - lone, For them the eyes where love - light lies O - pen the  
*pp poco a poco in tempo*  
gates to Par - a - disel All oth - er love is doomed to fade,  
*poco rit.*  
It is like sun shine veiled in shade, Such joys of life as  
*poco animato e* *poco animato e*

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## The Ivy and the Oak

Lyrics by  
Robert B. Smith

From the Comic Opera  
"Sweethearts," by  
Victor Herbert

"Cling to me," said the old Oak  
*Allegro moderato*  
Tree, And it held out a guid ing arm.  
*sempre pp*  
"In the shade of my boughs you'll be  
free from harm." And there to -

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