

YOU'LL NEVER KNOW

(till you're lonesome too)

Lyric by
Roy Thornton &
Edward J. Lambert

Music by
Erwin R. Schmidt

5

CRAIG
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You'll Never Know

(Till You're Lonesome Too.)

Words & Music by
 ROY THORNTON
 EDWARD J LAMBERT
 and ERWIN R SCHMIDT

Moderato

The first system of the score is a piano introduction. It consists of two staves: a treble clef staff and a bass clef staff. The music is in 4/4 time and begins with a dynamic marking of *f* (forte). The melody in the treble staff features a series of chords and moving lines, while the bass staff provides a steady accompaniment.

The first system of the vocal and piano accompaniment. The vocal line is on a single treble staff, and the piano accompaniment is on two staves (treble and bass). The lyrics are: "Ev-er since you went a - way I've been cry - ing / Crying sigh - ing all day long Seems that ev - 'ry". The piano part has a dynamic marking of *mf* (mezzo-forte).

The second system of the vocal and piano accompaniment. The vocal line continues with the lyrics: "night and day, I can't help from feel-ing blue Just be-cause your loves un true / thing goes wrong; Lonesome when I think of you Just be-cause you nev - er knew". The piano accompaniment continues with a similar accompaniment pattern.

CHORUS

The chorus system of the score. The vocal line is on a single treble staff, and the piano accompaniment is on two staves. The lyrics are: "You'll nev - er know how much I miss you You'll nev - er know". The piano part has a dynamic marking of *p-f* (piano-forte) and includes a triplet of eighth notes in the bass staff.

how much I care _____ There'll come a time _____ when you'll feel lone - ly _____



You'll want me on - ly _____ your love to share _____ You'll nev - er know _____



you miss the sun - shine _____ Till clouds will hide _____ the skies of blue _____



You'll nev - er know _____ what a brok - en heart means _____ You'll nev - er know _____



till you're lonesome too _____ You'll nev - er too _____



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"Mississippi Shore"

should be on every piano. The sweet, soothing strains of "Mississippi Shore," like the dear Old Mississippi itself, will drift on and on forever.



REFRAIN

Drift - ing down the Mis - sis - sip - pi you and I, Un - der - neath the
sum - mer moon and star - lit sky; On a u - ku - le - lo soft - ly
strum - ming, Hearts a - beat - ing gay - ly while we're hum - ... ming,
Glid - ing thru the dream - y night of joy and bliss, Hid - ing in the

Mississippi Shore 4

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