

*Edna Austin*

# Palmita

Words and Music by

ROLAND CEDRIC SCHOFIELD



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The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The key signature has one sharp (F#) and the time signature is common time (C).

Way down South on a trop-ic Isle, One day I chanced to stray, Un-der the Roy - al palms I  
We met just by a run-ning brook, This state - ly maid and I, And as I glanced each time to

The first system of the song includes a vocal line and piano accompaniment. The vocal line begins with a treble clef and a common time signature. The piano accompaniment is written for both hands, with the right hand playing chords and the left hand providing a bass line.

strolled a while, 'Twas such a per - fect south - ern day; And on my way I came a - cross, A  
catch her look, Her eyes they twink - led O so sly! Just then a storm came from the west, And

The second system continues the vocal line and piano accompaniment. The vocal line includes a double bar line and a repeat sign. The piano accompaniment continues with chords and a bass line.

love - ly Cu - ban maid, So while we sat a - mid the moss, She sang this ser - e - nade:  
spoiled our hap - py spoon, I took her trembling to my breast And sang to her this tune:

The third system concludes the vocal line and piano accompaniment. The vocal line ends with a double bar line. The piano accompaniment continues with chords and a bass line.

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A - mer - i - can - o, what is your name? I ask you be - cause I love the same,  
 Ho Señ - o - ri - ta, you'll have to be mine, Al - though I know you will not de - cline,

When I see the love-light twinkle in your eyes, It makes me feel like say - ing O, my! O,  
 When you go a - sail - ing o'er the sun - ny sea, You'll say, my dear, you're the chap - pie for me,

When you go north won't you take me, And have me for your darl - ing wif - ie?  
 So when we land at old New York town, You'll hear folks say from up and down,

I'll be good and true to you, If you will learn to love a dark eyed Cu - ban maid.  
 Here comes Brown from his tour he! he! In - stead of find - ing gold he found a fi - an - cee.

