

# ROW ROW ROW ROW

INTRODUCED BY ELIZABETH BRICE

WORDS BY WILLIAM JEROME

MUSIC BY JIMMIE V. MONACO



## ZIEGFELD FOLLIES

STAGED BY JULIAN MITCHELL

GENE  
BUCK

HARRY VON TILZER  
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10



# Row, Row, Row.

Words by  
William Jerome.

Music by  
Jimmie V. Monaco.

*All<sup>o</sup> Moderato.*

Piano. *f*

The piano introduction consists of two staves in 2/4 time, marked *f* and *All<sup>o</sup> Moderato*. The right hand features a rhythmic pattern of eighth notes, while the left hand plays a steady bass line of eighth notes.

*Till Ready.*

The piano accompaniment for the first vocal line is in 2/4 time. It begins with a *fz* (forzando) dynamic and then transitions to *p* (piano). The right hand has a melodic line with some grace notes, and the left hand provides harmonic support with chords and eighth notes.

Young John - nie Jones he had a cute lit - tle boat, —  
Right in his boat he had a cute lit - tle seat, —

*p*

The piano accompaniment for the second vocal line continues in 2/4 time, marked *p*. It features a consistent rhythmic accompaniment with chords in the right hand and a bass line in the left hand.

And all the girl - ies he would take for a float. —  
And ev - 'ry kiss he stole from Flo was so sweet. —

The piano accompaniment for the third vocal line continues in 2/4 time. The right hand has a melodic line with some grace notes, and the left hand provides harmonic support with chords and eighth notes.

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He had girl - ies on the shore, —  
 And he knew — just how to row, —

Sweet lit - tle peach - es by the score, — But John - nie  
 He was a row - ing Ro - me - o, — He knew an

was a Weis - en heim - er you know, — His stead - y  
 Is - land where the trees were so grand, — He knew just

girl was Flo, — And ev' - ry Sun - day  
 where to land, — Then tales of love he'd



af - ter-noon, — She'd jump in his boat — and they would spoon. —  
tell to Flo, — Un - til it was time — for them to go. —

Chorus.

And then he'd row, row, row, Way up the Riv - er he would

row, row, row, A hug he'd give her, Then he'd kiss her now and

then, She would tell him when, He'd fool a-round and fool a-round and

then they'd kiss a - gain, and then he'd row, row, row a lit - tle

furth - er he would row, oh, oh, oh, oh, ——— 1. Then he'd  
2. With her

drop both his oars, ——— Take a few more en - cores ——— and then he'd  
head on his breast ——— Then there's twen - ty bars rest ———

row, row, row. ——— And then he'd row. ———





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### ROW ROW ROW (SENSATION OF THE WORLD)

### I'D DO AS MUCH FOR YOU

"HMM, - WE'RE HAVING LOVELY WEATHER"

### THE GREEN GRASS GREW ALL AROUND

### I'LL SIT RIGHT ON THE MOON SOMEBODY ELSE IS GETTING IT

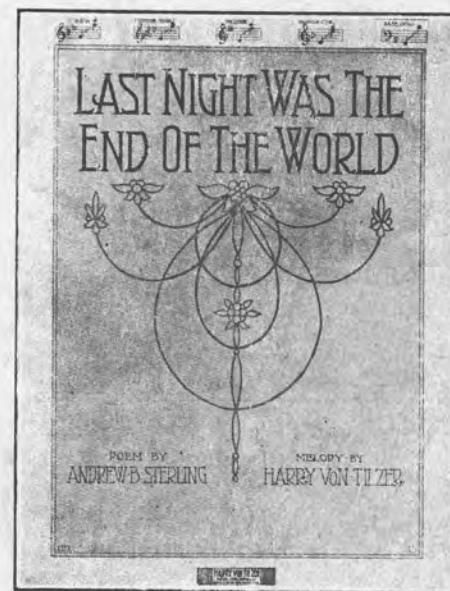
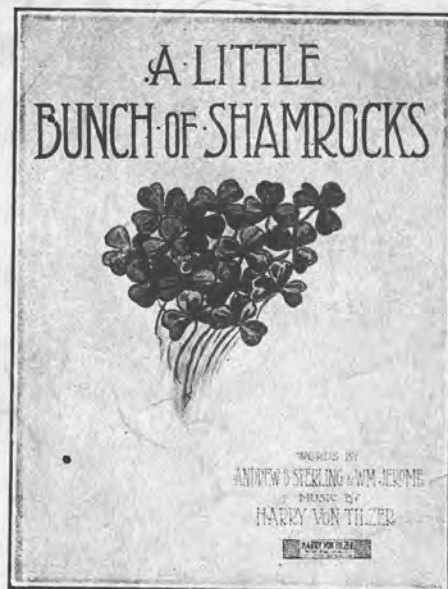
### THE GIRL BEHIND THE MAN THE GHOST OF THE GOBLIN MAN

### OH! MR. DREAM MAN THE RAGTIME GOBLIN MAN THEY ALWAYS PICK ON ME ALL ABOARD FOR BLANKET

### BAY PUT ON YOUR OLD HIGH HAT I WANT A GIRL THAT PRECIOUS LITTLE THING CALLED LOVE

### ALL ALONE JUST A LITTLE LOVIN' FOR BABY PLEASE

### WHO PUTS ME IN MY LITTLE BED? MISTER FORTUNE TELLIN' MAN GEE I WISH I WAS BIG



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