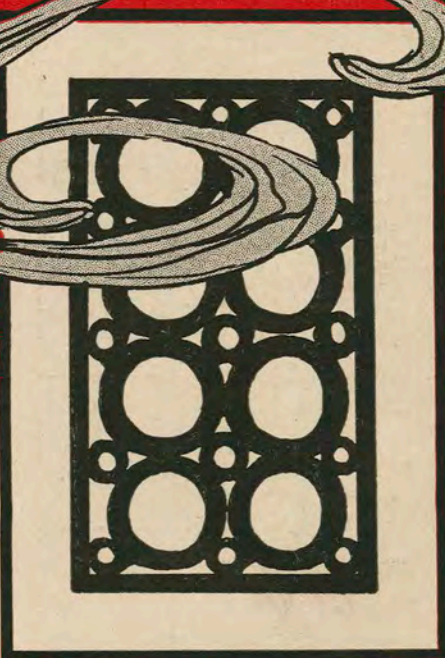
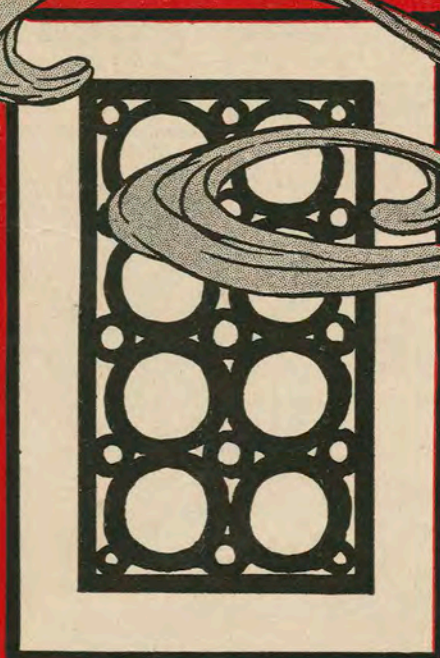
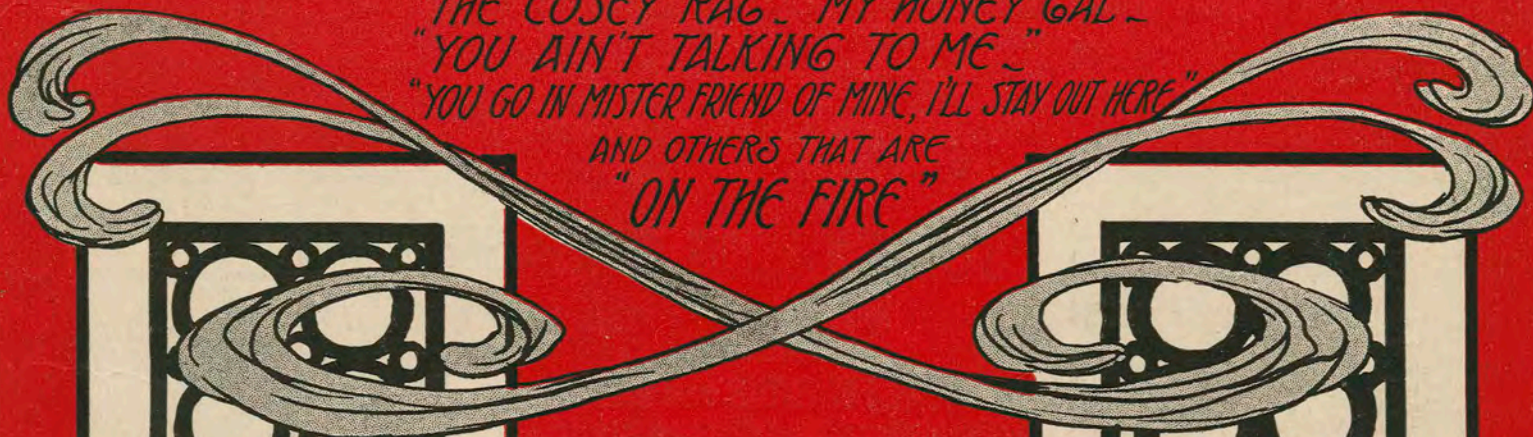


THAT HUMMING TUNE

By **SHELTON BROOKS**

Author of "SOME OF THESE DAYS"

ALSO WRITER OF
"THE COSEY RAG," "MY HONEY GAL,"
"YOU AIN'T TALKING TO ME,"
"YOU GO IN MISTER FRIEND OF MINE, I'LL STAY OUT HERE"
AND OTHERS THAT ARE
"ON THE FIRE"



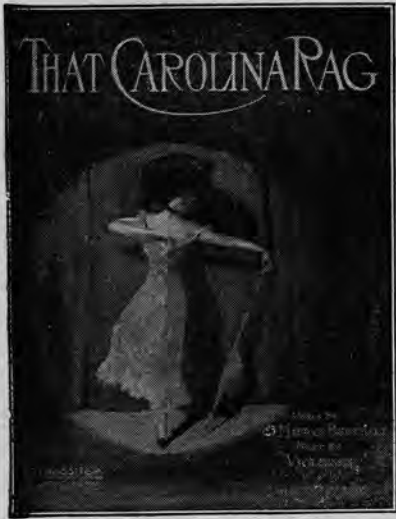
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THE ONE BIG "RAG-SONG" "HIT" RIGHT NOW!

"THAT CAROLINA RAG"



by MAURICE BURKHART
JACK COOGAN and VIOLINSKY

BEING SUNG ON THE STAGE BY MORE STARS than any other 10 songs. Read some of their names. You'll find someone you know—Maud Lambert, Sophie Tucker, Emma Carus, Clarice Vance, Gene Greene, Belle Baker, Alexander and Scott, Abbie Mitchell, Courtney Sisters, Neil McKinley, Cross and Josephine, Frank Carter, Tivoli Quartette, Imperial Comedy Four, Knickerbocker Four, Fred Gilman, Beulah Dallas, Mae Curtis, Vera Berliner, Gertrude Des Roches, Pauline Moran, Marie Salisbury, Jeanette Adler,

etc. This is truly a wonderful song and one that is "musically good" and a credit to your collection of "good things." Make it your business to get a copy the next time you go shopping—Keep up-to-date.

That Carolina Rag

Words by MAURICE BURKHART and JACK COOGAN

Music by VIOLINSKY

Chorus

Hon - ey Hon - ey, Hon - ey can't you hear that band—

Lis - ten to the mu - sic aint it sim - ply grand—

It's so en - tranc - ing, It starts me danc - ing Oh! Oh!

make it ev - er - last - ing Pro - fes - sor won't you kind - ly play that

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Somewhere this Summer with You

Words by GEORGE WHITING. Author of "My Wife's Gone to the Country" Music by CHRIS. SCHJONBERG.

CHORUS

Some - where this sum - mer with you You know a few and

I know a few Oh! say! What we wont do, wont be worth

do - ing at all. Yea - bo we'll make 'em go,

We'll let 'em know, were in the show Great! hey? Well I should

say. Some - where this sum - mer with you you

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"SOMEWHERE THIS SUMMER WITH YOU"

by GEORGE WHITING and CHRIS SCHJONBERG

Mr. Whiting already has to his credit one of the biggest Summer Song "Hits" ever written, "My Wife's Gone to the Country." This new one caught the public fancy—Quickest hit this summer. It's so "catchy" that you hear it once and you can sing it. Right now it's played all over America as the one biggest Summer Song "Hit" of the year—so I know you'll get a copy AT ONCE.

I'll Be With You Honey In Honeysuckle Time.

Words and Music by OLIVE FIELDS NEWMAN.

Chorus.

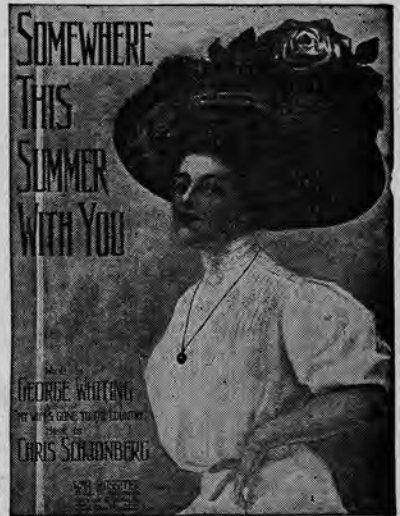
I'll be with you hon - ey when it's hon - ey

suck - le time. When the flow - ers

are in bloom, In the sun - ny sum - mer time

To the church we'll go dear And then the

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A SUGGESTION!

If you want Song "Hits" that are great big value for the small price you pay, in addition to these 3—get a copy of the following:

"Let's Make Love While the Moon Shines"

This is the Song that

BELLE BAKER

is singing at Hammerstein's, N. Y., and the entire town is "daffy" 'bout it.

"I'll Be With You Honey in Honeysuckle Time"

by Olive Fields Newman

This is the March Song that is played by all the park bands and orchestras. It's the biggest March Song "Hit" since that famous song "Honey Boy" a few seasons ago.

You'll enjoy every bit of this song so you better get a copy of it at once. Don't miss it.

I'll Be With You Honey In HONEYSUCKLE TIME

Words and Music by OLIVE FIELDS NEWMAN

Published for Will Rossiter

That Humming Tune

Words & Music by SHELTON BROOKS
Author of "SOME OF THESE DAYS" etc.

Moderato

f

Vamp *p*

1. Have you heard the la - test thing in town
2. It was played one night at Co - ney Isle

p *p*

Called the hum-ming tune, It's the com-ing tune, An - oth - er one as good can
Ev - 'ry body'd hum, That's a go-ing some, I guess that tune will hold them

not be found, As the humming tune, — They play it' ev - 'ry night at
for a - while, Oh that humming tune, — It's played by A - lex - an - der's

3

Dark - town Hall, Coons be - gin to prance, when they hear that dance
Rag - time Band, Morn - ing noon and night, it's the coons de - light

it's a dai - sy, It sets em' craz - y, When they hear that hum - ming tune. —
they're a "hit," when play - ing "it," the great - est knock - out in the town. —

CHORUS

p - f
Oh! that hum - ming tune, hum - - - - Oh! that hum - ming tune

p - f

hum - - - - Put your arms a - round your Hon - ey, don't get bold

Sway - ing to the "Sweet-est sto - ry ev - er told" Both be - gin to hum,

hum - - - - yum - my, yum - my yum, hum - - - - you

get as cra - zy as a loon, When you hear that hum - ming

tune, Oh Babe, When you hear that hum - ming tune. ——— tune.



"LET'S MAKE LOVE WHILE THE MOON SHINES"

BY HARRIS AND ROBINSON

This is what we call a "novelty" song—one of those dainty little catchy numbers that you love to sing and hum. It's getting very popular with the stage singers and is already featured by Belle Baker, Diamond & Nelson, Cross & Josephine, McCormack & Irving, Nonnette, Charlotta St. Elmo, Hazel Swanson, Fanny St. Claire and others taking it up just as fast as they can learn it—and why? just because it's a "sure-fire" hit and that means it's a song the public want. It's also published for band and Orchestra and is played at all dances and concerts. Don't fail to get a copy at once of "LET'S MAKE LOVE WHILE THE MOON SHINES".

Let's Make Love While The Moon Shines.

By HARRIS and ROBINSON
Writers of "Games of Childhood Days" and
"In the Spring I'll bring a Ring around to Rosa" etc.

Chorus.

Let's make love while the sil-very moon is shi-ning My hon-ey,
let us spoon— So Mis-ter Moon up high. Will hear my hall-a-by

Let me say— sweet-est things you ev-er heard, dear— And eve-ry

"WHEN I WOKE UP THIS MORNING"

"When I Woke up this Morning"

Word and Music by
JIMMIE V. MONACO.

CHORUS

Oh! Oh! When I woke up this morn-ing she was gone— I feel so
bad— Oh! but I am sad Gee' but I am
mad— She nev-er e-ven told her rea-son why oh I could
cry— And if she won't come back I know I'll die

THE NEW SONG—hit of "Madame Sherry". Everybody by now knows that "Madame Sherry" has been the greatest financial success in years. Also the song "Every Little Movement Has A Meaning Of Its Own", has become one of the greatest song hits ever known and it's sung, hummed, whistled and played from coast to coast. We tell you this to give you an idea that we are offering you a big thing in this song "WHEN I WOKE UP THIS MORNING". The words are funny and the music "great". It is published for Band and Orchestra and is a big "hit", played as a two-step. Better add this to your "bunch".



word dear— will be of love, sweetlove, my lit-tle tur-tle-dove;

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You'll Never Know the Goodfellow I've Been,

by JACK COOGAN

CHORUS

You'll never know the good fellow I've been. 'Till I've gone a-way—
You're bound to miss the lit-tle things that I did for you each
day For my re-turn-ing You'll will be yearn-ing
You're gon to miss me You'll long to kiss me You'll nev-er know the Good
fel-low I've been 'Till I've gone a-way—

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"YOU'LL NEVER KNOW THE GOOD FELLOW I'VE BEEN" WORDS AND MUSIC BY JACK COOGAN

Here's a new "ragtime" song and one that is being reatured by the "Mary Garden of Ragtime"—Sophie Tucker. Miss Tucker, as no doubt you know is credited with many song "hits" and at present is being featured in Musical Comedy, at La Salle Opera House, Chicago, where she is nightly making the biggest "hit of her life". Sophie Tucker did as much as anyone to popularize "SOME OF THESE DAYS" and "THAT CAROLINA RAG" and many who have heard her sing this "GOOD FELLOW" song predict it will be even a bigger hit than any other song she has ever sung. The song has the right kind of sentiment and a wonderful melody, having that mysterious "something" about it that simply carries the house by storm. Everybody seems to be of the same opinion that it's a great song and that it will be the biggest song hit Sophie Tucker has ever sung. We don't have to tell you how popular she is because you already know she's one of the big stage favorites of American Vaudeville, and any song that she features must be "O.K."