ALSO PUBLISHED AS "INTERMEZZO"

In The Candle-Light

NOVELTY SONG

FANNIE WARD
AND JOHN W. DEAN IN
"MADAM PRESIDENT"
USED BY PERMISSION

WORDS & MUSIC
BY
FLETA JAN
BROWN

SUNG WITH GREAT SUCCESS BY

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FOUR SONGS THAT ARE VERY POPULAR

WHILE THE RIVERS OF LOVE FLOW ON.

Lyric by GEO. GRAFF, JR. Music by ERNEST R. BALL.

REFRAIN *With Animation and expression*

While the riv - ers of love flow a - long, While there's

With much expression

love and while life shall be, My love's a riv - er e -

ter - - nal, Flow - ing for-ev - er. to thee, Let the

world pass us by and re - gret, We shall

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WHY IS THE OCEAN SO NEAR THE SHORE?

BLANCHE RING'S GREAT HIT

Words by ARTHUR WEINBERG. Music by CLARENCE JONES.

CHORUS *Response*

Why is the o-cean so near the shore, near the shore, near the

p-f

shore? The wild waves get wild - er, that's why they roar, They hate to go broke on the

Response

beach. *(Splash)* I'd like to find out, as I said be - fore, said be -

sf

- fore, said be - fore, Oh! won't some one please kind-ly put me at

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HERE COMES THE WHIPPOORWILL.

Words by J. BRANDON WALSH. Music by TERRY SHERMAN.

CHORUS Brightly *(but not too fast)*

Here comes the Whip - poor-will, Here comes the Whip - poor-will,

p-f

Steam - in' down the bay, My lov - in' Hen-ry's on it,

Here comes the Whip - poor-will, Just in from Jack - son-ville,

I'm so glad to see the old side - wheel - er com - in'.

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THE IRISH TANGO.

Words by J. BRANDON WALSH. Music by ERNEST BREUER

CHORUS

p-f

All the I - rish do the Tan - go now, You must

p-f

Tan-go to a - void a row. It beats the great Fan - dan - go, This

nif - ty I-rish Tan-go, You're not in it for a min - ute if you don't know

how. — I - rish jigs and reels are danced no more.

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Price 15 cents each or all Four 55 cents, postpaid

Dedicated To
MISS FANNIE WARD

In The Candle-Light

Words and Music
By FLETA JAN BROWN

Brightly, but not fast

f *mf* *gradually retard*

Come where the lights are
The day will soon be

p *pp*

gleam - ing, Come where the flow'rs are dream - ing, Dear - ie,
break - ing, The world will soon be wa - king, Meet me,

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M.W.&SONS 13187-3

BY THE SAME WRITERS THE NOVELTY WALTZ SONG

Kiss Me Again — I Like It

Tempo di Valse

Kiss me a - gain I like it. Squeeze me a - gain, I like
You will like it

PRICE 15 CENTS POSTPAID

hear me, Un - der your bal - con - y. The stars are pale a -
greet me, Down where the ro - ses grow. We'll hear the night-birds

boye, Come out and dream, my love.
song, As lov - ers stroll a - long.

retard

retard

REFRAIN *Slowly with expression*

a tempo

In the can - dle - light, In the can - dle - light, When your love is new And your

a tempo

p - - *f*

BY THE SAME WRITER

THE BEAUTIFUL BALLAD

Andante *With great expression*

Sing Me A Song Of Twilight

Sing me a song of twi - light, Soft sweet and low,

Send for it!

PRICE 15 CENTS POSTPAID

heart is true; Lan-terns Ja - pan - ese, Swing - ing in the trees Send a

glow thro' the gar - den fair. By the blue la - goon, In the

month of June, On a love - ly sil - ver night, We will stroll a - gain Down thro'

Lov - ers Lane, In the glow of the can - dle - light. In the light.

1. 2.

retard

p

M.W.&SONS 13187 - 3

SEND FOR THIS! VANDERPOOL'S LATEST WALTZ BALLAD

In Dreams My Own

By F.W. VANDERPOOL

REFRAIN *Dreamily*

In dreams, my own, Dear sweet-heart of my dreams,

The best known Vocalists are doing this number PRICE 15 CENTS POSTPAID

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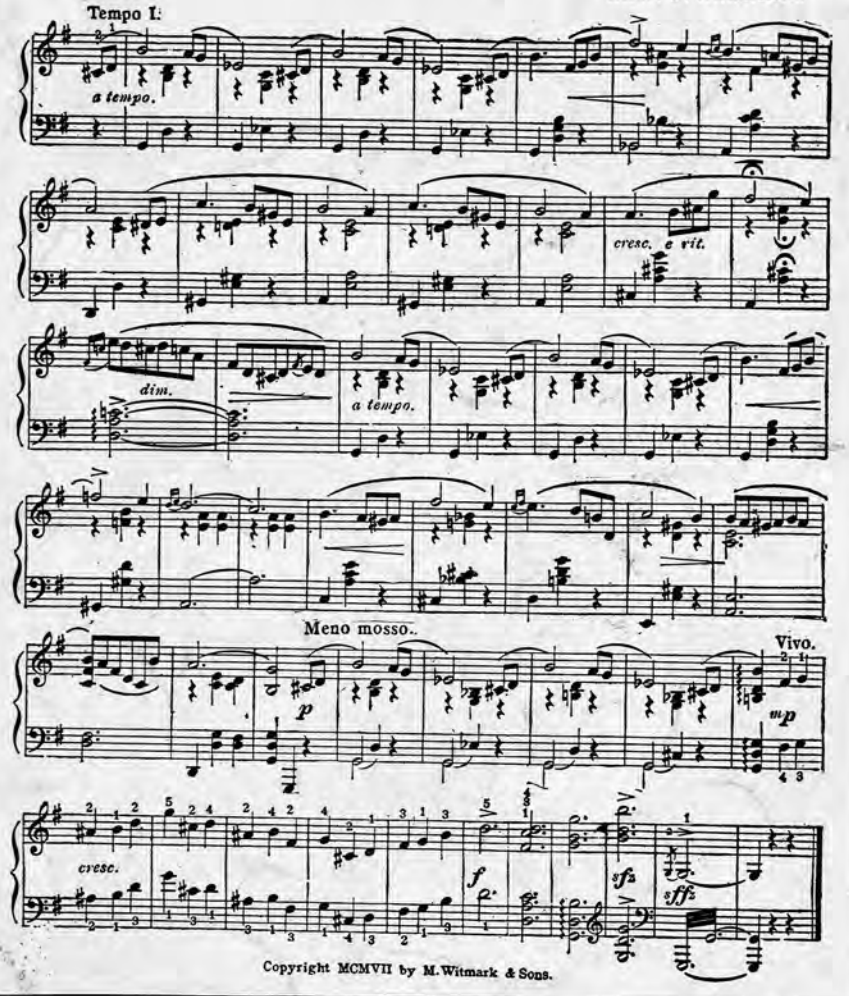
CHARME D'AMOUR.

HESITATION WALTZ

By
EDW. F. KENDALL.



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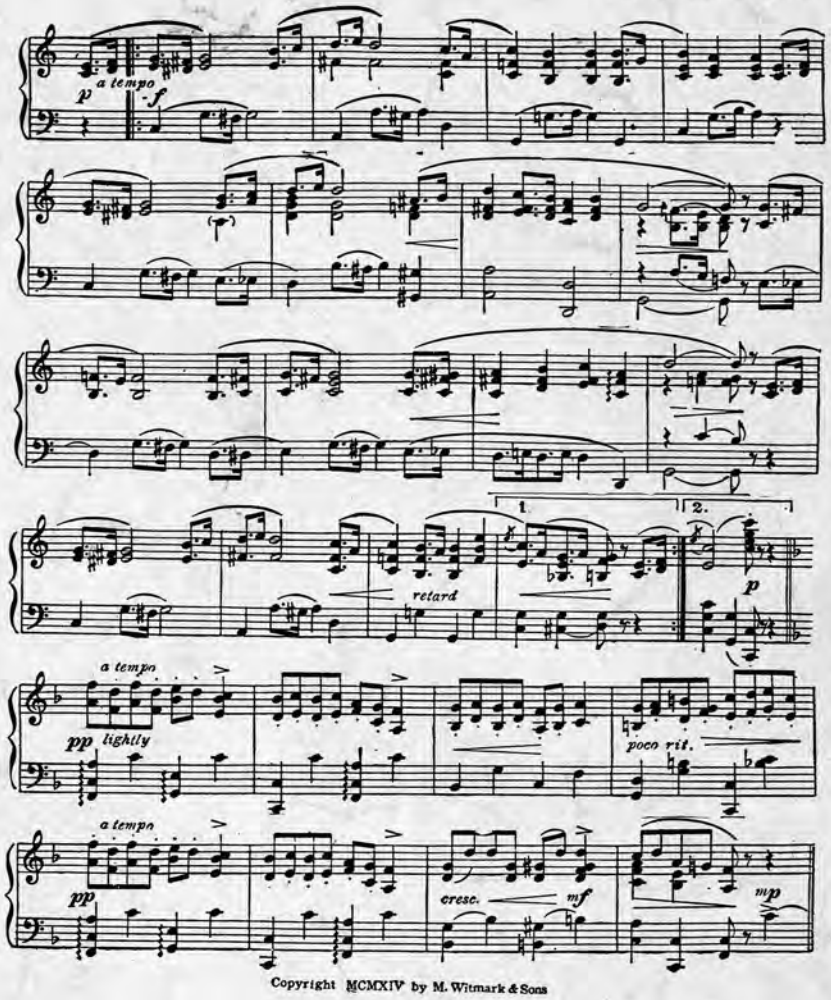
IN THE CANDLE LIGHT.

INTERMEZZO

By
FLETA JAN BROWN.



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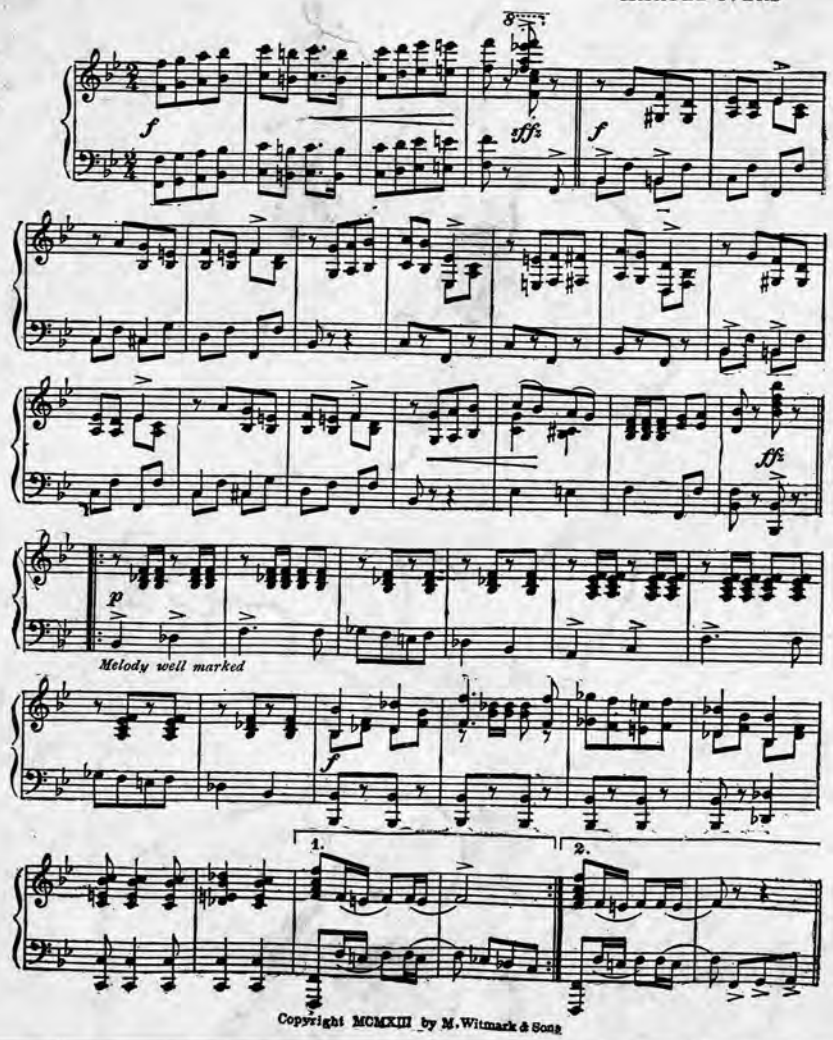
PEPPER POT.

ONE-STEP

By
HAROLD IVERS



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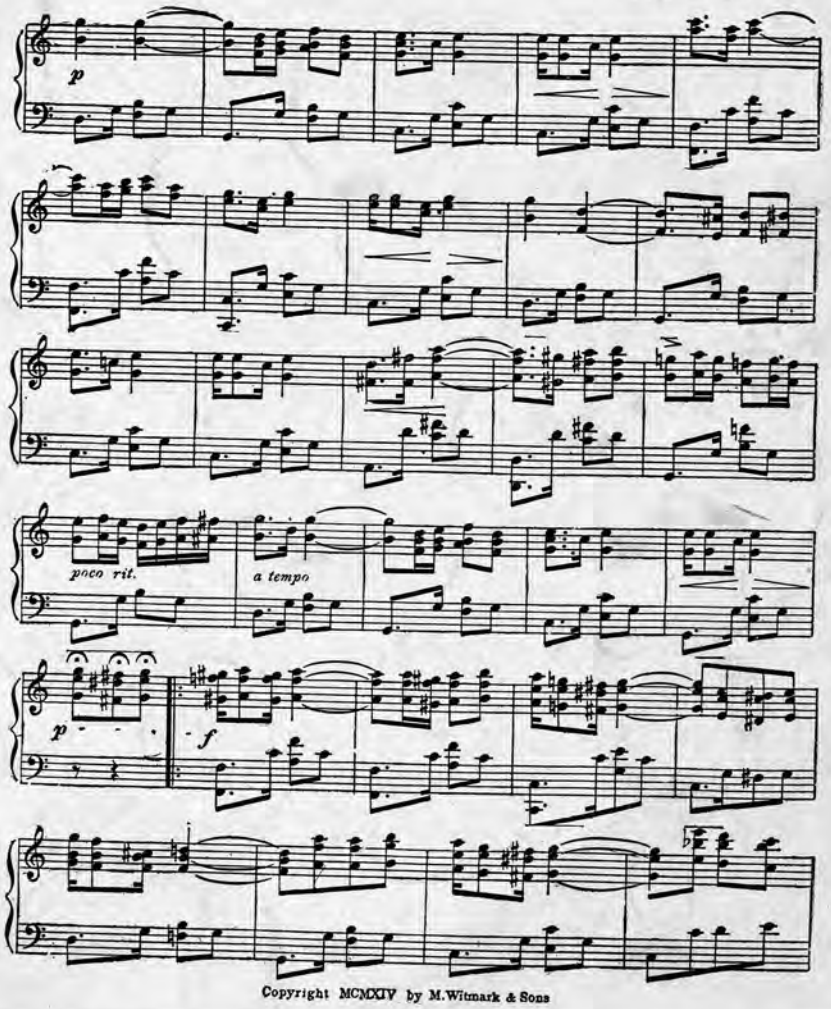
TAMPA BAY

TANGO

By
GEO. A. SMITH.



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