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Murrieta
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A Little Love, A Little Kiss.

(Un Peu d'Amour)

Song

Paroles de A. Nilson Fysher

English words by

Adrian Ross

Music by

Lao Silésta.



FRANK M. BARTON

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A LITTLE LOVE, A LITTLE KISS.

(UN PEU D'AMOUR)

English words by ADRIAN ROSS
Paroles de A. NILSON FYSHER

Music by
LAO SILESU

Allegretto moderato

p

p con semplicità

When the scent - ed night of sum - mer cov - - ers Field and ci - ty
Dans Pa - ris où tout n'est que fo - li - - e Lé de - sir nous

with her veil of blue, All the lanes are full of stray - ing
haute un peu par - tout La fem - me nous pa - rait plus jo -

ten. *p poco rall.* *ten.*

lov - - ers, Mur - mur - ing the words I say to
li - - e El - le sait nous rendre un peu plus

ten. *p poco rall.* *ten.*

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REFRAIN. Molto espressivo

a tempo *rit.* *ten.* *a tempo*

you,..... Just a lit - tle love, a lit - tle kiss,.....
 fou Pour un peu d'a - mour, un peu d'a - mour.....

a tempo *rit.* *a tempo*

Just an hour that holds a world of bliss;.....
 Cet in - stant di - vin, mais bien trop court

p poco rit *ten.*

Eyes that trem - ble like the stars a - bove me,
 Car deux coeurs en cet in - stant su - prême

p poco rit *ten.*

a tempo *rall.* *ten.*

And the lit - tle word that says, "You love me!".....
 Se di - sent deux mots, deux seuls, Je t'ai - me

a tempo *ten.* *rall.*

con entusiasmo
mf rit. *ten.* *a tempo*

Just a lit - tle love, a lit - tle kiss,
 Moi pour ces deux mots ces mots d'a - mour

mf rit. *ten.* *a tempo*

Red. *

rit. *ten.* *a tempo*

I would give you all my life for this,
 Je don - ne rai bien mes nuits mes jours.

rit. *ten.* *a tempo*

Red. *

p molto espressivo *ten.* *p rall.*

As I hold you fast and bend a - bove you, And I hear you
 Pour t'en-tendre en cet in - stant su - prê - - - me. *ten.* Mur - mu - rer tout

ten. *ten.* *a tempo*

whis - per - ing, "I love you!"
 bas, tout bas: Je t'ai - me!

ten. *ten.* *a tempo*

ten. *ten.* *a tempo*

p suivez

p con semplicità

Night will pass and day will fol - low aft -
 You and I may change, like A - pril weath -
 L'on se fait sou - vent mil - le pro - mes -

- er, Oth - er griefs and joys will come with day;.....
 - er, Oth - er loves may call us, not in vain;.....
 - ses Les fem - mes nous gri - sent de mots fous.....

Yet through all the weep - ing and the laugh - - - ter, *ten.*
 But to - night at least is ours to - geth - - - er,
 Mais qu'im por - te puis - que leurs ca - res - - - ses *ten.*

p poco rall. *ten.* *a tempo*
 You will ev - er hear the words I say -
 And the hour that will not come a - gain.....
 Nous font pas - ser des in - stants si doux!.....

p poco rall. *ten.* *a tempo*

REFRAIN. *Molto espressivo.*

rit. *ten.* *a tempo*

Just a lit - tle love, a lit - tle kiss,.....
 Pour un peu d'a - mour, un peu d'a - mour.

rit. *ten.* *a tempo*

Just an hour that holds a world of bliss;.....
 Cet in - stant di - vin, mais bien trop court

p poco rit. *ten.*

Eyes that trem - ble like the stars a - bove me,
 Car deux cœurs en cet in - stant su - prê - - - me *ten.*

a tempo *rall.* *ten.*

And the lit - tle word that sings, "You love me!".....
 Se di - sent deux mots, deux seuls, Je t'ai - me *ten.*

a tempo *ten.* *rall.*

con entusiasmo

mf rit. ten. a tempo rit.

Just a lit - tle love, a lit - tle kiss,..... I would give you
 Moi, pour ces deux mots, ces mots d'a - mour Je don - ne - rai

mf rit. ten. a tempo rit.

all my life for this,..... As I hold you fast and bend a -
 bien mes nuits, mes jours Pour t'en-tendre en cet in - stant su -

ten. a tempo p molto espressivo

- bove you, And I hear you whis - per - ing, "I love you!"
 - pre - me. Mur - mu - rer tout bas, tout bas: Je t'ai - me!

ten. p rall. ten. ten. a tempo

ten. p suivez ten. ten. a tempo

§ Last time.

L.H. L.H. pppp

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LITTLE GREY HOME IN THE WEST.

Song.

Words by
D. EARDLEY-WILMOT

Music by
HERMANN LÖHR

Moderato *mf*

When the gold-en sun sinks in the hills,..... And the

mf

toil of a long day is o'er,..... Tho' the road may be long, in the

rall. *a tempo*

lilt of a song, I for-get I was wea-ry be-fore;..... Far a-

rall. *a tempo*

The musical score is written for voice and piano. It consists of three systems of staves. The first system has a vocal line and a piano accompaniment. The second system continues the vocal line and piano accompaniment. The third system also continues the vocal line and piano accompaniment. The tempo markings are 'Moderato' at the beginning, 'rall.' (ritardando) and 'a tempo' (return to original tempo) in the third system. The dynamics are 'mf' (mezzo-forte) in the first two systems. The key signature is one flat (B-flat major or D minor) and the time signature is 8/8.

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