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When the World Comes to an End.

Poem by
WILL D. COBB.

Music by
GUS. EDWARDS.

Allegro moderato.



Moderato.

1. A ques - tion quiv - ers on your lips, Girl of the heart of
(While) Love is young, let Love be young, For Love too soon is

The vocal line is in a single staff with a treble clef. The piano accompaniment is in a grand staff (treble and bass clefs). The tempo is 'Moderato.' The lyrics are written below the vocal line. The piano part includes a dynamic marking 'p' (piano) and various chordal textures.

Gold; I read it in your ask - ing eyes, Girl of the kiss un - cold. Sweet
old, And why to - mor - row's un - turned page, Should we let love be - hold. To -

The vocal line continues in the same staff. The piano accompaniment continues in the grand staff. The lyrics are written below the vocal line. The piano part includes various chordal textures and melodic lines.

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se - cret sought e - ter - nal - ly, The lin - it of love's con - stan - cy, You
day you are so dear to me, I would to - day could ev - er be, But

ques - tion me, I an - swer thee, My love for you shall cease to be. — *rall.*
though to - day must cease to - day, My love for you shall cease to stay. —

CHORUS.
Not when your spark - ling eyes have lost their gold - en glow,

Not when your sun - kissed locks, are like the sil - ver snow.

On - ly when hearts beat no long - er, Will my love be the less strong - er, Not till

poco pressando cresc.

then shall I, cease to love you, When the

f poco rall.

1 *broad* Allegro. world comes to an end. 2. While *D.S.*

broad *f* *dim.* *p* *D.S.*

2 *broad* Allegro. world comes to an end.

broad *f* *poco rall.*