

HOO-OO

(AIN'T YOU COMING OUT TO-NIGHT)

WORDS & MUSIC BY
**HERBERT
INGRAHAM**



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Try this over on your Piano.

You'll Be Sorry Just Too Late.

Words and Music by
BILLY GASTON.

REFRAIN. (*tenderly*)

The musical score is written in 2/4 time with a key signature of two flats (B-flat and E-flat). It consists of three systems, each with a vocal line on a single staff and a piano accompaniment on two staves (treble and bass clef). The piano part features a steady accompaniment with chords and moving lines in both hands. The first system includes a piano dynamic marking 'p' and a crescendo hairpin. The lyrics are: 'You'll be sor-ry just too late, When my love has turned to hate.' The second system's lyrics are: 'Then you' miss my kiss each day, And a lit - tle girl at play;' The third system's lyrics are: 'Say you're sor-ry, cross your heart, Then I'll give you one more start,'

You'll be sor-ry just too late, When my love has turned to hate.

Then you' miss my kiss each day, And a lit - tle girl at play;

Say you're sor-ry, cross your heart, Then I'll give you one more start,

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HOO - OO!

(Ain't You Coming Out To night?)

Words and Music by
HERBERT INGRAHAM.

Valse moderato.

The musical score is written for piano and voice. It begins with a piano introduction in 3/4 time, marked 'Valse moderato'. The piano part features a rhythmic melody in the right hand and a supporting bass line in the left hand. The vocal melody enters in the third measure. The lyrics are as follows:

Soft - ly the twi - light is steal - ing, Sev - en o' clock bells are
 "Mam - ma we'll play right in our yard, I'll prom - ise you I'll not
 peal - ing, John - nie with mam - ma is plead - ing:
 play hard, When it is bed - time you call me,

"Please may I go and play?" "No dear, it's near - ly your
I'll not be far a - way;" "Well if you tell all those

bed - time; Too late for rais-ing old Ned - time." John-nie's tears
bad boys Not to wake babe with their loud noise, I'll let you

soon were a - fall - ing, When he heard his play - mates call-ing. —
out for a - while dear, So run a - long now and play?" —

CHORUS.

"Hoo - oo, Hoo - oo, Hoo - oo, — Aint you com - ing out to -

- night? _____ Hoo - oo, Hoo - oo, Hoo - oo, _____ We'll have lots of

fun all right! _____ Hoo - oo, Hoo - oo, Hoo - oo, _____ The big

moon is shin - ing bright, _____ We'll play 'Hide and Seek' and who's it must-n't

peek, Hoo - oo, Hoo - oo, Hoo - oo!" 1. _____ 2. _____ Hoo - oo!"

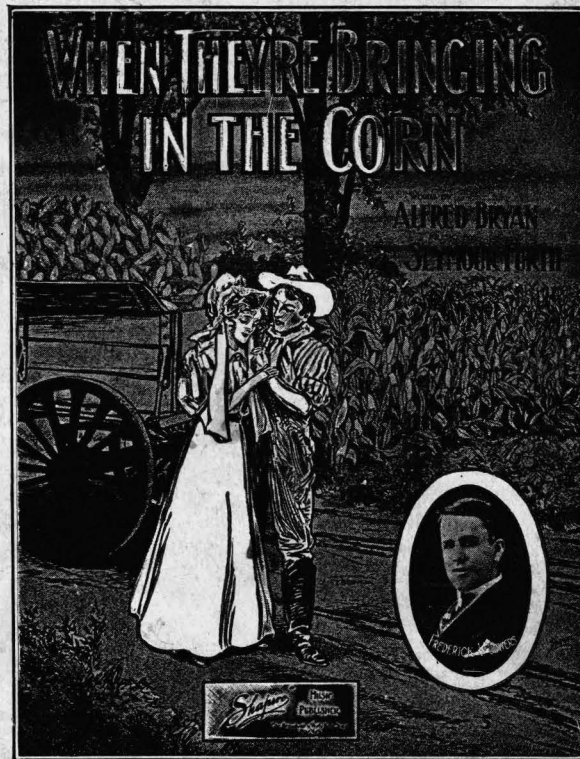
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THE BALLAD HIT OF 1908

When They're Bringing in the Corn

The One Great Ballad of the Country.

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Other Big Hits.

Won't You Waltz Home, Sweet
Home With Me for Old
Time's Sake.

THE BALLAD BEAUTIFUL

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He Goes to Church on Sunday.

And They Say He Went to College.

Colonia.

INTERMEZZO

Until the End of Time.

HIGH CLASS BALLAD

The Story That Never Grows Old.

Dixie Dan. FROM "GAY WHITE WAY."

You'll Be Sorry Just Too Late.

This Aint Such a Bad Town After
All.

Shapiro

Music
Publisher,
Corner
Broadway
and
39th St.,
New York

WRITE FOR CATALOGUE

When They're Bringing In The Corn.

Words by
ALFRED BRYAN.

Music by
SEYMOUR FURTH.

CHORUS *Tenderly*

“When they're bring-ing in the corn, I'll be think-ing Jes-sie dear, Of
that sweet love you gave me When you were with me here. Where we roamed a-mid the clo-ver and
birds sang sweet at morn, I'll be wait-ing for you Jes-sie When they're bring-ing in the corn.

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