

Mankind, a frankly didactic Moral Interlude written around 1470 by an unknown author, was designed to be performed by a professional troupe of male actors. Our production uses the original text (with a missing section replaced by Dr. D. Parry), except where slight changes were necessary to ensure comprehension. We also made small changes to enable us to present it with a cast of women. Our intention is not to provide a museum-piece production of a type of play very important in the development of English drama before Shakespeare, but, in the full meaning of the word "play", to share an enjoyable theatrical experience with a modern audience.

John Mayberry

Our Next Production  
RETURN OF THE ILL-FITTING TROUSERS  
By John and Mike Erskine-Kellie  
Directed by Steve Devine  
December 10-12 8:30 PM \$4.00

# Theatre Glendon

## presents



# MANKIND

## **MANKIND**

Director.....John Mayberry  
Stage Manager.....Sue Howard  
Assistant Stage Manager.....Angela Zehr

### Cast (in order of appearance)

Mercy/Titivillus.....Carolyn La Brash  
Mischief.....Patricia Vandall  
Nought.....Heather Hodgson  
Nowadays.....Andrea Condie  
New Guise.....Nancy Cronyn  
Mankind.....Mary-Ann Lacey

There will be no intermission. Patrons are reminded that  
smoking and cameras are not permitted in the Theatre.

### Production Staff

Lighting Design.....Randy Thomas  
Lights Operator.....Tanya Gulliver  
Sound.....Andrea Tereshyn  
Properties.....Greg Freir, Margaret Fazzari  
Costumes.....Jennifer Purdon  
Set Crew.....Kate MacLean, Chris Bennett,  
Randy Thomas, Skip Shand  
Sue Howard  
Hell Mouth Executed by.....Glenn Stillar  
House Managers.....Greg Freir, David Bruce  
Box Office.....Esin Akalin, Aileen McConville  
Maureen Hendzel  
Publicity.....David Bruce

### For Theatre Glendon

Technical Director.....Steve Devine  
Co-ordinator for Etudes Dramatiques/  
Drama Studies.....Skip Shand

### Special Thanks

Peter Kolisnyk, Skip Shand, Mike Kervin,  
Rachael Boles and Lillian Mingail of the P.L.S. Dr. D. Parry.