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# POPULAR COMPOSITIONS FOR THE PIANO



Adieu to the Piano .....	L. van Beethoven.	35c.	March of the Israelites .....	Sir Michael Costa.	50c.
A Toi (To Thee) .....	Leon Ringuette.	50c.	March des Troubadours, Op. 32 ....	H. Roubier.	50c.
Austrian Folk-Song, Op. 69, No. 1...	J. A. Pacher.	50c.	Mazurka in F, Op. 40, No. 5 ...	C. W. Krogmann.	30c.
Battle March of Delhi .....	J. Pridham.	60c.	Melody in F .....	Anton Rubinstein.	35c.
Berceuse .....	Ludwig Schytte.	35c.	Merry Peasant .....	R. Schumann.	25c.
Berceuse, Op. 14 .....	Chas. Edward Cone.	50c.	Melody of Love, Op. 600 .....	H. Engelman.	35c.
Berceuse in E flat .....	Cesar Cui.	25c.	Mill, The, Op. 17, No. 3 .....	A. Jensen.	35c.
Bluette (Waltz), Op. 272, No. 1...	J. B. Duvernoy.	35c.	Mill Wheel, The, Op. 40, No. 4...	C. W. Krogmann.	30c.
Chanson Paroles, Op. 2 .....	P. Tschaikowsky.	25c.	Minuet in G, .....	L. van Beethoven.	25c.
Chanson Triste, Op. 40, No. 2...	P. Tschaikowsky.	25c.	Morceau in A $\flat$ , Op. 22, No. 1...	H. A. Wollenhaupt.	35c.
Chapel in the Mountain (The) ...	G. W. Wilson.	25c.	Narcissus .....	E. Nevin.	40c.
Chase, The, Op. 100, No. 9.....	F. Burgmuller.	35c.	Nocturne, Op. 9, No. 2 .....	F. Chopin.	30c.
Consolation .....	F. Mendelssohn.	20c.	Petite Valse, Op. 12, No. 1.....	Ch. F. Dennee.	30c.
Danse Gracieuse, Op. 16, No. 3,	Charles F. Dennee.	40c.	Pleasures of Spring (Lenzeslust)	Gustav Merkel.	35c.
Dead March in Saul.....	Handel-Hoffman.	40c.	Prélude, Op. 3-2 .....	S. Rachmaninoff.	50c.
Doll's Dream, Op. 202, No. 4....	Theodor Oesten.	40c.	Pure as Snow (Edelweiss) .....	G. Lange.	50c.
Echo of Lucerne, The .....	Brinley Richards.	60c.	Return March, The, Op. 175, No. 6...	H. Lichner.	40c.
En Route March, Op. 188, No. 1...	H. Engelmann.	25c.	Reverie (G flat Major) .....	F. Atherton.	40c.
Flower Song (Blumenlied) .....	G. Lange.	50c.	Rondo Villageois, Op. 12, No. 3...	Ch. F. Dennee.	40c.
Gavotte (from Mignon) .....	A. Thomas.	35c.	Skating.....	B. Cecil Klein.	40c.
Gipsy Rondo .....	J. Haydn.	50c.	Spring Song .....	F. Mendelssohn.	30c.
Heart's Sorrow (Herzeleid) .....	G. Lange.	50c.	Sweet Bye and Bye .....	W. C. Stier.	60c.
Heather Bells .....	W. S. Rockstro.	50c.	Tarantelle (A flat major), Op. 85, No. 2...	S. Heller.	50c.
L'Avalanche, Op. 45, No. 2.....	Stephen Heller.	25c.	Tarantelle Brillante (E minor), Op. 8...	S. Smith.	75c.
La Harpe Eolienne .....	Sidney Smith.	75c.	Träumerei and Romanze ....	Robert Schumann.	40c.
Largo .....	G. F. Handel.	35c.	Two Sonatinas, No. 1, in G....	L. van Beethoven.	25c.
La Scintilla (The Spark), Op. 21,	L. M. Gottschalk.	60c.	Two Sonatinas, No. 2, in F....	L. van Beethoven.	35c.
Longing for Home, Op. 117.....	A. Jungmann.	40c.	Valse, Op. 64, No. 1.....	F. Chopin.	30c.
Love Song .....	Ethelbert Nevin.	40c.	Wayside Chapel (The) .....	G. D. Wilson.	25c.
Maman, Op. 39, No. 4.....	P. Tschaikowsky.	} 25c.	Wedding March ("Lohengrin") .....	Wagner.	50c.
Italian Song, Op. 39, No. 15...	P. Tschaikowsky.		Wedding March .....	F. Mendelssohn.	50c.
March Funèbre, Op. 35 .....	F. Chopin.	35c.	Will o' the Wisp, Op. 217, No. 3...	A. Jungmann.	35c.

WINNIPEG **WHALEY, ROYCE & CO.** TORONTO  
LIMITED.

# MODERN PIANOFORTE CLASSICS.

## LA PARISIENNE.

Caprice Léger.

Paul Wachs.

60¢ *Allegretto moderato.*

*con delicatezza*  
*mf* *mf* *p* *mf*

Ped. \* Ped. \* Ped. \*

## CLARESSA.

Caprice.

Arthur Wellesley.

50¢ *Allegretto.*

*mf* *pp* *mf* *pp* *mf*

*Slower.* *Tempo I.*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

## LE LAC ENCHANTÉE.

Caprice Etude.

F. Boscovitz, Op. 195.

50¢ *Allegro.*

*fp* *pp* *pp*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

## FÊTE CALABRAISE.

Tarentelle.

Paul Wachs.

60¢ *Vivo.*

*mf* *f* *mf*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

## MENUET.

Frank Squire Welsman.

50¢ *Allegretto.* *ten.* *ten.* *ten.* *ff*

*mf* *ten.*

Ped. \* Ped. \* Ped. \*

## TARANTELE in B $\flat$ .

A. Wellesley Hughes.

50¢ *Tempo di Tarantelle.*

*p* *fz* *p* *fz* *mf*

Ped. \* Ped. \* Ped. \*

# The Battle March of Delhi.

John Pridham.

The Clock at the Palace of the Great Mogul strikes Four. Break of day.

PIANO.

*Andante.* *Andantino.*

*pp* *cresc.*

*Ped.* \*

Drums at a distance.

*Ped.* \*

Sunrise.

*cresc.*

*Ped.* \*

Morning Bugle Call.

*Moderato.*

*sosten.* *dim. e rit.* *f*

*Ped.* \*

Echo.

*soft Ped.* *rall.*

*Ped.* \*

The Mutineers in possession of Delhi.

Moderato.

Drums.

*mf*

*Ped.*

INDIAN AIR (at a distance).

Andante.

*pp*

*mf* *p*

*Ped.* \*

*f* *pp decresc.* *f*

Bass Drums.

*Ped.* \*

*f* *p* *dim.* *f*

Trumpet Call.

*Ped.* \*

The Mutineers are alarmed at the approach of the British Cavalry.

Moderato.

*ff Con spirito.* *Allegro agitato.*

*Ped.* \* *Ped.* \* *Ped.* \*

The first system of music features a grand staff with treble and bass clefs. The key signature has two sharps (F# and C#). The time signature is 6/8. The music is marked with *ped.* (pedal) and includes several asterisks (\*). A dynamic marking of *fz* (forzando) appears in the right hand.

CAVALRY MARCH.  
Moderato.

The second system continues the piece. It features a grand staff with treble and bass clefs. The key signature has two sharps. The time signature is 6/8. The music is marked with *mf* (mezzo-forte) and *p* (piano) in the bass line.

The third system continues the piece. It features a grand staff with treble and bass clefs. The key signature has two sharps. The time signature is 6/8. The music is marked with *mf* and *ped.*.

The fourth system continues the piece. It features a grand staff with treble and bass clefs. The key signature has two sharps. The time signature is 6/8. The music is marked with *f* (forte) and *ped.*.

The fifth system continues the piece. It features a grand staff with treble and bass clefs. The key signature has two sharps. The time signature is 6/8. The music is marked with *p* (piano) and *ped.*.

The sixth system continues the piece. It features a grand staff with treble and bass clefs. The key signature has two sharps. The time signature is 6/8. The music is marked with *pp* (pianissimo) and *Fifes.* (Fifes). It also includes *ped.* and asterisks (\*).

Ped. \* Ped. \* Ped.

General Wilson's arrival at the Cashmere Gate.

Drums. Ped. \*

ff Halt, Halt. Ped. \*

Guns of Mutineers resisting the approach.

f Trumpet Call for Troops to form in order of Battle. Ped.

rall. dim.

General Wilson orders an immediate attack. Allegro.

ff 1 2 Ped. \*

4 3 3 2 4 3 2 1

\* Ped. R.H. Mortar. \*

Ped. Cannon. \*

\* Ped. 3 1 5 1 3

3 1 5 1 3

Flight of the Mutineers.

1 3 2 1 4 3

fff Ped. \*

Ped. Hur-rah, Hur-rah, Hur-rah, they fly. f

Smile on in Hope Old England.  
Moderato.

The first system of music features a treble and bass clef. The treble clef part begins with a *mf* dynamic marking and contains several triplet figures. The bass clef part provides a harmonic accompaniment with block chords. A *ped.* marking is present in the bass line. An asterisk (\*) is placed below the bass line in the second measure.

The second system continues the piece. The treble clef part includes triplet figures and slurs. The bass clef part continues with block chords. A *ped.* marking is present in the bass line. An asterisk (\*) is placed below the bass line in the second measure.

The third system features a *ff* dynamic marking in the treble clef. The treble clef part includes triplet figures and slurs. The bass clef part continues with block chords. A *ped.* marking is present in the bass line. An asterisk (\*) is placed below the bass line in the second measure.

The fourth system includes a *dim.* dynamic marking in the treble clef and a *f* dynamic marking in the bass clef. The treble clef part includes triplet figures and slurs. The bass clef part continues with block chords. A *ped.* marking is present in the bass line.

The fifth system features a repeat sign at the beginning. The treble clef part includes triplet figures and slurs. The bass clef part continues with block chords. A *ped.* marking is present in the bass line.

The sixth system includes first and second endings. The first ending is marked with a *f* dynamic and a triplet figure. The second ending is marked with a *ff* dynamic and a triplet figure. The treble clef part includes triplet figures and slurs. The bass clef part continues with block chords. A *ped.* marking is present in the bass line.

"See the Conqu'ring Hero comes,  
Sound the Trumpets beat the Drums."

Trumpets.

3 2 1

*Con spirito.*

*mf Majestic.*

Ped. \*

*cresc.*

*f*

Ped. \*

*p*

*cresc.*

*p*

Ped. \*

Trumpets.

*cresc.*

*f*

*Marcato.*

*ff*

Ped. \*

Trumpets.

*f*

Ped. \*

Ped. \*

THE CAMPBELLS ARE COMING.  
Allegretto.

The first system of musical notation consists of a grand staff with a treble clef and a bass clef. The key signature is one sharp (F#) and the time signature is 6/8. The right hand begins with a whole rest, followed by a quarter rest, and then a series of eighth notes with fingerings 1, 2, 4, 5, 4, 2, 3. The left hand plays a steady accompaniment of eighth notes. A piano (*p*) dynamic marking is present. A fermata is placed over the final note of the right hand. A star symbol (\*) is located at the end of the system.

The second system continues the piece. The right hand features eighth notes with fingerings 1, 2, 3, 1, 2, 1. The left hand continues with eighth notes. A piano (*p*) dynamic marking is present. A fermata is placed over the final note of the right hand. A star symbol (\*) is located at the end of the system.

The third system continues the piece. The right hand features eighth notes with fingerings 2, 1. The left hand continues with eighth notes. A piano (*p*) dynamic marking is present. A *cresc.* (crescendo) marking is present. A fermata is placed over the final note of the right hand. A star symbol (\*) is located at the end of the system.

The fourth system continues the piece. The right hand features eighth notes with a fermata over the final note. The left hand continues with eighth notes. A fortissimo (*ff*) dynamic marking is present. A piano (*p*) dynamic marking is present. A star symbol (\*) is located at the end of the system.

The fifth system continues the piece. The right hand features eighth notes with fingerings 1, 2, 3, 4, 5. The left hand continues with eighth notes. A piano (*p*) dynamic marking is present. A fermata is placed over the final note of the right hand.

The sixth system continues the piece. The right hand features eighth notes. The left hand continues with eighth notes. A *cresc.* (crescendo) marking is present. A fermata is placed over the final note of the right hand.

CODA.

The first system of the CODA section features a treble and bass clef. The treble staff begins with a triplet of eighth notes (3, 2, 1) followed by another triplet (3, 3, 2) and a quarter note (1). The bass staff has a quarter note, a half note, and a quarter note. The word *faccel.* is written above the bass staff. A *Ped.* marking is below the bass staff, and a star symbol is below the treble staff.

The second system continues the CODA section. The treble staff has a quarter note, a half note, and a quarter note, followed by a triplet (1, 2, 1) and a quarter note (5). The bass staff has a quarter note, a half note, and a quarter note. The word *decresc.* is written above the bass staff, and *faccel.* is written above the treble staff.

The third system continues the CODA section. The treble staff has a quarter note, a half note, and a quarter note, followed by a triplet (2, 1, 2) and a quarter note (5). The bass staff has a quarter note, a half note, and a quarter note. The word *decresc.* is written above the bass staff, and *faccel.* is written above the treble staff.

The fourth system continues the CODA section. The treble staff has a quarter note, a half note, and a quarter note, followed by a triplet (2, 1, 2) and a quarter note (5). The bass staff has a quarter note, a half note, and a quarter note. The word *ff* is written above the treble staff.

The fifth system concludes the CODA section. The treble staff has a quarter note, a half note, and a quarter note, followed by a triplet (2, 1, 2) and a quarter note (5). The bass staff has a quarter note, a half note, and a quarter note. The word *ff* is written above the treble staff, and *ff* is written above the bass staff. A *Ped.* marking is below the bass staff.

# A SPECIALLY SELECTED AND GRADED LIST

OF

## PIANO TEACHING PIECES

from the Syllabus of The Toronto Conservatory of Music.

### ELEMENTARY GRADE

Angels Lullaby.....	Krogmann.....	40c.	Menuet in G.....	Beethoven, L. Van... 25c.
Berceuse, Op. 14.....	Cone.....	35c.	Nocturne.....	Engelmann..... 30c.
Dolls Dream.....	Oesten.....	35c.	Petite Valse, Op. 12.....	Dennee..... 30c.
Day Dreams.....	Bellairs.....	40c.	Pixies Drill March.....	Brown..... 40c.
Day Dreams.....	Cadman.....	40c.	Pixies Waltz Song.....	Brown..... 40c.
Dance of the Sunbeams.....	Cadman.....	30c.	Pixies Good Night Song.....	Brown..... 25c.
Dance of the Dolls.....	Gurlitt.....	30c.	Peasant Dance.....	Baumfelder..... 60c.
Feather Dance.....	Ducelle.....	60c.	Rondo Villageois.....	Dennee..... 40c.
First Butterfly, The.....	Barth.....	25c.	Sandman, The.....	Alden..... 50c.
Hunting March.....	Aletter.....	50c.	Skating.....	Klein..... 40c.
Hide and Seek.....	Eilenberg.....	30c.	The Chase, Op. 100, No. 9.....	Burgmuller..... 25c.
In Slumberland.....	Krogmann.....	40c.	Under the Arbor.....	Knabel..... 35c.
June Morning.....	Farrar.....	30c.	Valse de Salon.....	J. Vogt..... 50c.
Joyfulness.....	Giese.....	40c.	Valse Coquette.....	Berwald..... 30c.
L'Avalanche.....	Heller.....	35c.	Watersprite, The.....	Bellairs..... 40c.
Merry Kate.....	Eilenberg.....	30c.	When Daisies Sleep.....	Kussner..... 40c.

### PRIMARY GRADE

Arabesque, Op. 21.....	Schaefer.....	50c.	La Blondinette.....	Ducelle..... 50c.
A Tale.....	Jadassohn.....	25c.	La Cigale.....	Bachman..... 75c.
Affetuoso.....	Backhaus.....	50c.	Love Song.....	Bohm..... 40c.
Amaranthus.....	Gilder.....	60c.	Love Song.....	Cadman..... 50c.
Bonne Nuit.....	Hitz.....	60c.	Mignonette.....	Behr..... 60c.
Bon Jour.....	Hitz.....	60c.	Melodie, Op. 10.....	Massenet..... 50c.
"Butterflies".....	Lege.....	40c.	Pomponette.....	Behr..... 50c.
Bluette Valse, Op. 272.....	Duverney.....	35c.	Pizzicati.....	Delibes..... 60c.
Bonne Humour.....	Baumfelder.....	60c.	Petite Valse.....	D'Every..... 60c.
Chase of the Butterflies.....	Dennee.....	40c.	Passe Pied.....	Gillet..... 60c.
Canzonetta.....	Hollaender.....	50c.	Pastorale C. Major.....	Hitz..... 60c.
Chant du Soir.....	Ambroise.....	60c.	Queens.....	Dennee..... 50c.
Danse Characteristique.....	Ambroise.....	60c.	Queen of the Roses.....	Ducelle..... 50c.
Dance Gracieuse.....	Dennee.....	40c.	Reverie.....	Atherton..... 40c.
Fleur de Mai.....	Wellesley.....	50c.	Rain Drops.....	Kern..... 50c.
Fete Calabraise.....	Paul Wachs.....	60c.	Springtime Dance.....	Krogmann..... 50c.
Friendship, Op. 139.....	Lange.....	25c.	Stately Grace.....	Brown..... 40c.
Forget-me-nots.....	Engelmann.....	60c.	The Fountain.....	Bohm..... 60c.
From Bough to Bough.....	Lange.....	40c.	Telling Secrets.....	Deveaux..... 40c.
Gipsy Serenade.....	Behr.....	50c.	To Daffodils (Tone Poem).....	Hardy..... 30c.
Give Me Thy Heart.....	Bohm.....	50c.	The Mill.....	Jensen..... 45c.
Humoreske, Op. 101, No. 7.....	Dvorak.....	50c.	The "Return" March.....	Lichner..... 40c.
Joyous May.....	Lichner.....	50c.	Valse Champetre.....	Borowski..... 60c.
La Reve Du Poete.....	P. Wachs.....	60c.	Valse Op. 15.....	Dennee..... 40c.
Longing for Home.....	Jungmann.....	40c.	Will o' the Wisp.....	Jungmann..... 35c.

### JUNIOR GRADE

At The Fountain.....	Ducelle.....	50c.	Menuet.....	Welsman..... 50c.
A Dream of Spring.....	Wrede.....	40c.	Melodie, Op. 8.....	Paderewski..... 60c.
Caprice Etude.....	Paul de Loetz.....	60c.	Neckereien.....	Von Wilm..... 35c.
Carnival Dance.....	Gilder.....	75c.	Nocturne (G flat).....	Meyer-Helmund..... 60c.
Chant sans Paroles.....	Tschaikowsky.....	35c.	Polish Dance, Op. 8.....	Scharwenka..... 60c.
Dance of the Stars.....	Godard.....	50c.	Romance sans Paroles.....	Davidoff-Reinecke... 50c.
Doll Dance.....	Mercadante.....	50c.	Sevillina.....	Abelle..... 75c.
Fin Sourire.....	Paul Wachs.....	60c.	Second Valse, Op. 86.....	Durand..... 60c.
Frolic of the Butterflies.....	Bohm.....	50c.	Spanish Dance, Op. 528.....	Sartorio..... 50c.
Gipsy Hungarian Dance.....	Bohm.....	60c.	Tarantelle, Op. 85.....	Heller..... 25c.
Gathering Rosebuds.....	Hardy.....	60c.	Valse Legere.....	P. Wachs..... 60c.
Herzeleid.....	Lange.....	50c.	Valse Brilliant.....	Ambroise..... 60c.
Idilio.....	Lack.....	60c.	Valsette.....	Borowski..... 60c.
Italian Flower Dance.....	Telma.....	60c.	Valse, (B $\flat$ flat) Op. 56.....	Godard..... 50c.
La Sirene Valse.....	Thome.....	75c.	Valse Arabesque.....	Lack..... 75c.
Les Myrtes Valse.....	Paul Wachs.....	60c.	Valse Lente.....	Turner..... 40c.
May Bells, Op. 135.....	Bohm.....	60c.	Zenobia, Op. 16.....	Quigley..... 60c.