THE PEEKABOO PEEK

A DIFFERENT SYNCOPATION

by

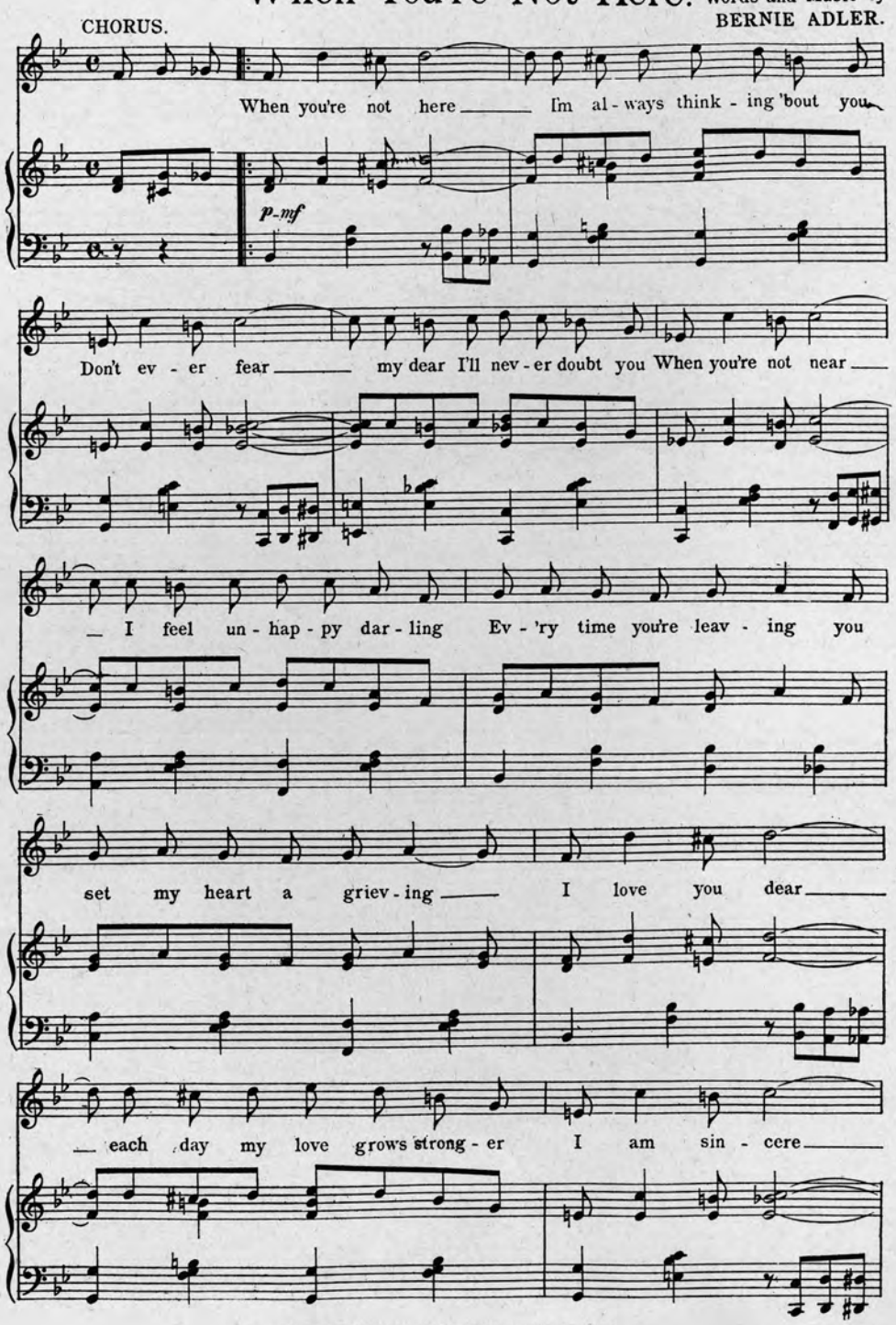
GUSSIE GOODERIED

F.A. MILLS
122 WEST 36TH ST.
NEW YORK

When You're Not Here

The man who wrote "The Lovin' Rag," the first and greatest of all the "rag" songs, has written a new one. It's his best; it's the best. It's the rage of the hour.

"When You're Not Here." Words and Music by BERNIE ADLER.



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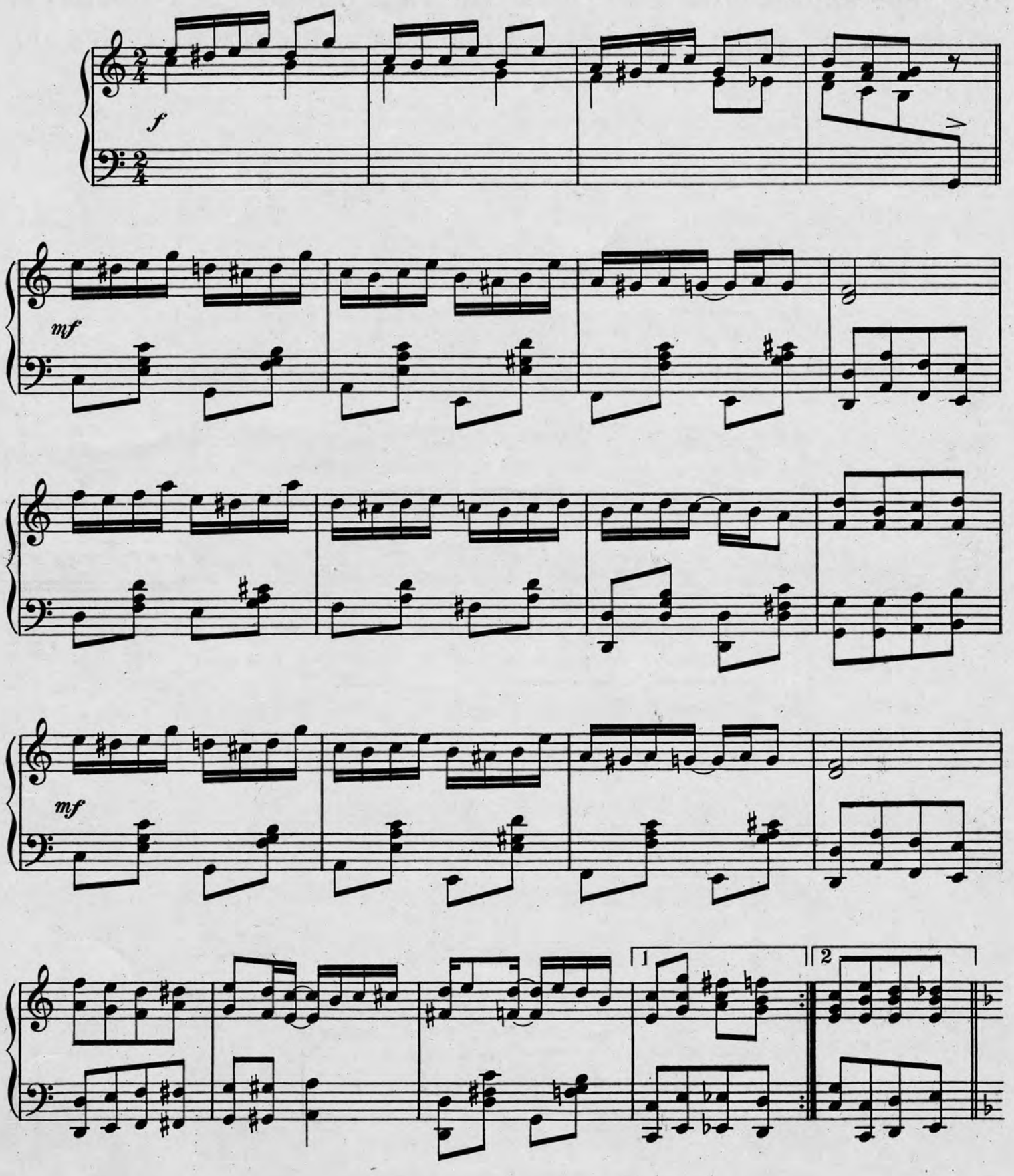
"The Peekaboo Peek."

March.

GUSSIE GOODFRIED.



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1

2

fz

mf

mf

TRIO.

p-f

1 2

fz

p-f

fz

THE FASCINATING WIDOW

Direction of A. H. WOODS

This is the musical comedy which JULIAN ELTINGE is appearing in at the Colonial Theatre, Chicago, indefinitely with unheard of success. The musical numbers:

The Fascinating Widow	.60
To be a Blushing Bride	.60
Love is the Theme of My Dreams	.60
Everybody Likes a College Girl	.60
Put Your Arms Around Me	.60
Don't You Make a Noise	.60
To Take a Dip in the Ocean	.60
The Eltinge Moorish Dance	.60

The Waltz .75 The Selection $1.00

The first named piece, The Fascinating Widow, is the irresistible little waltz melody which Mr. Eltinge sings, it runs all through the play and is absolutely contageous.

The copies are on sale everywhere where music is sold at regular discount prices.

Steamboat Bill

Never did a song spring into such immediate popularity. It is the laughing hit of the year. We can't begin to print them fast enough.

"Steamboat Bill."

Words by REN SHIELDS.

Music by LEIGHTON BROS.

CHORUS

Steam - boat Bill, { steam - ing / he tore / miss - ing } down the Mis - sis - sip - pi, / up the Mis - sis - sip - pi, / on the Mis - sis - sip - pi,

Steam - boat Bill, { a / the / is } migh - ty man was he. / tide it made him swear. / with an an - gel band,

Steam - boat Bill, { steam - ing / he tore / miss - ing } down the Mis - sis - sip - pi, / up the Mis - sis - sip - pi, the ex / on the Mis - sis - sip - pi, he's a

going to beat the re - cord of the "Ro - bert E. Lee." / plos - ion of the boi - ler got him up in the air. / pi - lot on a fer - ry in that Pro - mised Land.

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Way Back in Tennessee

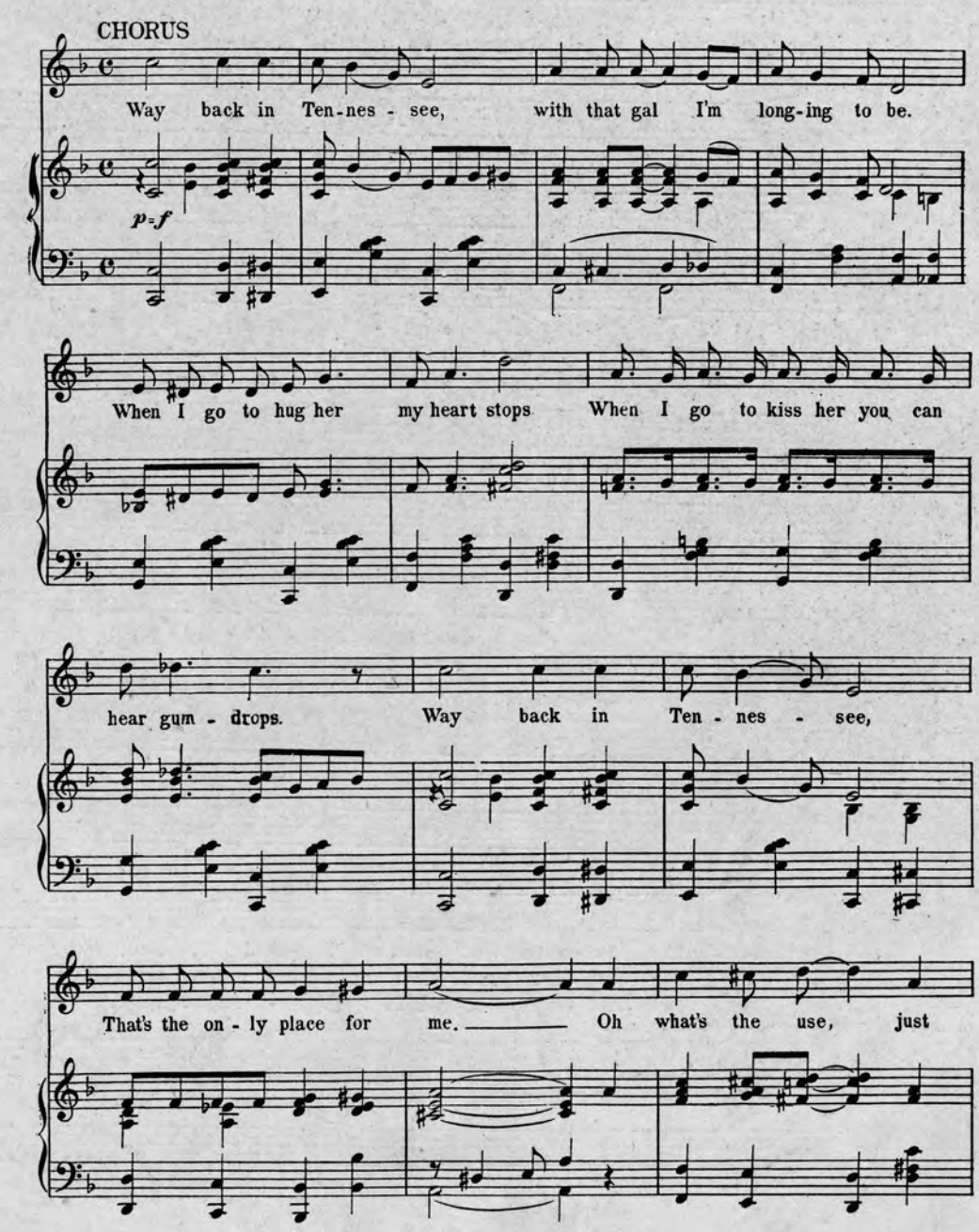
When Mr. Shields wrote "Waltz Me Around Again, Willie" and "The Good Old Summertime" we said "You'll not write anything better," but he did. Yes, he did when he wrote "Way Back in Tennessee." This is the jingley, quaint melody you hear everywhere.

"To Dave Ferguson."

"Way Back In Tennessee"

Words by
REN SHIELDS

Music by
CHARLES STRAIGHT



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