

Maria Beach

Maria

RED HAIR

With
UKULELE
Arrangement



Dopey
Rueter

Catherine
Rueter

By

Alfred Bryan
Francis Wheeler
& Ted Snyder



Dedicated to **CLARA BOW**
by **ELINOR GLYN**

A
PARAMOUNT
PICTURE

MADE
IN
U.S.A.

Maria Beach

Barbelle

THERE'S SOMETHING ABOUT A ROSE

(That Reminds Me Of You)

WORDS BY
IRVING KAHAL and
FRANCIS WHEELER
MUSIC BY
SAMMY FAIN

With Ukulele
Arrangement

Words by
IRVING KAHAL and
FRANCIS WHEELER

Tune-a-Uke
E E E G C
Arr. by Harry Tiedeman

Music by
SAMMY FAIN

Chorus



The musical score is presented on a page that also features a large, detailed illustration of a woman with voluminous, dark, curly hair. She is looking slightly to the side with a soft expression. A large, stylized rose is positioned in the lower left, partially overlapping the musical notation. The background includes faint outlines of leaves and branches. The score itself is written for a ukulele, indicated by the 'Tune-a-Uke' notation and the 'Ukulele' arrangement text. It consists of a chorus with three lines of music, each with a corresponding line of lyrics. The notation includes treble and bass staves with various musical symbols like notes, rests, and bar lines. The lyrics are: 'There's some-thing 'bout a rose That re- minds me, dear, of you, Each pret-ty pet-al glows Like the light in your eyes of'.

There's some-thing 'bout a rose That re-

minds me, dear, of you, Each pret-ty

pet-al glows Like the light in your eyes of

Copyright 1928 by Waterson, Berlin & Snyder Co.
International Copyright Secured

Made in U. S. A.

This Song For Sale At All Music Dealers or Sent
Direct by the Publishers On Receipt Of
35¢ Also Obtainable On All Phonograph
Records And Piano Rolls.



Red Hair

arr. by Harry Tiedeman

Tune-a-Uke
A D F# B

ALFRED BRYAN
FRANCIS WHEELER
& TED SNYDER

Tempo di Valse

Voice

Red Hair, they tell me spells "dan - ger" ——— Be -

cause it's the col - or of fire, ——— To this ad - vice I'm a

strang - er ——— Since you are the one I ad - mire. ———

Chorus

Red Hair, Red Hair, There's none with

p-f

you can com - pare, Lock my heart in with a

lock of your hair, I'll nev - er care, if your love is

there. Red Hair, Red Hair, You are be -

loved ev - 'ry - where. And when all the sil - ver threads

shine thru the gold, You still will be mine, dear, to have and to

hold. Be - ware, take care, I'm goin' to

steal you, Red Hair! Hair!

C38K
1250
As 15

William C. C. - Marriage
Ruthless - True Love

AND THEN YOU CAME ALONG

WORDS BY
EV. E. LYN
HAZEL MOONEY

MUSIC BY
SAMMY FAIN

With Ukulele Arr.



Words by
EV. E. LYN and
HAZEL MOONEY

Tune-a-Uke
G C E A
Arr. by Harry Tiedeman

Music by
SAMMY FAIN

Chorus

The sky was dark and cloud-y, my heart was sad and blue, And then, and
then you came a - long. I could-n't find a rain-bow, To
make my dreams come true, And then, and then you came a - long.

Copyright 1928 by Waterson, Berlin & Snyder Co.
International Copyright Secured

Made in U. S. A.



This Song For Sale At All Music Dealers or Sent
Direct by the Publishers On Receipt Of
35¢ Also Obtainable On All Phonograph
Records And Piano Rolls.

MADE
U.S.A.