CONNECTICUT DELAWARE VERMONT MISSOURI NEW YORK MASSACHUSETTS ILLINOIS PENNSYLVANIA NEBRASKA SOUTH DAKOTA

OHIO ARKANSAS FLORIDA GEORGIA CALIFORNIA WEST VIRGINIA OREGON NEW JERSEY MINNESOTA NEW HAMPSHIRE NORTH CAROLINA WASHINGTON IOWA KANSAS WYOMING

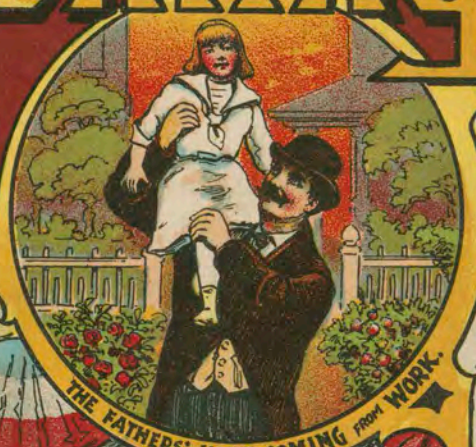
OKLAHOMA MISSISSIPPI ALABAMA NORTH DAKOTA SOUTH CAROLINA RHODE ISLAND IDAHO VIRGINIA MARYLAND MICHIGAN WISCONSIN TENNESSEE KENTUCKY LOUISIANA COLORADO

The Home Coming March.

by E.T.PAULL.



THE SOLDIERS' HOME COMING.



THE FATHERS' HOME COMING FROM WORK.



PIANO 5
FOUR HAND 10



THE FAMILY REUNION HOME COMING.



THE SAILORS' HOME COMING.

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WHY THIS PIECE OF MUSIC WAS NAMED

The Home Coming March.

EXPLANATORY.

When the author had about completed the music of the present march, it occurred to him that it might be well to have suggestions made from a number of people, recommending a good name for same, for after all there is considerable in a name. He therefore had a special advertisement placed in several of the leading music Journals throughout the country, offering a prize of $10.00 in gold to any one suggesting a name that would be accepted. Over three thousand names were sent in from all parts of the country, even from far away New Zealand and Australia, in which countries the author's marches are universal favorites. Included in the letters received was one from Mr. W. C. Bates, Secretary of the Sheffield Advertising Agency of New York and Chicago, in which he suggested the name *"The Home Coming March."* After due consideration, this name was accepted, and the prize of $10.00 in gold was awarded and paid to Mr. Bates, who stated that he was prompted to recommend this name on account of having been present during the impressive celebration of the "Old Home Week" in Boston, Mass., last year. Probably no one idea is so universally dominant in the mind of the Human Race as that of home, or matters pertaining to home. The author believes that the name selected is one that will appeal to every one; as the many pleasant associations with the words "Home Coming" are almost without limit. The title page of this march is without any exception the handsomest ever seen on a piece of music. The main body of the title page represents a street scene, with buildings decorated, and shows a handsome royal Arch of Welcome in the foreground, gaily decorated with flags, emblems and bunting. A band is shown passing under the arch, leading a procession of the "Home Guard," and thousands of people waving handkerchiefs, banners, flags, etc. Four smaller scenes also appear on the title page, one representing the "Home Coming" of the soldier from war; another scene shows the "Home Coming" of the sailor boys embarking from their battle ships; another scene represents the "Home Coming" reunion of the family and loved ones; the fourth scene represents the "Home Coming" of the father from work, where a little tot has been watching and waiting, and runs to meet him. The whole design of the title page is then surrounded by a border of differently designed medallions, on which appears the names of all the States in the Union, making, without a doubt. the most unique and attractive title page ever conceived for a piece of music.

As is the case in some of the author's other popular descriptive marches, such as "The Silver Sleigh Bells," "Paul Revere's Ride" and "The Burning of Rome," he has made this new march more or less descriptive. The opening or introduction of the march represents the band starting to play, and has the heading *"Band Passing;"* this should be played with vim and spirit. The trumpet effect of the opening bars is specially inspiring. The first strain of the march represents, and has the heading, *"Soldiers Marching;"* this is a particularly bright, brilliant and catchy strain, with a splendid march swing. The second strain of the march represents the *"People Cheering."* This strain is full of life and enthusiasm, being very melodious and easy to play. *The Trio* represents an old home melody—under the heading, *"Home Recollections,"* or recollections of home. This strain is simply beautiful, and will certainly be hummed, whistled and sung from one end of the country to the other. There is seemingly just enough reminiscence and familiarity about the melody of the Trio to make it specially attractive and pleasing, suiting admirably the heading, *"Recollections of Home."* The performer will notice that the above named headings are printed in the music.

Respectfully,

E. T. PAULL.

SPECIAL NOTICE: Write for a Complete List of E. T. PAULL'S Compositions and Arrangements, with special prices that will be given on same, which will be sent free, postpaid to any address, by writing the Publishers, E. T. PAULL MUSIC CO., 46 West 28th Street, New York.

The Home Coming March

'Mid pleasure and palaces
though we may roam,
Be it ever so humble,
There's no place like home.
Payne.

By E. T. PAULL.

Author of {BEN HUR CHARIOT RACE, BURNING OF ROME, PAUL REVERES RIDE, TRIUMPHANT BANNER etc.

Con Spirito. Band Passing.

ff

cresc.

Soldiers Marching.

f

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People Cheering.

Cheers

Cheers

Cheers

TRIO.

ff *fz* *mf*

f

ff

f

f

Ped. Ped. Ped. Ped. Ped.

ff

fff

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

8

Ped. Ped. Ped. Ped. Ped. ✻ Ped. Ped.

8va

Con Spirito

fz

ff

Ped. Ped. Ped. Ped. Ped. Ped.

cresc.

fff

Ped. Ped. Ped.

f

Ped. Ped. Ped. ✻ Ped. Ped.

1

2

Ped.

fz

1

2

4 5 4

fff

8

8va

tremolo

A SPECIALLY SELECTED CATALOGUE

OF

E. T. PAULL'S

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Ben Hur Chariot Race ..... Paull
Great seller, universal favorite.

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Companion to Chariot Race.

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One of E. T. Paull's best marches.

Dawn of the Century March ..... Paull
Magnificent March and 2-Step.

Ice Palace March and 2-Step ..... Paull
Very Bright and brilliant.

N. Y. and Coney Island Cycle March ..... Paull
Fine Bass solo. Time well marked.

We'll Stand by the Flag March. ..... Paull
Fine Martial Swing.

The Midnight Flyer ..... Paull-Hager
The great railroad march.

The Jolly Blacksmiths ..... Braham-Paull
Clank of Anvils. Specially fine trio.

Warming up in Dixie ..... Paull
Great cake walk. Good swing.

Uncle Jasper's Jubilee ..... Paull
Characteristic cake walk and 2-step.

The Stranger's Story Waltz ..... Paull
Pretty, melodious, easy to play.

The Witch's Whirl Waltzes ..... Paull
Descriptive, Fairies, elves, old witch, etc.

The Home Coming March ..... Paull
One of E. T. Paull's later marches. It has been made descriptive, representing the Home Coming or Old Home Week. Try it.

The Flash-Light March ..... Ellis-Paull
A very pretty, easy march to play, fine melody and a favorite with those who play.

The Race Course March-Two Step ..... Glogau-Paull
Full of life. Contains a fine trio. Easy to play.

Lincoln Centennial Grand March ..... Paull
The only grand march that has been written in recent years. Every one desiring a specially fine piece of music should have a copy of this great march. Nothing better.

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The great gypsy dance. Try it.

Midnight Fire Alarm ..... Lincoln-Paull
Descriptive march. Fire bells, etc.

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Nothing better. Try it.

Arizona March ..... Smith-Paull
Ask to see this piece.

Dance of the Fire Flies ..... Sentenis-Paull
Gavotte. Be sure to try this.

The Hurricane March ..... Alpert-Paull
One of the latest and best marches published.

The Masquerade (March and Two-Step) ..... Krell-Paull
Our new march, magnificent trio. A favorite with everyone who hears it. Get a copy.

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A wonderfully bright, brilliant and stirring march, with a magnificent finale. Just published.

The Storm King March ..... Paull
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Descriptive march, representing entrance of equestriennes, cavaliers, clowns, acrobats, charioteers, etc.

Ziz, March and Two-Step ..... Feltman-Paull
The peculiar name indicates the piece. Full of life, vim, dash and go. Great swing. Once played always a favorite. Easily remembered.

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Descriptive, horse galloping, cry of alarm, battle of Lexington, and Concord, enemy routed, etc. This is one of E. T. Paull's greatest marches.

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E. T. Paull's masterpiece and one of the greatest marches ever written. Descriptive: representing the beginning and finish of a chariot race, parade of victors, evening song of Christians, alarm of fire, people in frenzy rushing wildly through the streets, fire fiercely burning, crashing of walls, etc.

NAPOLEON'S LAST CHARGE--March-Gallop.

WRITTEN *and* ARRANGED BY E. T. PAULL.

This is positively one of the Greatest March Compositions ever written. Mr. Paull spent nearly two years on this piece, to have it the best published. It represents the downfall of Napoleon, the mighty conqueror of Europe, at the Battle of Waterloo. It has been made descriptive throughout, and represents the Bugle Call to Arms, Cavalry Call, Army Marching and Forming Line of Battle, Band Playing and Cannonading; Cavalry Advancing; Horses Galloping; Clash of Arms, Death in the Sunken Trench, etc. Every one who plays or uses music in any way should certainly have a copy of this great piece.

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