SERENADE

SOLO

THE MESSRS SHUBERT
present

The Student Prince
in Heidelberg

A STUPENDOUS
MUSICAL
PRODUCTION

National Piano Company
LIMITED
15 BLOOR ST. W.
TORONTO

BOOK & LYRICS BY
DOROTHY DONNELLY

MUSIC BY
SIGMUND ROMBERG

INCIDENTAL DANCES BY
MAX SCHECK

VOCAL

Serenade
Golden Days
Just We Two
Drinking Song
Student March Song
Deep In My Heart, Dear
Selection

BOOK AND ALL ENSEMBLES
STAGED BY
J. C. HUFFMAN

ENTIRE PRODUCTION
UNDER THE PERSONAL
SUPERVISION OF
MR. J. J. SHUBERT

HARMS
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M. WITMARK & SONS
NEW YORK

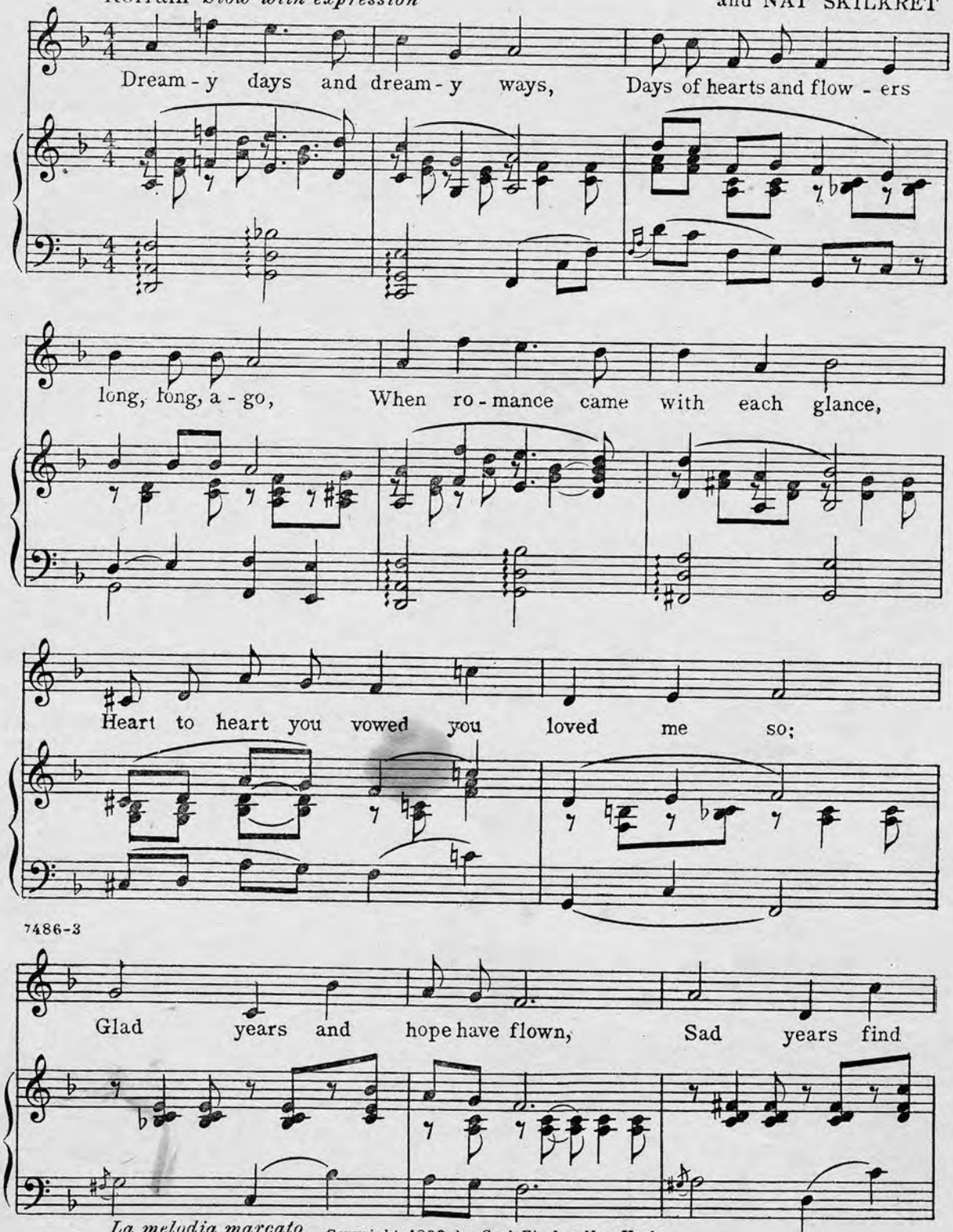
MADE IN U.S.A.

A CHARMING BALLAD BASED ON THE WORLD FAMOUS "HEARTS & FLOWERS"

DAYS OF HEARTS AND FLOWERS

Words by
J. F. MAHONEY

Music by
THEO. M. TOBANI
and NAT SKILKRET

Refrain *Slow with expression*

La melodia marcato

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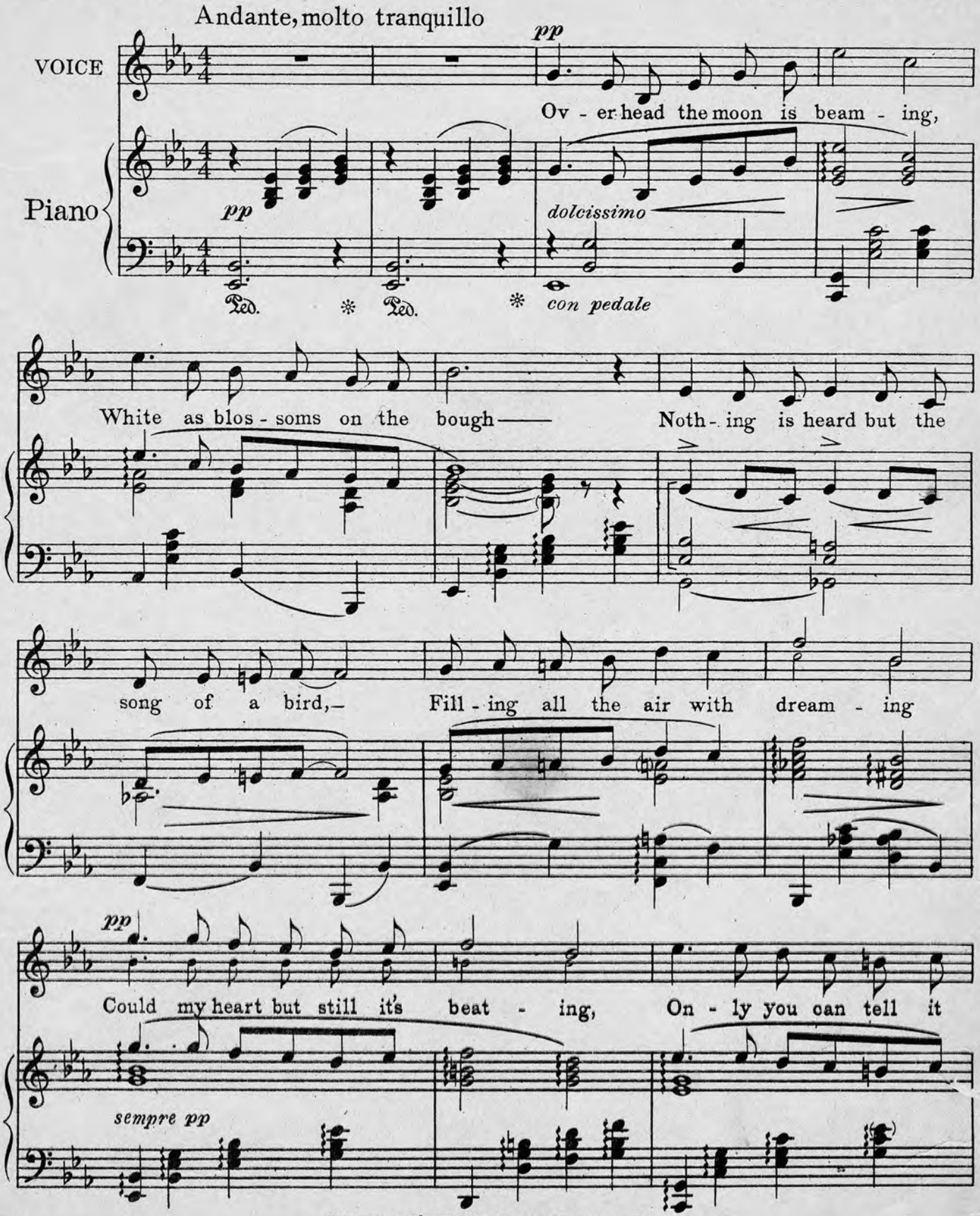
Otakar Sevcik OP. 11, School of Intonation For Violin. Published by HARMS, Inc., New York

Serenade

(Solo Version)

Words by
DOROTHY DONNELLY

Music by
SIGMUND ROMBERG

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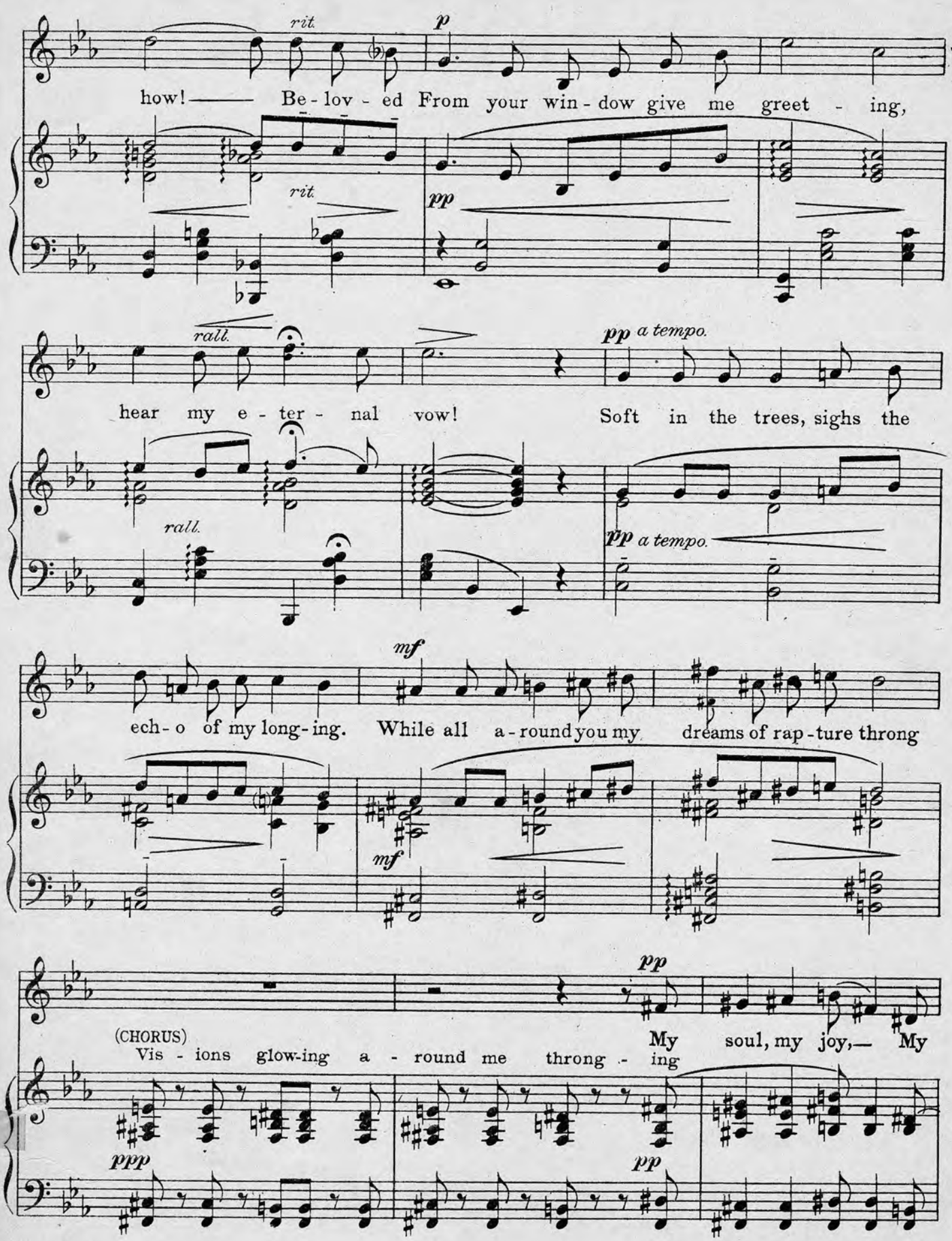
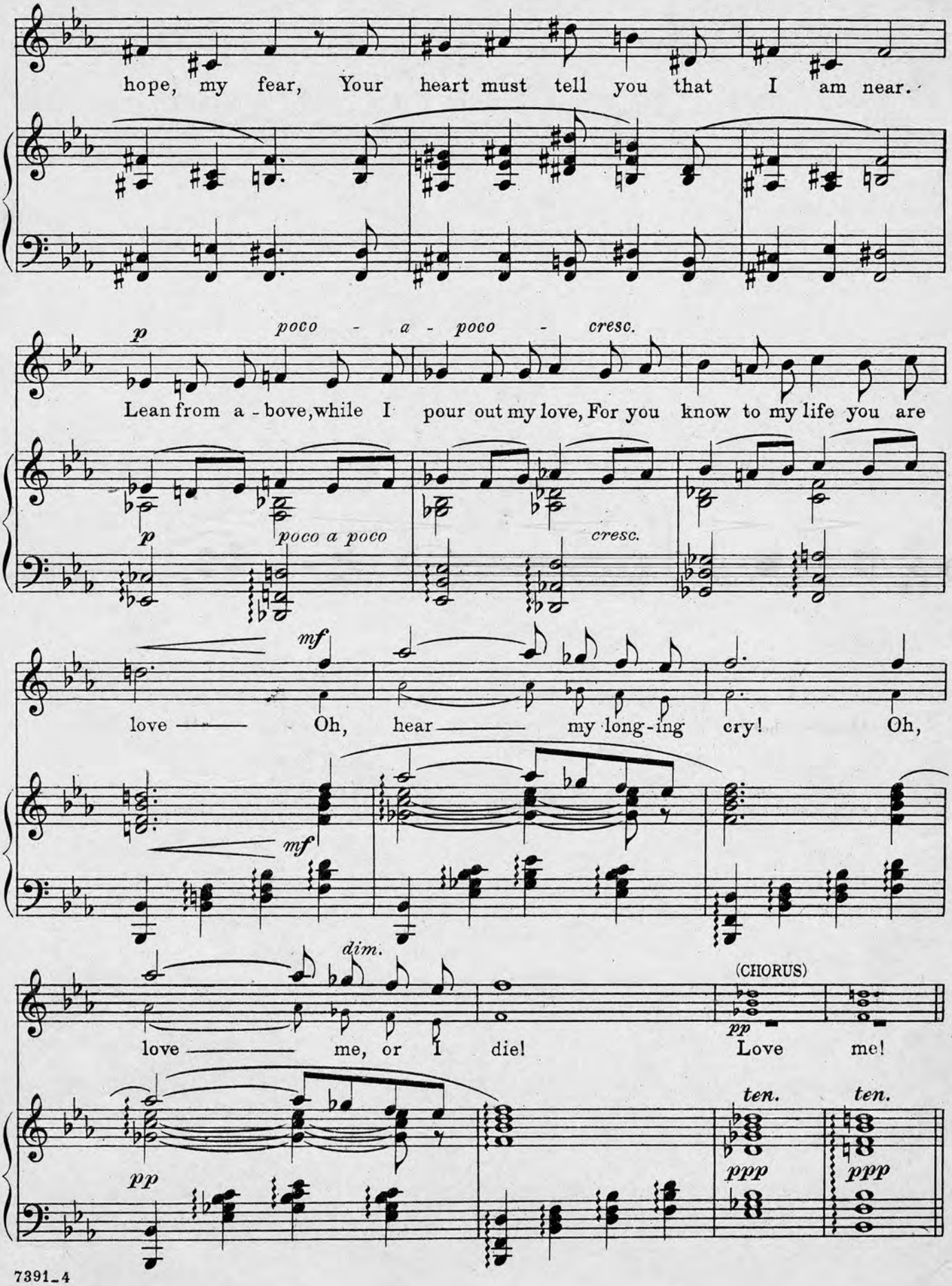
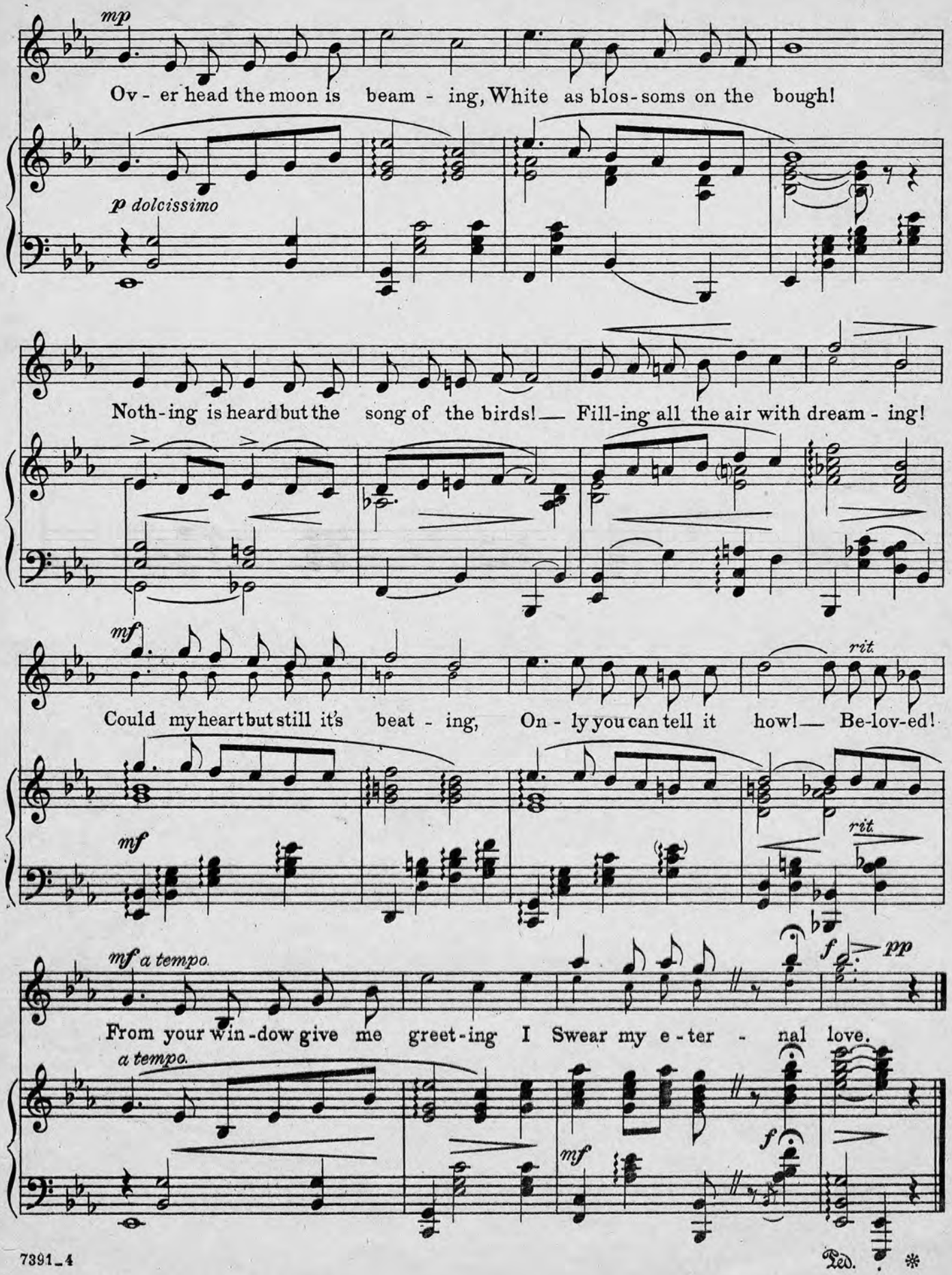
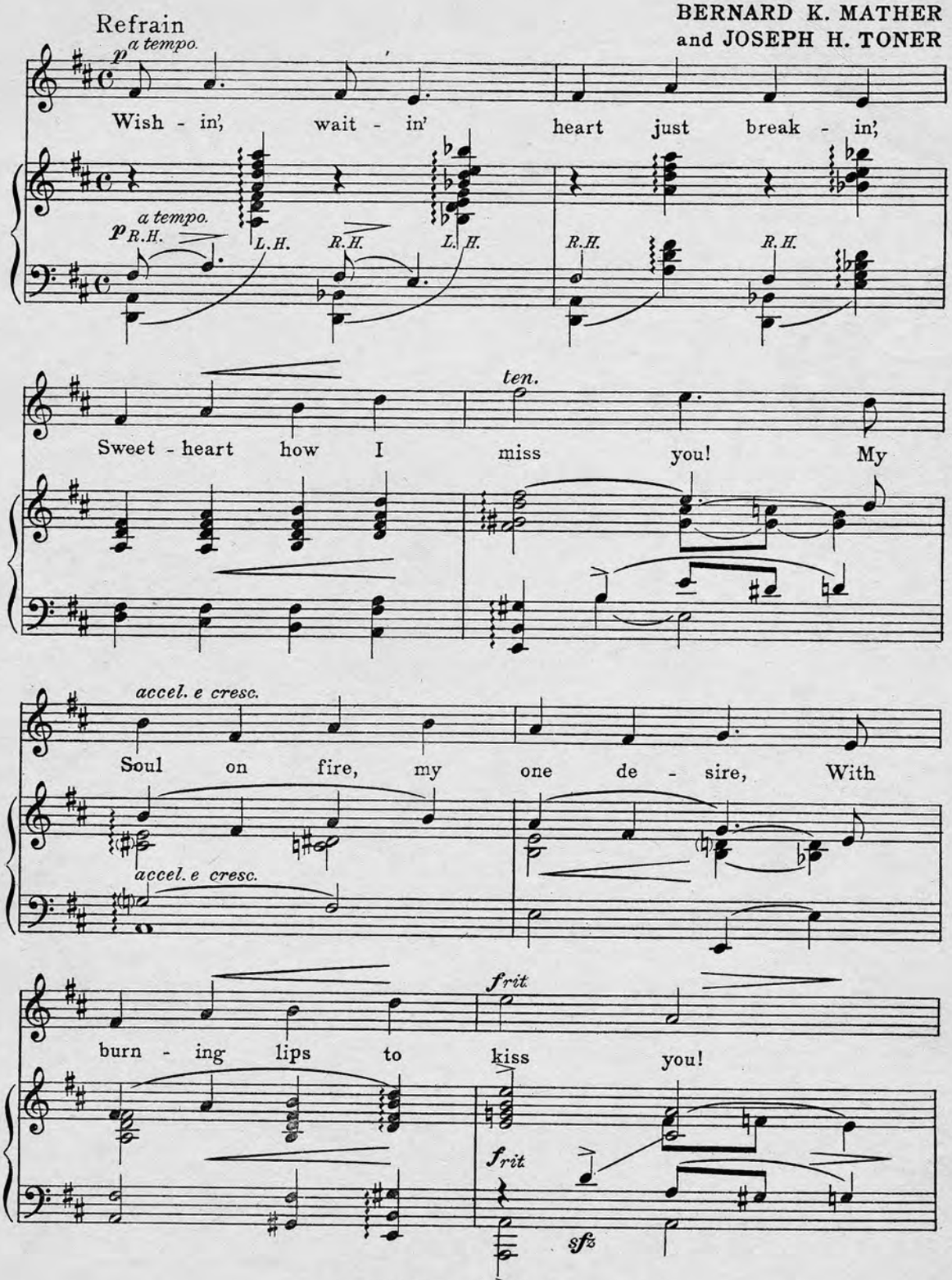

rit.
p
how! Be - lov - ed From your win - dow give me greet - ing,
rit.
pp
rall.
pp a tempo.
hear my e - ter - nal vow! Soft in the trees, sighs the
rall.
pp a tempo.
mf
ech - o of my long - ing. While all a - round you my dreams of rap - ture throng
mf
pp
(CHORUS)
Vis - ions glow-ing a - round me throng - ing
My soul, my joy,— My
ppp
pp

hope, my fear, Your heart must tell you that I am near.
p
poco - a - poco - cresc.
Lean from a - bove, while I pour out my love, For you know to my life you are
p
poco a poco
cresc.
mf
love — Oh, hear — my long-ing cry! Oh,
mf
dim.
(CHORUS)
love — me, or I die! Love me!
pp
pp
ten.
ten.
ppp
ppp

mp
Ov - er head the moon is beam - ing, White as blos - soms on the bough!
p dolcissimo
Noth - ing is heard but the song of the birds! — Fill - ing all the air with dream - ing!
mf
Could my heart but still it's beat - ing, On - ly you can tell it how! — Be - lov - ed!
rit.
mf
rit.
mf a tempo.
f
pp
From your win - dow give me greet - ing I Swear my e - ter - nal love.
a tempo.
f
mf
Ped. *

A DELIGHTFULLY MELODIOUS ENCORE SONG

WISHIN'-WAITIN'

Words and Music by
BERNARD K. MATHER
and JOSEPH H. TONER

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What Do I Care?

Rudolf's Entrance

Words by HARRY B. SMITH

Music by SIGMUND ROMBERG

Refrain

Molto commodo (*not fast*)

p poco rit

What to me are the lau - rels of fame?

p poco rit

What do I care for wealth or a name?

Let who will wear a crown, Let who will be re

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MARIONETTES

Duet

Hilda and Fritz

Words by HARRY B. SMITH

Music by SIGMUND ROMBERG

Refrain (*Slow Fox-trot*)

FRITZ

p-fa tempo

Mar-i-o-nettes, Mar-i-o-nettes, Mar-i-o-nettes are wel.

p-f a tempo

HILDA

Noth-ing we do, noth-ing we say, BOTH Fate the show-man

has his way. HILDA Mov-ing like this, Mov-ing like that,

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SELECTIONS FROM THE MESSRS. SHUBERT'S LATEST MUSICAL PRODUCTION

"PRINCESS FLAVIA"

Music by SIGMUND ROMBERG

ONLY ONE

Flavia and Boys

Words by HARRY B. SMITH

Music by SIGMUND ROMBERG

FLAVIA

Valse assai moderato

slower

For there is on-ly one love for me, On-ly one, you're not he! I

BOYS

a tempo

molto rall.

might be! FLAVIA Tho' gal-lant cav-a-liers come and go, Hearts a-flame

eyes a-glow, I say no, BOYS Still you may

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I Dare Not Love You

Duet

Flavia and Rudolf

Words by HARRY B. SMITH

Music by SIGMUND ROMBERG

Refrain (*molto espressivo*)

p RUDOLF *slowly*

I dare not love you, still

molto espressivo e dolce

dream a-bout you, Vain-ly I tried

mf

not to dream of you. So

mf più

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