

I'M DREAMING OF THE GIRL I LOVE



WORDS BY
W. A. LANG

MUSIC BY
MAY GREENE

Published by
Daly
MUSIC PUBLISHER
BOSTON MASS

E. Pfeiffer

I'm Dreaming of the Girl I Love.

Words by
W. A. LANG.

Music by
MAY GREENE.

Moderato

Voice

PIANO

The first system of the score features a voice line and a piano accompaniment. The tempo is marked 'Moderato'. The key signature has one sharp (F#) and the time signature is 3/4. The piano part begins with a mezzo-forte (mf) dynamic. The voice line is currently silent, indicated by a series of horizontal lines.

Twi - light shad - ows soft - ly fall - ing, As the brill - iant
To my heart comes naught but glad - ness, Since my love I've

The second system continues the musical score. The voice line contains the lyrics: "Twi - light shad - ows soft - ly fall - ing, As the brill - iant / To my heart comes naught but glad - ness, Since my love I've". The piano accompaniment continues with a piano (p) dynamic.

stars ap - pear, Seems to me I hear you call - ing As in
told you dear, In the world there is no sad - ness Now that

The third system concludes the musical score. The voice line contains the lyrics: "stars ap - pear, Seems to me I hear you call - ing As in / told you dear, In the world there is no sad - ness Now that". The piano accompaniment continues with a piano (p) dynamic.

fan - cy you are near. Tho' a thou - sand times I've
you are al - ways near. With your smiles of love and

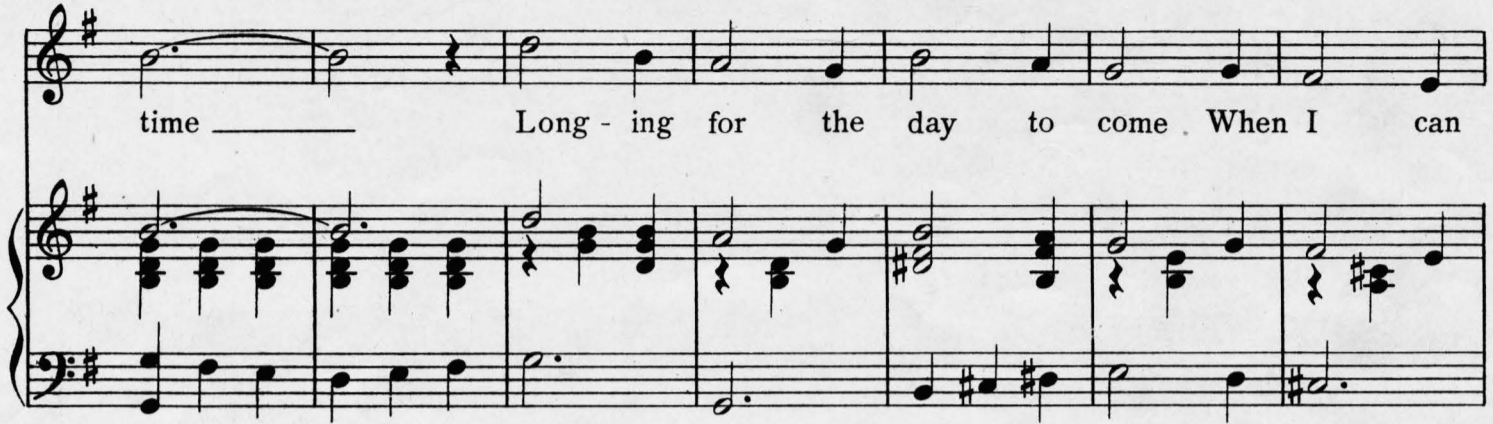
seen you Just a vis - ion, just a dream All I
sun - shine And the love - light in your eye Still at

ask is just to tell you, What my love for you would mean.
twi - light comes a vis - ion, As in days now long gone by.

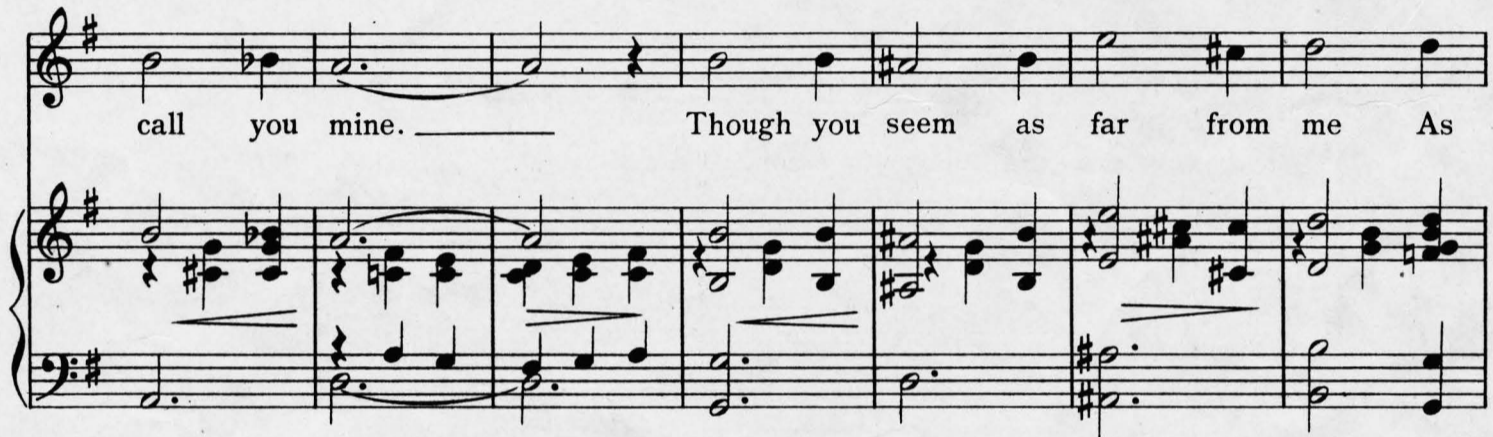
CHORUS

Dream - ing of the Girl I love, Dream - ing all the

time _____ Long - ing for the day to come When I can



call you mine. _____ Though you seem as far from me As



shin - ing stars a - bove, _____ I'm dream - ing, dream - ing, dream - ing

p *cresc.*



of the girl I love. _____ love. _____

1. 2.



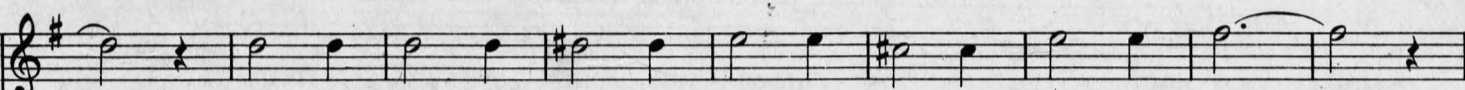
Male Quartette

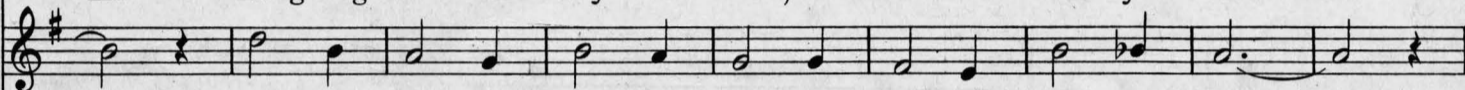
1st TEN. 
Dream-ing of the Girl I love ——— Dream ing all the time —

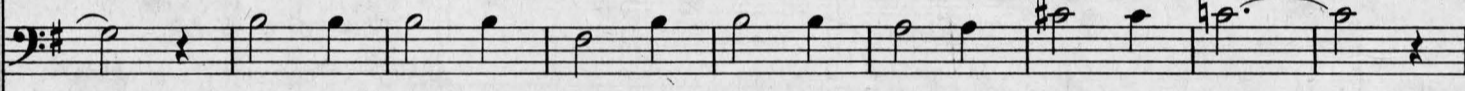
2nd TEN. 
Dream-ing of the Girl I love ——— Dream ing all the time —

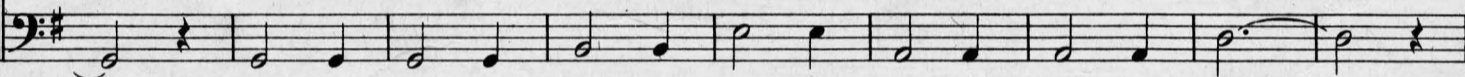
BARI. 
Dream-ing of the Girl I love ——— Dream ing all the time —

BASS 
Dream-ing of the Girl I love ——— Dream ing all the time —


— Long-ing for the day to come, When I can call you mine. —


— Long-ing for the day to come, When I can call you mine. —


— Long-ing for the day to come, When I can call you mine. —


— Long-ing for the day to come, When I can call you mine. —


Though you seem as far from me — As shin-ing stars a - bove, — I'm


Though you seem as far from me — As shin-ing stars a - bove, —


Though you seem as far from me — As shin-ing stars a - bove, —


Though you seem as far from me — As shin-ing stars a - bove, —


Dream-ing, dream-ing, dream-ing of the Girl I love. —


Dream-ing, dream-ing, dream-ing of the Girl I love. —


Dream-ing, dream-ing, dream-ing of the Girl I love. —


Dream-ing, dream-ing, dream-ing of the Girl I love. —

DON'T OVERLOOK THIS NUMBER

A BIG NOVELTY SENSATION

CHICKEN REEL

"CHICKEN REEL"

Two Step and Buck Dance.

JOSEPH M. DALY.

Not too fast.

PIANO



All rights for mechanical instruments reserved.
Copyright MCMX by Jos. M. Daly, 218 Tremont St. Boston, Mass. International copyright secured.
Entered according to Act of Parliament of Canada in the year 1910 by Jos. M. Daly at the Department of Agriculture.

**PUBLISHED ALSO
AS A SONG.**

By
JOSEPH M. DALY

Writer of
"Scented Roses" Waltzes
"Pitter Patter Rag"
"Poinsettia" Waltzes
Etc., etc., etc.

“ “

"Chicken Reel"
is acknowledged by
everybody as the
most original num-
ber that has been
written in years.

It is full of
ORIGINALITY.

“ “

**ASK TO HAVE
IT PLAYED**

"CHICKEN REEL" is also published as a song and now being used by performers all over the country. Ask your music dealer to show you a copy.

**Complete copies of the above number at all music stores. or
send us 25c. and we will mail you one.**

JOS. M. DALY

GAIETY THEATRE BUILDING
665 WASHINGTON ST.

Boston, Mass.