

THIS IS IT!

Beaux Arts Edition

A MOONLIGHT MEANDER

Characteristic
March or
Two-Step

BY

S. M. ROBERTS.

AUTHOR OF

"WALKIN' ON DE RAINBOW ROAD"
"SMOKY SAM"



ELIPSE PUBLISHING CO.
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TRY THIS OVER ON YOUR PIANO. LOVE AND PASSION.

(Pensée Pathétique.)

J. MESSINA.

Andante patetico

The first section of the musical score is written for piano in a key with two flats (B-flat and E-flat) and common time. It consists of three systems of staves. The first system begins with a piano (*p*) dynamic marking. The music features a slow, expressive melody in the right hand, often with long, sweeping lines, and a supporting bass line in the left hand. The second and third systems continue this melodic and harmonic development, with the piano dynamic marking appearing again in the second system.

Con espressione

The second section of the musical score is marked *Con espressione* and begins with a mezzo-forte (*mf*) dynamic. It consists of two systems of staves. The melody in the right hand is more active and rhythmic than in the first section, featuring many eighth and sixteenth notes. The left hand provides a steady, rhythmic accompaniment. The section concludes with a piano (*p*) dynamic marking in the final measure of the second system.

"A SOLDIER WHO WEARS NO UNIFORM" The New March Song of the Season

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A Moonlight Meander.

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CHARACTERISTIC TWO-STEP.

By S. M. Roberts, Author of
"Walkin' on de Rainbow Road,"
"Smoky Sam," etc.

The musical score is written for piano in 2/4 time. It consists of six systems of music, each with a treble and bass staff. The key signature has one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings. The first system begins with a forte (f) dynamic and includes a measure marked with an '8' and a fermata. The second system starts with a mezzo-forte (mf) dynamic. The third system features a forte (f) dynamic. The fourth system also begins with a forte (f) dynamic. The fifth system continues with a forte (f) dynamic. The sixth system includes two endings, labeled '1.' and '2.', both marked with a forte (f) dynamic. The score concludes with a final cadence.

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Ask to see "Walkin' on de Rainbow Road," Cake Walk.

A musical score for a piano piece titled "A Moonlight Meander". The score is written for piano (pf) and features a variety of musical notations including treble and bass staves, dynamic markings (mf, f, ff), and a key signature of one flat (B-flat). The piece is in 2/4 time. The score is divided into six systems, each with a treble and bass staff. The first system begins with a treble staff and a bass staff, both marked *mf*. The second system continues the melody in the treble staff and accompaniment in the bass staff. The third system features a treble staff with a *f* dynamic and a bass staff with a *ff* dynamic. The fourth system is in 2/4 time and features a treble staff with a *f* dynamic and a bass staff with a *ff* dynamic. The fifth system continues the melody in the treble staff and accompaniment in the bass staff. The sixth system features a treble staff with a *mf* dynamic and a bass staff with a *ff* dynamic. The piece concludes with a final chord in the bass staff.

The musical score is written for piano and consists of five systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system shows a series of chords and single notes. The second system includes dynamic markings: *f*, *mf*, *f*, *ff*, and *mp*. The third system features a *ff* marking. The fourth system includes *f* and *ff* markings. The fifth system includes first and second endings, marked with '1.' and '2.' respectively, and dynamic markings *f* and *ff*. The piece concludes with a double bar line.

A Moonlight Meander. Stults' new Song "Whisper" now ready.

TRY THIS OVER ON YOUR PIANO.

To Mr. & Mrs. Wm. J. MacFarland, Philada., Pa.

LOVE AND DEVOTION.

(MEDITATION)

Andantino.

LOUIS A. DRUMHELLER, Opus 52.

The musical score is written for piano and consists of five systems of music. Each system contains a treble staff and a bass staff. The key signature has two flats (B-flat major or D-flat minor), and the time signature is 6/8. The tempo is marked 'Andantino.' The score begins with a piano (p) dynamic marking. The music features a variety of note values, including eighth and sixteenth notes, and rests. There are also some triplet markings. The score ends with a repeat sign. The notation includes various musical symbols such as notes, rests, and dynamic markings.

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