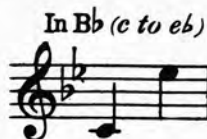
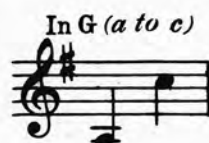


TILL THE SANDS OF THE DESERT GROW COLD



Soprano or Tenor
(d to g)
and Alto
or Baritone (lead)
(c to eb)



Soprano or Tenor
(lead) (e to g)
and
Alto or Baritone
(c to b)

... Song ...

LYRIC BY

GEO GRAFF JR.

MUSIC BY

ERNEST R. BALL

PUBLISHED IN THE FOLLOWING ARRANGEMENTS

Vocal Solo, 4 Keys G-Bb-C-D... each	.50	4 Part Treble (SSAA)	.16
Vocal Duets, 2 Keys Bb-D..... each	.60	4 Part Mixed (SATB)	.15
4 Part Male (TTBB)	.15		



STANDARD

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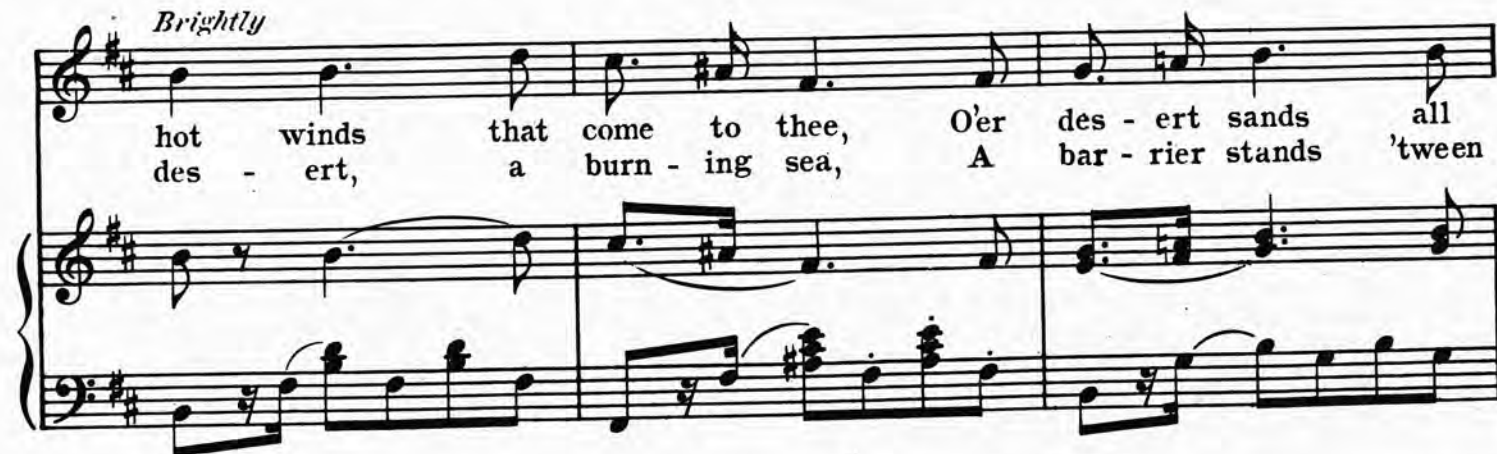
PRINTED IN U.S.A.

To Spencer Kelly.

Till The Sands Of The Desert Grow Cold.

Lyric by
GEO. GRAFF Jr.Music by
ERNEST R. BALL.

Tempo di Bolero.

The
The

5392

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Speed - ing my soul to thee._
Quench - ing my thirst in thee._

p

Slower.

Hot sands burn - ing, Fire my veins with pas - sion bold,
Noon suns find me, Far be - yond the car - a - van,

p

Passionately.

Love, I'll love thee, till des - ert - sands grow cold!_
Death there warns me, how vain is the strength of man._

ff

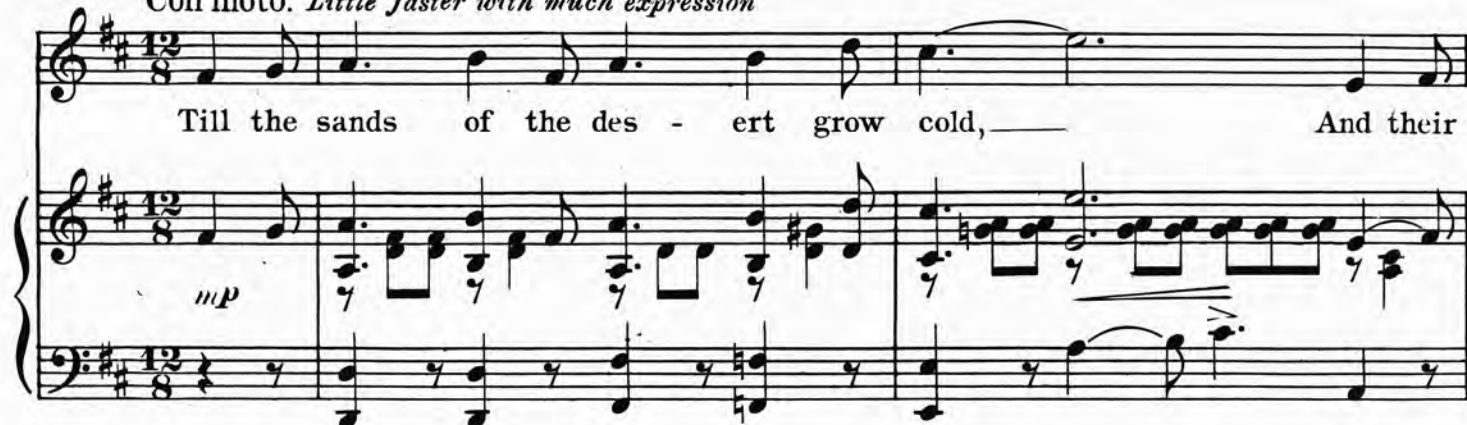
Slower: p molto rall.

Love me, I'll love thee.
Love me, I'll love thee.

p molto rall.

Con moto. *Little faster with much expression*

Till the sands of the des - ert grow cold, — And their



in - fin - ite num - bers are told, — God



gave — thee to me, — And mine — thou shalt be, — For -



ev - er to have and to hold. — Till the



sto - ry of Judg - ment is told, ——— And the

mys - tries of Heav - en un - fold, ——— I'll

turn, ——— love, to thee, ——— My shrine ——— thou shalt be, ——— Till the

sands ——— of the des - ert grow cold. ———

ff *molto cresc.* *accel.*

VOCAL and INSTRUMENTAL HITS of BYGONE DAYS

And They Called It Dixieland.....(R).....Whiting	Mad Dogs And Englishmen.....(H).....Coward
Angel Child (I'm Just Wild Over You).....(W).....Silver-Davis-Price	from "The Third Little Show"
Are You From Dixie.....(W).....Yellen-Cobb	Madelon.....(R).....Bryan-Robert
Ask Her While The Band Is Playing.....(W).....Herbert	Mammy's Little Pumpkin Colored Coons.....(W).....Perrin
Autumn In New York from "Thumbs Up".....(H).....Duke	Mandy Lane.....(R).....McKenna
Band Played On, The.....(H).....Palmer-Ward	Much Obligated To You.....(H).....Burt
Bei Mir Bist Du Schoen.....(H).....Cahn-Chaplin-Jacobs-Secunda	My Cousin From Milwaukee.....(H).....Gershwin-Gershwin
Big Fat Mama.....(A).....Simon-Millinder	from "Pardon My English"
Boulevard of Broken Dreams.....(R).....Warren-Dubin	My Irish Molly O.....(R).....Schwartz-Jerome
from "Moulin Rouge"	My Little Buckaroo from "Cherokee Strip".....(W).....Scholl-Jerome
Breezin' Along With The Breeze.....(R).....Gillespie-Simons-Whiting	Mysterious Mose.....(W).....Doyle
Brother Can You Spare A Dime.....(H).....Harburg-Corney	Oh You Beautiful Doll.....(R).....Brown-Ayer
from "Americana"	On San Francisco Bay.....(W).....Bryan-Hoffman
Building A Nest For Mary.....(R).....Rose-Greer	from "The Parisian Model"
California Here I Come.....(W).....Jolson-Meyer-De Sylva	Only One Girl In The World For Me.....(W).....Marion
Cheyenne (Shy Ann).....(R).....Williams-Van Alstyne	Open Your Eyes.....(H).....Hammerstein-Whiting
Confession from "The Band Wagon".....(H).....Schwartz	Peek-A-Boo.....(H).....Scanlan
Coon! Coon! Coon!.....(W).....Jefferson-Friedman	Pride Of The Prairie Mary.....(R).....Breen-Botsford
Daddy You've Been A Mother To Me.....(W).....Fischer	Rose In Her Hair, The.....(W).....Warren-Dubin
Daughter Of Rosy O'Grady, The.....(W).....Brice-Donaldson	from "Broadway Gondolier"
Doctor Tinkle Tinker.....(W).....Hoschna-Harbach	Sailin' Away On The Henry Clay.....(R).....Kahn-Van Alstyne
from "The Girl of My Dreams"	Sailing Down The Chesapeake Bay.....(R).....Havez-Botsford
Dreamy Melody.....(R).....Koehler, Magine, Naset	San Antonio.....(R).....Williams-Van Alstyne
Every Day Is Ladies Day With Me.....(W).....Herbert	Say It While Dancing.....(W).....Silver-Davis
from "Red Mill"	September In The Rain.....(R).....Warren-Dubin
Every Little Movement.....(W).....Harbach-Hoschna	from "Melody For Two"
from "Madame Sherry"	She Is Ma Daisy.....(H).....Lauder-Harper
For You A Rose.....(W).....Cobb-Edwards	She Sells Sea Shells.....(H).....Sullivan-Gifford
Forty Second Street.....(W).....Warren-Dubin	She's The Lass For Me.....(H).....Lauder
from "Forty Second Street"	Shine On Harvest Moon.....(R).....Norworth-Bayes
Geel I Wish I Was A Caveman's Kid.....(R).....Ponce-Golden	Soon from "Strike Up The Band".....(H).....Gershwin
Good Evening Friends from "Wonder Bar".....(H).....Katcher-Caesar	Spaniard Who Blighted My Life, The.....(H).....Merson
Hand Out The Front Doorkey.....(H).....Burt	Sunny Disposish from "Americana".....(H).....Charig
Hat My Father Wore Upon	Tell Me Why.....(R).....Rose
St. Patrick's Day.....(R).....Schwartz	Telling It To The Daisies.....(R).....Young-Warren
Her Eyes Don't Shine Like Diamonds.....(W).....Marion	Texas Tommy Dance.....(R).....Ayer
Here In My Arms from "Dearest Enemy".....(H).....Rodgers-Hart	The Girl On The Little Blue Plate.....(R).....Alter
Here We Are from "Viennese Nights".....(H).....Romberg	from "Springtime In Holland"
I Cover The Waterfront.....(H).....Heyman-Green	The Little Old Red School-house.....(W).....Marsolais
from "I Cover The Waterfront"	The Physician from "Nymph Errant".....(H).....Porter
I'd Like To Be A Monkey In The Zoo.....(W).....Hanlon-White	Then You've Never Been Blue.....(R).....Fiorito
from "Hitchy Koo"	Those Songs My Mother Used To Sing.....(W).....Smith
If You Talk In Your Sleep Don't	Three Little Words.....(H).....Kalman-Ruby
Mention My Name.....(R).....Brown-Ayer	from "Check And Double Check"
I Kiss Your Hand Madame.....(H).....Erwin-Rotter	Umbrella Man, The.....(H).....Cavanaugh-Rose-Stock
I'll Be All Smiles Tonight.....(H).....Ransom	Underneath The Stars.....(R).....Brown-Spencer
I Love A Lassie.....(H).....Lauder-Grafton	Very Thought Of You, The.....(W).....Noble
I'm Just Wild About Harry.....(W).....Blake-Sissle	Vieni-Vieni.....(W).....Vallee-Koger-Vanna-Scotto
from "Shuffle Along"	Vision Of Salome, A (Instrumental).....(R).....Lampe
In Old New York from "The Red Mill".....(W).....Herbert-Blossom	We'll Meet Again.....(R).....Burnett
In The Shade Of The Old Apple Tree.....(R).....Williams-Van Alstyne	When It's Apple Blossom Time In
I Only Have Eyes For You from "Dames".....(R).....Warren-Dubin	Normandy.....(R).....Gifford-Trevor
I've Got A Crush On You.....(H).....Gershwin	When Love Is Young.....(W).....Young-Ellis
from "Strike Up The Band"	from "Brown of Harvard"
I Won't Say I Will, But I Won't Say I Won't.....(H).....Francis-De Sylva-Francis	When Your Lover Has Gone.....(R).....Swan
from "Little Miss Bluebird"	Where The Black Eyed Susans Grow.....(R).....Radford-Whiting
Join The Navy from "Hit The Deck".....(H).....Youmans	Where The Lazy Daisies Grow.....(R).....Friend
Lemon In The Garden Of Love, A.....(W).....Rourke-Carle	Will You Love Me In December As You
from "The Spring Chicken"	Do In May.....(W).....Walker-Ball
Little Girls Good-Bye.....(A).....Le Baron-Jacobi	With All My Heart.....(H).....Lawrence-Mason
Loud Speakin' Papa.....(A).....Pollack	Yama Yama Man from "The Three Twins".....(W).....Davis-Hoschna
Love For Sale from "The New Yorkers".....(H).....Porter	You Can't Deny You're Irish.....(W).....Cohan
Love Is Sweeping The Country.....(H).....Gershwin	You Do Something To Me.....(H).....Porter
from "Of Thee I Sing"	from "Fifty Million Frenchmen"
Love Me And The World Is Mine.....(W).....Reed-Ball	You're An Old Smoothie.....(H).....De Sylva-Youmans
Love Nest from "Mary".....(H).....Harbach-Hirsch	from "Take A Chance"
Lullaby Of Broadway.....(W).....Warren-Dubin	You're My Everything.....(H).....Dixon-Young-Warren
from "Gold Diggers of 1935"	from "Laugh Parade"
	You're The One from "Good Boy".....(H).....Schwartz-Harbach

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