

Muill Schaffer

My Machree's Lullaby



Words by
Howard Johnson
Music by
Frank Mullane and
Ira Schuster

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CHORUS 5

The musical score is for a waltz in 3/4 time, key of D major. It features a vocal line and a piano accompaniment. The piano part includes a 'p' (piano) dynamic marking. The score is divided into two systems, each with a vocal line and a piano accompaniment. The first system contains the first line of the chorus, and the second system contains the second line. The lyrics are in English and French.

English lyrics: "Swing me in the moon - light, In the moon - light, to - night; —
 French lyrics: "Au clair de la lu - ne, de la lu - ne, Su - zon, —

English lyrics: Swing high! swing low! Swing me o - ver the
 French lyrics: Viens donc, Viens donc, Nous i - rons ja - ser

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Mother Machree's Lullaby

WALTZ BALLAD

Words by
HOWARD JOHNSON

Music by
FRANK MULLANE and
IRA SCHUSTER

Valse Moderato



Last night I heard a moth-er sing-ing — Her lit-tle one off to
Last night I seemed to hear in dream-ing, — A med-ley of songs of



sleep, — And it brought back to me, from an isle o'er the sea, A
old, — That were sung once to me, by my Moth-er Mach-ree, In



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song that in mem-'ry I keep, — The voice that once sang it is
 years that were pre-cious as gold, — But what made my heart start to

still, — But the thought of it gives me a thrill. —
 ache, — Was the fact that I had to a - wake. —

CHORUS (*Tenderly*)

Moth - er Mach - ree's Lul - la - by, — Each time I hear it I

sigh, — For it car - ries me back to the tum - bled down shack, That I

al - ways will love till I die; _____ Sure the harp that she

The first system of the musical score for 'Lullaby'. It features a vocal line in treble clef with a key signature of one sharp (F#) and a piano accompaniment in grand staff (treble and bass clefs). The lyrics are 'al - ways will love till I die; _____ Sure the harp that she'. The piano part includes a 'p.' (piano) dynamic marking.

played, Was my cra - dle she swayed, While she sang like an an - gel on

The second system of the musical score. The vocal line continues with the lyrics 'played, Was my cra - dle she swayed, While she sang like an an - gel on'. The piano accompaniment continues with chords and moving lines.

high, _____ Now I brush back a tear, For I'm long - ing to hear, My

The third system of the musical score. The vocal line continues with the lyrics 'high, _____ Now I brush back a tear, For I'm long - ing to hear, My'. The piano accompaniment continues with chords and moving lines.

Moth - er Mach - ree's Lul - la - by. _____ -by. _____

The fourth system of the musical score, which includes a first and second ending. The vocal line continues with the lyrics 'Moth - er Mach - ree's Lul - la - by. _____ -by. _____'. The piano accompaniment continues with chords and moving lines.

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Music By JULIAN ROBLEDO

Tempo di Valse Lente

It's three o'clock in the morn - ing, We've danced the whole night thru, And day - light soon will be dawn - ing,
Just one more waltz with you, That mel - o - dy so en - tranc - ing, Seems to be made for us two.

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"Swanee River Moon"

Words and Music By H. PITMAN CLARKE

CHORUS *dreamily*

Swan - ee Riv - er Moon, Swan - ee Riv - er Moon, Shin - ing on my cab - in door, I'm for - ev - er dream - ing
while you're brightly beam - ing Ev - ry night I need you more, I'm lone - ly; Shine out bright to - night With your sil - vry light,

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