THINKING OF YOU

PHILIP GOODMAN

PRESENTS

MARY EATON and OSCAR SHAW

MARY EATON

OSCAR SHAW

in

the 5 O'CLOCK GIRL

BOOK BY

GUY BOLTON & FRED THOMPSON

LYRICS AND MUSIC BY

BERT KALMAR & HARRY RUBY

BOOK DIRECTED BY
JOHN HARWOOD

DANCES BY
JACK HASKELL

Happy Go Lucky Bird
Thinking Of You
Up In The Clouds
Who Did-You Did!

HARMS
INCORPORATED
NEW YORK

BARBARA

Words by
BILLY ROSE

Tune Ukulele
G C E A

Music by
ABNER SILVER

Refrain *Slowly with expression*

Copyright MCMXXVII by HARMS Inc., N.Y.
All Rights Reserved International Copyright Secured

An Artists Selection Of Songs For Discriminating Singers

My Desire	Cadman	Indian Love Call	Friml
Chinese Flower	Bowers	Just You	DePackh
Oh Miss Hannah	Deppen	Old Fashioned Garden	Porter
Rose For Every Heart	Cadman	I Hear A Lark At Dawning	Kriens
Love Sends A Little Gift Of Roses	Openshaw	Shadowless Hour	Cadman
June Brought The Roses	Openshaw	My Heart Has A Window	Freire
I'll Tell The Sunshine	Forster	Moon Madness	Cadman
L'Amour Toujours L'Amour	Friml	Day Of Golden Promise *(Wedding Song)*	Hamblen
A Kiss In The Dark	Herbert	There's No Love That's Like A First Love	Millegram

Otakar Sevcik Op. 11, School of Intonation For Violin. Published by HARMS Inc., New York

Thinking Of You

(Pat and Gerry)

Words by
BERT KALMAR

Music by
HARRY RUBY

✲ *Open strings*

8073-3

Copyright MCMXXVII by HARMS Inc., N.Y.
International Copyright Secured
ALL RIGHTS RESERVED Including public performance for profit

Refrain
p-mf slow with much expression
a tempo.
Why — is it I spend the day,— Wake up and
cresc.
p-mf a tempo.
dim.
end the day— Think-ing of you? — Oh, why —
dim.
— does it do this to me,— Is it such bliss to be —
cresc.
— think-ing of you? And when I fall a -
mf
dim.
mf con calore
espr.
✲ Open strings

✲ *Open strings*

Just A Cottage Small

(By A Waterfall)

Words by
B. G. DE SYLVA

Music by
JAMES F. HANLEY

Copyright MCMXXV by HARMS Inc., N. Y. *International Copyright Secured*
ALL RIGHTS RESERVED Including public performance for profit

An Artists Selection Of
Worthwhile Songs For Discriminating Singers

MELODIOUS	MUSICIANLY	ARTISTIC
My Desire . . . . . Cadman	June Brought The Roses . . . . Openshaw	
Chinese Flower . . . . . Bowers	I'll Tell-The Sunshine . . . . . Forster	
Oh Miss Hannah . . . . . Doppen	L'Amour Toujours L'Amour . . . . Friml	
Waiting For The Dawn And You . Edwards	A Kiss In The Dark . . . . . Herbert	
Wishin-Waitin . . . B. K. Mather & J. H. Toner	Under The Stars Of Romance . . Openshaw	
Rose For Every Heart . . . . . Cadman	Moon Madness . . . . . Cadman	
Love Sends A Little Gift Of Roses . Openshaw	Day Of Golden Promise (*Wedding song*) . Hamblen	
Sunshine Of Your Smile . . . . Ray	O Light Of All The World . . . . Hamblen	
Teach Me O Lord . . . . . Hamblen	The Heavenly Guide . . . . Hamblen	

Complete catalogue of "Worthwhile" Songs sent upon request.

"L' Amour - Toujours - L' Amour"

(Love Everlasting)

Words by
CATHERINE CHISHOLM CUSHING

Music by
RUDOLF FRIML

Refrain

Lento poco rubato

Copyright MCMXXII by Harms-Friml Corp., N.Y.
All Rights Reserved International Copyright Secured

An Artists Selection Of Songs For Discriminating Singers

My Desire . . . . . Cadman	Indian Love Call . . . . . Friml
Chinese Flower . . . . . Bowers	Just You . . . . . DePackh
Oh Miss Hannah . . . . . Deppen	Old Fashioned Garden . . . . . Porter
Rose For Every Heart . . . . . Cadman	I Hear A Lark At Dawning . . . . Kriens
Love Sends A Little Gift Of Roses . Openshaw	Shadowless Hour . . . . . Cadman
June Brought The Roses . . . . Openshaw	My Heart Has A Window . . . . Freire
I'll Tell The Sunshine . . . . . Forster	Moon Madness . . . . . Cadman
L'Amour Toujours L'Amour . . . . Friml	Day Of Golden Promise (*Wedding Song*) . Hamblen
A Kiss In The Dark . . . . . Herbert	There's No Love That's Like A First Love. Millegram

Otakar Sevcik Op. 11, School of Intonation For Violin. Published by HARMS Inc., New York

Four Melodies FROM THE MUSICAL COMEDY THE RAMBLERS

Oh! How We Love Our Alma Mater

Tune Ukulele G C E A

By BERT KALMAR and HARRY RUBY

Refrain

Our col - lege ed - u - ca - tion made us what we are to day.
We burned a lot of mid-night oil be - fore we learned to shout.
We called up - on the dean each night, And oh! Did we have fun!

Oh! How we love our Al - ma Ma -
Oh! How we love our Al - ma Ma -
Oh! How we love our Al - ma Ma -

ter! They threw us out of ev - 'ry col - lege in the U S.
ter! We learned a lot that we for - got As soon as we got
ter! The dean was six - ty five years old, His wife was twen - ty -

Copyright MCMXXVII by HARMS Inc., N.Y.
International Copyright Secured
ALL RIGHTS RESERVED Including public performance for profit.

You Smiled At Me

Words and Music by BERT KALMAR and HARRY RUBY

Refrain

You smiled at me, I smiled at you, And in - stant - ly with -

- in me grew A feel - ing rare that was - n't there be - fore.

I want - ed to em - brace your charms, En - cir - cle you with -

Copyright MCMXXVI by HARMS Inc., N.Y.
International Copyright Secured
ALL RIGHTS RESERVED Including public performance for profit.

California Skies

Words by BERT KALMAR

Music by HARRY RUBY

Valse andante

Lov - ers find a lov - er's par - a - dise Un - der - neath the Cal - i - for - nia skies, Gold - en days, e - ter - nal spring,

Silv - 'ry nights that al - ways bring Dreams, love's young dreams

Copyright MCMXXVI by HARMS Inc., N.Y.
International Copyright Secured
ALL RIGHTS RESERVED Including public performance for profit

All Alone Monday

Words by BERT KALMAR

Music by HARRY RUBY

Refrain

All a - lone Mon - day Sing - ing the blues, All a - lone Tues - day

read - ing the news, Star - ing and blink - ing, Sit - ting there think - ing

all a - lone, On the shelf Wednesday till the dawn comes,

Copyright MCMXXVI by HARMS Inc., N.Y.
International Copyright Secured
ALL RIGHTS RESERVED Including public performance for profit.

Otakar Sevcik OP. 11, School of Intonation For Violin. Published by HARMS, Inc., New York