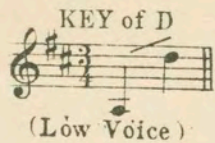
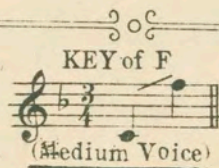
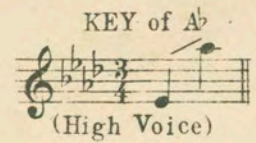


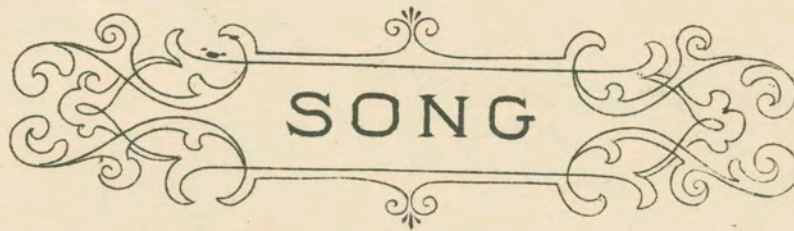
Mrs J. J. Hunter. 45



SUNG BY
JOHN McCORMACK



LITTLE TOWN IN THE OULD COUNTY DOWN



LYRIC BY
RICHARD W. PASCOE

MUSIC BY
MONTE CARLO
ALMA M. SANDERS

WRITERS OF THAT TUMBLE DOWN SHACK IN ATHLONE

Price 60 cents net

FRED FISHER, INC.
PUBLISHER
224 W. 46TH ST., N.Y.
PRINTED IN U.S.A.

Little Town In The Ould County Down.

(Key of F. Medium Key)

Lyric by
RICHARD W. PASCOE.

Music by
MONTE CARLO and
ALMA M. SANDERS.

Andante moderato.



Sure if I had the wings of a swal - low, I would
In the ev' - ning, when shad - ows are fall - ing, Round the

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the bass clef. The dynamic is 'p' (piano). The lyrics are: 'Sure if I had the wings of a swal - low, I would In the ev' - ning, when shad - ows are fall - ing, Round the'.

trav - el far ov - er the / sea, Then a rock - y ould road I would
ould door with - out an - y key, There's a voice in my dreams ev - er

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: 'trav - el far ov - er the / sea, Then a rock - y ould road I would ould door with - out an - y key, There's a voice in my dreams ev - er'.

fol - low, — To a spot that is Heav - en to me. — When the
call - ing, — There are eyes ev - er watch - ing for me; — There is

The first system of the musical score features a vocal melody in treble clef and piano accompaniment in grand staff (treble and bass clefs). The key signature has one flat (B-flat). The lyrics are written below the vocal line.

sun goes to rest, 'way down in the west, Then I'll
some - one I bless with true ten - der - ness, And her

The second system continues the melody and accompaniment. The piano part includes some chords and moving lines in both hands.

build such a nest, in the place I love best:
lips I'll ca - ress, when I bring hap - pi - ness:

poco ritard

The third system concludes the piece. It includes a tempo marking 'poco ritard' (slightly slower) and ends with a double bar line. The piano part features a final chord and a sustained note in the bass.

Chorus
a tempo.

In that dear lit-tle town in the ould Coun-ty Down, It will

a tempo. p-mf

lin-ger way down in my heart, Tho' it

nev-er was grand, it is my fair-y-land, Just a

won-der-ful world set a part. Oh, my

Ire - land of dreams, you are with me, it seems, And I

This system contains the first four measures of the song. The vocal line is in treble clef with a key signature of one flat. The piano accompaniment is in grand staff (treble and bass clefs). The lyrics are: 'Ire - land of dreams, you are with me, it seems, And I'.

care not for fame, or re - nown, Like the

cresc.

This system contains measures 5 through 8. The piano accompaniment features a crescendo in the third measure, indicated by the word 'cresc.' and a hairpin symbol. The lyrics are: 'care not for fame, or re - nown, Like the'.

blacksheep of old, I'll come back to the fold, Lit - tle

This system contains measures 9 through 12. The piano accompaniment includes a key change in the final measure, indicated by a sharp sign on the bass line. The lyrics are: 'blacksheep of old, I'll come back to the fold, Lit - tle'.

town, in the ould County Down! In the Down!

This system contains measures 13 through 16, ending with a double bar line. It includes first and second endings, marked with '1' and '2' above the staff. The lyrics are: 'town, in the ould County Down! In the Down!'.