

PARFUM DE ROSE

INTERMEZZO
PAR
A. TELLIER



Lamery SHOPSOWITZ
TORONTO

PIANO SOLO	2/-	NET
SMALL ORCHESTRA	2/-	"
FULL	2/6	"

BOSWORTH & CO. LTD.
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BRUXELLES: 45, Rue de Ruysbroeck.
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Printed in England.

Parfum de Rose. | Profumi di Rose.

English fingering between the staves.
Foreign fingering above and below.

Morceau à la Gavotte.

A.TELLIER.

Allegretto grazioso.

PIANO. *p*

The musical score is written for piano and consists of six systems of two staves each. The key signature is one flat (B-flat major or D minor). The time signature is common time (C). The tempo is 'Allegretto grazioso'. The first system is marked 'p' (piano). The second system has fingerings 1, 2, 3, 4, 5. The third system has fingerings 1, 2, 3, 4, 5. The fourth system has fingerings 1, 2, 3, 4, 5 and a 'rit.' (ritardando) marking. The fifth system has fingerings 1, 2, 3, 4, 5 and a 'ff' (fortissimo) marking. The sixth system has fingerings 1, 2, 3, 4, 5 and a 'ff' (fortissimo) marking.





5

First system of musical notation, measures 1-5. Treble and bass staves. Treble staff has triplets and slurs. Bass staff has triplets. Dynamics: *fff cresc.*, *rit.*, *p*. Tempo: *Lento.*

Second system of musical notation, measures 6-9. Treble staff has dense chords and slurs. Bass staff has slurs. Dynamics: *p*.

Third system of musical notation, measures 10-13. Treble staff has eighth notes and slurs. Bass staff has slurs.

Fourth system of musical notation, measures 14-17. Treble staff has dense chords and slurs. Bass staff has slurs. Dynamics: *p*.

Vivo.

Fifth system of musical notation, measures 18-22. Treble staff has eighth notes and slurs. Bass staff has slurs. Dynamics: *fff*.

A GEM.

One of the most successful Intermezzos ever published.

A GEM.

LOVE'S DREAM AFTER THE BALL.

(Songe d'amour apres le bal.)

INTERMEZZO.

Returned from the ball she falls asleep with the melody of the most fascinating dance she has ever heard haunting her dreams.

ALPHONS CZIBULKA, Op. 356.

Tempo di Valse.

PIANO. *p*

poco rit.

pp a tempo

pp

Andante amoroso.

pp

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No 120.

VALSE APPASSIONATA.

ALBERT W. KETÉLBÉY.

Valse Lente. (with intensity)
smore

PIANO. *mf molto espressivo*

Joyeuse.
ff

(L.H. ad lib.)

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Nº 121.

BOW BELLS.

FOX-TROT.

INTRO.
Tempo di Fox-Trot.

ALBERT W. KETÉLBÉY.

PIANO.

ff Bells

ff Orch.

sonore

TRIO.

mf (repeat) ff

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No 122.