

# SINCE YOU WENT AWAY

(DEAR OLD PAL)



LYRIC BY  
**GUS KAHN AND  
RAYMOND B. EGAN.**



"Milton Charles"  
Famous Organist  
at the  
Tivoli Theatre  
CHICAGO

MUSIC BY  
**RICHARD A.  
WHITING.**

**JEROME H. REMICK & CO.**

NEW YORK

DETROIT



INGEMANN  
23.

# SINCE YOU WENT AWAY

## (DEAR OLD PAL)

3

Lyric by  
GUS KAHN and  
RAYMOND B. EGAN

SONG

Music by  
RICHARD A. WHITING

Valse moderato

VOICE

PIANO

*f* *p*

I nev - er thot when I  
You taught my heart how to

first met you — Id meet with a sigh — But ev - 'ry  
laugh and sing — And then to re - gret — You taught my

kiss to a tear - drop grew — When you said good - bye —  
heart near - ly ev - 'ry - thing — But how to for - get —

542-3

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## CHORUS

Since you went a - way dear old pal \_\_\_\_\_ Skies of

*p* *p-f*

blue all seem grey dear old pal \_\_\_\_\_ The

ros - es we knew Are all droop - ing too For

how can they tell sum - mer's here with - out you The

birds have for - got - ten their song ————— For they just seem to

This system contains the first line of the song. The vocal melody is on a single staff in G major (one sharp). The piano accompaniment consists of two staves, with the right hand playing chords and the left hand playing a simple bass line. The lyrics are: "birds have for - got - ten their song ————— For they just seem to".

know some - thing's wrong ————— And it's win - ter it

This system contains the second line of the song. The vocal melody continues on the single staff. The piano accompaniment continues on two staves. The lyrics are: "know some - thing's wrong ————— And it's win - ter it".

seems In my gar - den of dreams Since you went a -

This system contains the third line of the song. The vocal melody continues on the single staff. The piano accompaniment continues on two staves. The lyrics are: "seems In my gar - den of dreams Since you went a -".

- way dear old Pal Since Pal ————— D.C.

This system contains the fourth line of the song, including a first and second ending. The vocal melody is on a single staff. The piano accompaniment is on two staves. The lyrics are: "- way dear old Pal Since Pal ————— D.C.". The first ending is marked with a "1." and the second ending with a "2.". Both endings lead to a double bar line and then repeat the first few notes of the previous system. The piano part also has a first and second ending, with the second ending marked "D.C." (Da Capo).

# YOU CAN'T MAKE A FOOL OUT OF ME

SONG

Lyric by  
PAUL CUNNINGHAM

Music by  
EGBERT VAN ALSTYNE

## CHORUS

But you can't make a fool out of me — Tho' that's

*legato*

*p* *p-f*

just what you'd like me to be — Tho' it's

hard to ex - plain yet some - how — I have

lost all my faith in you now — And

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