

—T·H·E—

# TORONTO RIPPLE!

—FOR THE—

—P·I·A·N·O F·O·R·T·E—

—BY—

## CARL MARTENS.

PRICE, 20 CENTS.

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# THE TORONTO RIPPLE.

Composed by CARL MARTENS.

Introduction.

The musical score is written for piano and violin. It begins with an introduction in 3/4 time. The piano part starts with a series of chords and a melodic line in the right hand, while the left hand provides a rhythmic accompaniment. The violin part enters with a melodic line that is repeated several times. The score includes dynamic markings such as *ff* and *8 va..* (8va..). The piece concludes with a final chord in the piano and a final note in the violin.

The first system of musical notation consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes, including some beamed eighth notes and a trill-like figure. The lower staff is in bass clef and provides a harmonic accompaniment with chords and single notes.

The second system continues the piece with similar notation. The upper staff features a melodic line with various rhythmic values and ornaments. The lower staff continues the accompaniment with chords and moving lines.

The third system shows a continuation of the musical theme. The upper staff has a melodic line with some grace notes and slurs. The lower staff provides a steady accompaniment.

The fourth system features a melodic line in the upper staff with a prominent slur over a group of notes. The lower staff continues with its accompaniment.

The fifth system continues the piece with a melodic line in the upper staff that includes some trills and grace notes. The lower staff provides a consistent accompaniment.

The sixth and final system on the page concludes the piece. The upper staff has a melodic line ending with a final chord, and the lower staff provides a final accompaniment.

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