

Paradise Isle

SONG



WORDS BY
RAY KLAGES
MUSIC BY
AL. GOERING
AND
JACK PETTIS

HARMS
INCORPORATED
NEW YORK

"L'Amour - Toujours - L'Amour"

(Love Everlasting)

Words by
CATHERINE CHISHOLM CUSHING

Music by
RUDOLF FRIML

Refrain
Lento poco rubato

The musical score is written for voice and piano. The key signature is one sharp (F#), and the time signature is 4/4. The tempo/mood is marked 'Lento poco rubato'. The piano part begins with a *p* (piano) dynamic and a *legatissimo* instruction. The vocal line includes the lyrics: 'L'a-mour tou-jours L'a-mour Love, now at last, you've found me. Hold me and fold me al - way, Thrill me and fill all my day, And weave your spell a-round me!'. The piano accompaniment features flowing arpeggiated figures and sustained chords, with some triplets and tenuto marks.



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An Artists Selection Of Songs For Discriminating Singers

My Desire	Cadman	Indian Love Call	Friml
Chinese Flower	Bowers	Just You	DePackh
Oh Miss Hannah	Deppen	Old Fashioned Garden	Porter
Rose For Every Heart	Cadman	I Hear A Lark At Dawning	Kriens
Love Sends A Little Gift Of Roses	Openshaw	Shadowless Hour	Cadman
June Brought The Roses	Openshaw	My Heart Has A Window	Freire
I'll Tell The Sunshine	Forster	Moon Madness	Cadman
L'Amour Toujours L'Amour	Friml	Day Of Golden Promise (Wedding Song)	Hamblen
A Kiss In The Dark	Herbert	There's No Love That's Like A First Love. Millegram	

Paradise Isle

Words by
RAY KLAGES

Tune Ukulele

A D F# B

Music by
AL GOERING and
JACK PETTIS

In waltz time

Piano

p *cresc.* *f dim.*

On a ship of dreams, Ev - 'ry night it seems
Though we're far a - part, You're still in my heart,

rall. *p a tempo.*

I'm with you once more; _____ Love's the on - ly chart,
Ev - er to re - main; _____ For your mem-o - ry,

Seems to guide my heart To that gold - en shore, So
Drifts a - long with me Till we meet a - gain, So

Refrain

Let's drift a - while to Par - a - dise Isle, Where skies are

p-mf

al - ways blue; 'Cross a la - goon, Be -

neath a love moon, Where ev - 'ry dream comes

true; Just a bit of heav -

en, Cal - ling all the while, With

you by my side And love as our guide, we'll drift to

Par - a - dise Isle. Isle.

The musical score is written for a voice and piano. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into four systems, each with a vocal line and a piano accompaniment. The piano accompaniment features a steady bass line and chords in the right hand. The vocal line is written in a single staff with lyrics underneath. The lyrics are: "true; Just a bit of heav -", "en, Cal - ling all the while, With", "you by my side And love as our guide, we'll drift to", and "Par - a - dise Isle. Isle." The score ends with a double bar line and repeat signs.

Just A Cottage Small

Words by
B. G. DE SYLVA

(By A Waterfall)

Music by
JAMES F. HANLEY

Refrain *mp* *molto tranquillo* *p*

Just a cot-tage small by a wa-ter-fall, At the clos-ing of the

day; With some-one to wait by a gar-den-gate Who will

charm your troub-les a-way, Be it hum-ble and all

cresc.

cresc.

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An Artists Selection Of Worthwhile Songs For Discriminating Singers

MELODIOUS

MUSICIANLY

ARTISTIC

My Desire	Cadman	June Brought The Roses	Openshaw
Chinese Flower	Bowers	I'll Tell The Sunshine	Forster
Oh Miss Hannah	Deppen	L'Amour Toujours L'Amour	Friml
Waiting For The Dawn And You	Edwards	A Kiss In The Dark	Herbert
Wishin'-Waitin'	Toner	Under The Stars Of Romance	Openshaw
Rose For Every Heart	Cadman	Moon Madness	Cadman
Love Sends A Little Gift Of Roses	Openshaw	Day Of Golden Promise (Wedding song)	Hamblen
Sunshine Of Your Smile	Ray	O' Light Of All The World	Hamblen
Teach Me O Lord	Hamblen	The Heavenly Guide	Hamblen

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A CHARMING LITTLE SOUTHERN SONG

"OH MISS HANNAH"

Lyric by
THEKLA HOLLINGSWORTH

Music by
JESSIE L. DEPPEN

Piano

Oh, Miss Han-nah,— Aint you com-in' out to —

- night? — De mock-in' bird am — sing-in' — An' de

moon am shin-in' bright, — De ros-es am a —

R.H.

The musical score is written for piano and voice. It begins with a piano introduction in G major, 2/4 time, marked 'Piano'. The piano part features a flowing melody in the right hand and a supporting bass line in the left hand. The vocal melody enters with the lyrics 'Oh, Miss Han-nah,— Aint you com-in' out to —'. The piano accompaniment continues with a similar melodic pattern. The lyrics continue: '- night? — De mock-in' bird am — sing-in' — An' de', followed by 'moon am shin-in' bright, — De ros-es am a —'. The score concludes with a final piano flourish in the right hand, marked 'R.H.'.

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Chérie, I Love You

Words and Music by
LILLIAN ROSEDALE GOODMAN

Valse moderato

Refrain

mf slowly

Orig. *Chér - ie, chér - ie, my own,*
Version. *Chér - ie, chér - ie, je t'aime,*
con tenerezza

mf slowly

Chér - ie, be mine a - lone.
Chér - ie, lis - ten a - gain.

Though I could praise you a thous - and ways
I want to tell you I love you so

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An Artists Selection Of Worthwhile Songs For Discriminating Singers

MELODIOUS

MUSICIANLY

ARTISTIC

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Love Sends A Little Gift Of Roses	Openshaw	Day Of Golden Promise (Weddingsong)	Hamblen
Sunshine Of Your Smile	Ray	O' Light Of All The World	Hamblen
Teach Me O Lord	Hamblen	The Heavenly Guide	Hamblen

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