

X. L. RAG

MARCH—TWO-STEP

L. EDGAR SETTLE

50c

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Respectfully dedicated to the X. L. Club of New Franklin Mo.

X. L. RAG.

MARCH TWO-STEP.

FOR PIANO OR ORGAN.

Composed by L. EDGAR SETTLE.

INTRO.

The musical score is written for piano or organ in a 4/8 time signature. It consists of five systems of music. The first system is labeled 'INTRO.' and contains four measures. The second system contains four measures and begins with a forte 'f' dynamic. The third system contains four measures. The fourth system contains four measures. The fifth system contains four measures and includes first and second endings, indicated by '1' and '2' above the notes.

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The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 2/4. The music features a complex, syncopated melody in the treble staff and a supporting bass line in the bass staff. The first measure includes a repeat sign.

The second system continues the piece with two staves. The treble staff has a melodic line with various rhythmic values, while the bass staff provides harmonic support with chords and single notes. The notation is dense and characteristic of early 20th-century ragtime.

The third system shows further development of the piece. The treble staff features a more active melodic line with many sixteenth and thirty-second notes. The bass staff continues with a steady accompaniment. The system concludes with a double bar line.

The fourth system introduces a first ending bracket labeled '1' and a second ending bracket labeled '2'. The first ending leads back to an earlier part of the piece, while the second ending provides an alternative conclusion. The notation includes various musical symbols like slurs and accents.

The fifth system continues the piece with two staves. The treble staff has a melodic line with many sixteenth and thirty-second notes. The bass staff provides harmonic support with chords and single notes. The system concludes with a double bar line.

The sixth system is the final system on the page, consisting of two staves. It concludes the piece with a final cadence in the treble staff and a final bass line. The notation includes various musical symbols like slurs and accents.

Musical notation for the first system of 'X. L. Rag 4'. It consists of two staves: a treble staff and a bass staff. The music is in a key with three flats (B-flat, E-flat, A-flat) and a 2/4 time signature. The first system ends with a 'FINE.' marking and a double bar line. A dynamic marking of *ff* (fortissimo) is placed at the beginning of the second system.

Musical notation for the second system of 'X. L. Rag 4'. It consists of two staves: a treble staff and a bass staff. The music continues from the first system. A dynamic marking of *p* (piano) is placed in the middle of the system. The system ends with a double bar line.

Musical notation for the third system of 'X. L. Rag 4'. It consists of two staves: a treble staff and a bass staff. The music continues with various chordal textures and melodic lines.

Musical notation for the fourth system of 'X. L. Rag 4'. It consists of two staves: a treble staff and a bass staff. The music continues with various chordal textures and melodic lines.

Musical notation for the fifth system of 'X. L. Rag 4'. It consists of two staves: a treble staff and a bass staff. The system includes a first ending bracket labeled '1' at the beginning, indicating a repeat section. The system ends with a double bar line.

Musical notation for the sixth system of 'X. L. Rag 4'. It consists of two staves: a treble staff and a bass staff. The system includes a second ending bracket labeled '2' at the beginning. The system concludes with the instruction 'D. C. al FINE.' (Da Capo al Fine), indicating a repeat of the first system. The system ends with a double bar line.

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 The Golden Hour (Morning Prayer)
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 The Wild Rose
 The Palms
 There Is a Happy Land
 Throw Out the Life-Line
 Tramp! Tramp! Tramp!
 Turkey in the Straw—Treble Clef Only
 Under the Willow She's Sleeping
 Wearing of the Green March
 What a Friend We have in Jesus
 What Is Home Without a Mother?
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