

CREWS

Set Crew: John Anderson, Jim Barnes, Barbara Clark, Cathy Dickson, Marc Duguay, Bruce Duncan, Catherine Gregory, David Gregory, Patrick Gregory, Richard Gregory, Barb Hamill, Peter Holmes, Deborah Howitt, Albert Knab, Grant Lake, Penny Marshall, Maria Monteiro, David Moulton, Kirsten Nielsen, Charlotte Robertson and THE CAST

Costume Crew: Thérèse Boutin, Dianne Budd, Catherine Gregory, Pat Larter, Penny Marshall, Wendy Purves, Joanne Slingsby

Properties Crew: Cindy Worsley, Terry Takashima, Nancy Scott, Sophia Hadzipetros, Beth Shier, Bob Sherman

Make-Up Crew: Susan Boston, Shelagh Bourne, Lindsay Histrop, Kirsten Nielsen

SPECIAL THANKS TO:

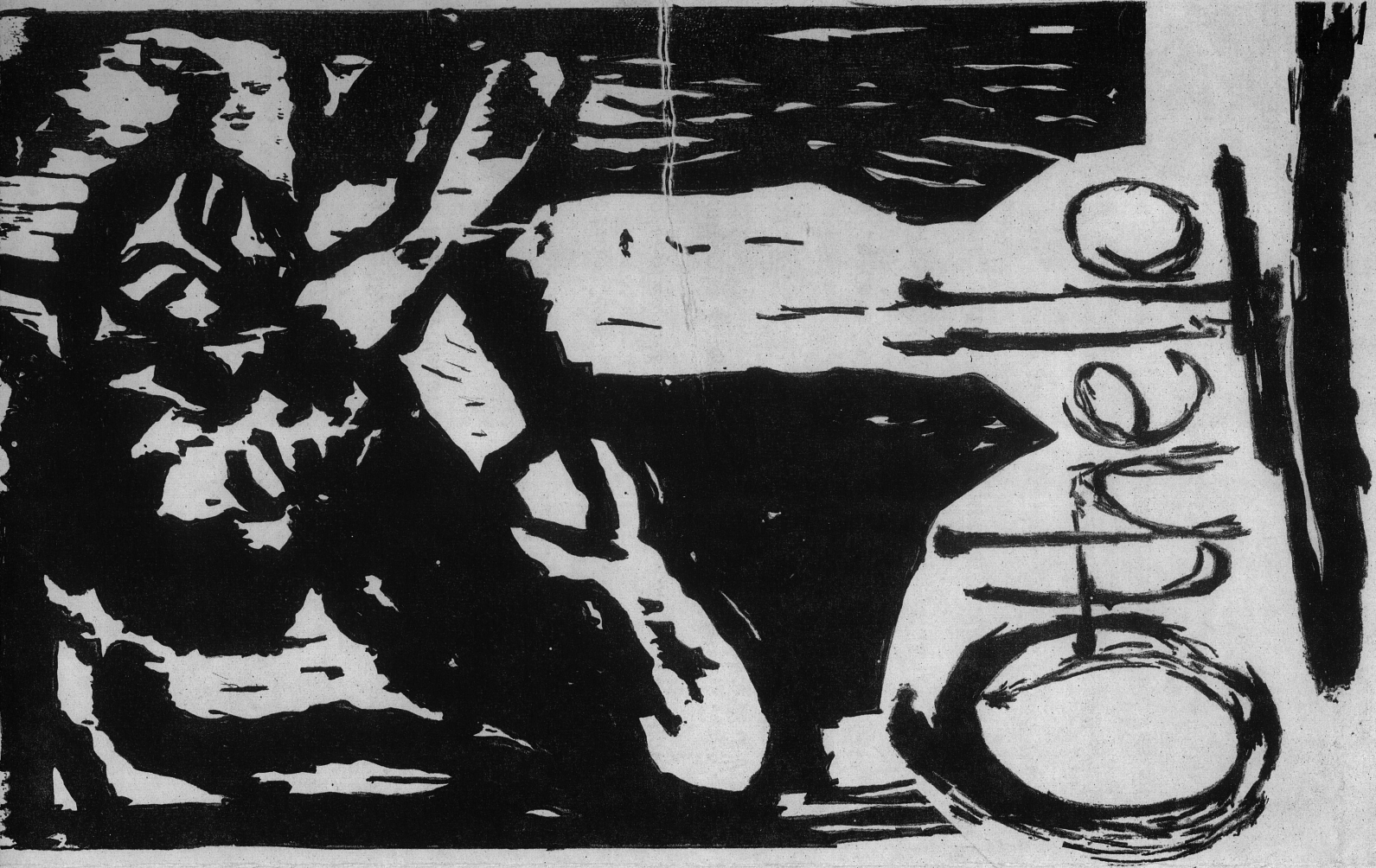
John Richmond & Physical Plant, the Dean of Students Office,
PRO TEM, RADIO GLENDON, the Communications Office,
Gordunn Travel Ltd., Principal McQueen

Special Othello jewellery provided by Christian de Gayardon
de Fenoyl.

Fabrics by FABRICLAND

Paints by EXCLUSIVE

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EXECUTIVE & ARTISTIC STAFF

Producer & Director.....Michael Gregory
Set & Lighting Design.....Ted Paget
Costume Design.....Caroline Gregory
Production Stage Manager.....Beth Shier
Production & Front-of-House Manager.....Nancy Scott
Technical Director.....Ted Paget
Assistant Technical Director.....Ted Van Grinsven
Set Supervisor.....Barry Nesbitt
Assistant Stage Managers.....Sophia Hadzipetros
Stephanie Woods
Scenic Artist.....Josette Cornelius
Assistant Scenic Artist.....Michelle Harney
Costume Supervisor.....Lindsay Histrop
Make-up Supervisor.....Charles Northcote
Properties Supervisor.....Stephanie Woods
Lighting Operators.....Lesly Wilkinson
Charles Northcote
Sound Operator.....Chris Holyk
Sound Recordists.....Al Lysaght
Doug Gayton
Publicity Supervisor.....Charles Northcote
Publicity Assistants.....Jon Whitehead
Nancy Scott
Design Advisors.....Anne Kolisnyk
Peter Kolisnyk
Crew Chiefs.....Charles Laforet
Lesly Wilkinson
Ted Van Grinsven
Barry Nesbitt

Special Music by Jerry O'Carroll

Fight devised by Bill Greaves

Hairstyles by Ralph Jacobs

447-6837

(please turn over) →

CHARACTERS

Duke of Venice.....Jon Whitehead
Brabantio, a Senator, father to Desdemona....Jerry O'Carroll
Gratiano, Brother to Brabantio, a Senator..Richard Schwindt
Lodovico, Kinsman to Brabantio, a Senator.....Kevin Flynn
Othello, a noble Moor, a Venetian General.....David Melvin
Cassio, his Lieutenant.....Glenm Gaynor
Iago, his Ensign.....Bob Sherman
Roderigo, a Venetian Gentleman.....Ken Setterington
Montano, Othello's predecessor in Cyprus.....Gwyn Ace
Desdemona, Brabantio's Daughter, Othello's Wife.....Doreen Hess
Emilia, Wife to Iago, attendant on Desdemona.....
Debbie Leedham
Bianca, Mistress to Cassio.....Josette Cornelius
Brabantio Attendant & Third Cyprus Gentleman...Mark Everard
Brabantio Attendant, Sailor, Tavern Keeper...David Sullivan
Brabantio Attendant, Messenger, Herald.....Ted Paget
Cassio Attendant & Second Cyprus Gentleman.....James Smith
Cassio Attendant & First Cyprus Gentleman.....Barry Nesbitt
Tavern Woman & Singer.....Deborah Wahab

SCENE: In Venice, then a sea-port in Cyprus.

THERE WILL BE TWO INTERMISSIONS

We regret that latecomers can not be seated after the play has started or after the two 12 minute intermissions.