

DIXIE DREAMS

JOHN IRWIN ZEHLNER

A.H. Woods

Presents

Florence Mills

in

Dixie to Broadway

Words by
GRANT CLARKE
and
ROY TURK
Music by
GEO. W. MEYER
and
ARTHUR JOHNSTON



RS

Mandy Make Up Your
Mind

Dixie Dreams

Jazz Time Came From the
South

I'm a Little Blackbird
Looking For a Bluebird



MADE IN
USA

Irving Berlin, Inc.
MUSIC PUBLISHERS
1607 Broadway New York

THE SENSATIONAL SONG HIT

FROM

IRVING BERLIN'S

THIRD ANNUAL

MUSIC BOX REVUE

AN ORANGE GROVE IN CALIFORNIA

CHORUS

Arm in arm we will rove thro' a sweet or-ange grove Far a -
way in Cal-i - for - nia Like a bird I
mean to fly West a - gain And I'll hold her close to my

pf

fz

The musical score is written for voice and piano. It features a chorus with three lines of lyrics. The first line is 'Arm in arm we will rove thro' a sweet or-ange grove Far a -'. The second line is 'way in Cal-i - for - nia Like a bird I'. The third line is 'mean to fly West a - gain And I'll hold her close to my'. The piano accompaniment includes dynamic markings *pf* (pianissimo) and *fz* (forzando).

Lyric by
GRANT CLARKE
& ROY TURK

Dixie Dreams

Music by
GEO. W. MEYER
& ARTHUR JOHNSTON

Moderato

The piano introduction is in G major, 2/4 time, marked Moderato. It features a melody in the right hand with eighth and sixteenth notes, and a bass line in the left hand with sustained chords and moving lines. The dynamic is marked *mf* (mezzo-forte).

VOICE

The first vocal entry is on a single staff. The lyrics are: "Dear old Dix - ie - land, How I long for your Hap - py when I sleep, drear - y when I a -". The piano accompaniment continues below, with a dynamic marking of *p* (piano) starting at the second measure of the vocal line.

The second vocal entry continues the melody. The lyrics are: "sun - shine, wak - en, Gee! I'm sor - ry I ev - er start - ed to For I'm tak - en a - way from loved ones at". The piano accompaniment provides harmonic support with chords and moving lines.

The third vocal entry concludes the phrase. The lyrics are: "roam. home. But when night comes creep - ing Sun - ny south - ern bow - ers". The piano accompaniment features a more active bass line in this section, with eighth notes and chords.

And it's time for sleep - ing, I seem to live once more in my Dix-ie home. —
 Crowd in - to the hours. — Leav-ing me blue, Oh! why did I ev-er roam? —

This system contains the first four measures of the song. The vocal line is in G major, 4/4 time. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

CHORUS

Dix-ie dreams, — for - ev - er haunt me. — Dix - ie

The chorus begins with a repeat sign. The piano part includes a *p-f* (piano-forte) dynamic marking in the second measure.

dreams — Are fond - est of all. — On my pil-low at

The piano accompaniment continues with a consistent harmonic and rhythmic pattern.

night, I see the fields of white, And mam-my's songs and stor-ies I re -

The system concludes with a final chord in the piano part.

- call _____ Dix-ie scenes. _____ All pass be - fore me. _____

The first system of the musical score. It features a vocal melody line in treble clef with a key signature of one sharp (F#) and a piano accompaniment in grand staff (treble and bass clefs). The lyrics are: "- call _____ Dix-ie scenes. _____ All pass be - fore me. _____". The piano part consists of chords and moving lines in both hands.

_____ And I live _____ my child-hood it seems _____ At the

The second system of the musical score. The vocal melody continues with the lyrics: "_____ And I live _____ my child-hood it seems _____ At the". The piano accompaniment continues with similar harmonic support.

close of each day, "Mis-ter dream-man," I pray, "Bring me back, my _____

The third system of the musical score. The vocal melody continues with the lyrics: "close of each day, 'Mis-ter dream-man,' I pray, 'Bring me back, my _____". The piano accompaniment continues with similar harmonic support.

Dix - ie dreams. _____ Dix - ie dreams. _____

The fourth system of the musical score. It includes a first ending (marked '1') and a second ending (marked '2'). The vocal melody concludes with the lyrics: "Dix - ie dreams. _____ Dix - ie dreams. _____". The piano accompaniment concludes with a final chord.



THE WALTZ SONG SENSATION

FROM IRVING BERLIN'S NEW MUSIC BOX REVUE

THE WALTZ OF LONG AGO

Valse Moderato

Words and Music
by IRVING BERLIN

CHORUS

I love to dance the dream-y waltz of long a - -

go When grand ma - ma and grand pa - pa were

girl and beau I can see them there

Copyright MCMXXIII by IRVING BERLIN Inc. 1607 Bway, N.Y.
International Copyright Secured All Rights Reserved

COPIES ON SALE WHEREVER MUSIC IS SOLD
This Number can also be had for your Phonograph and Player Piano